

## A typical atypical 'Tar Heel' day

The pictures on these two pages show what appears to be a neat, clean operation. Lest anyone believe that the production of the *Daily Tar Heel* is a neat, clean operation, allow me to dissuade you; one look at the office shows that we're a bunch of slobs.

As anyone who has entered the office between 3 and 7 p.m. can testify, it's a madhouse. Reporters are working on assignments. Photographers talk shop. Editors shout — usually with profanity — for copy and headlines.

Some 50 student reporters cover their own beats, much the same as reporters on city dailies do. And much to the distress of some "sources," the DTH reporters are no less relentless in getting their stories.

From these stories, the department editors pick the best or most timely and plug them for inclusion in the paper for the next day. As readers have noticed, we run small papers, and competition for stories is keen.

By evening the reporters have left to study, or drink or something, and the editors settle down to lay out the pages. If all goes well, the editorial page is finished by 5 p.m., the inside pages are finished by 7 p.m., and the front page is completed by 9 p.m. How often does all go well? How often does the sun rise in the West?

When there is only a handful of editors left in the DTH office, most of the action is in the composition shop, located in the basement of the Carolina Union. There, the stories are set on a typesetter which punches out something like a ticker tape, which is fed into a remarkable little widget which reads the tape and produces the story — on glossy paper — as it will appear in the paper.

The printed copy is then pasted onto a sheet exactly the same size as the printed page of the DTH. This work is supposed to leave the composition shop at midnight, when it's picked up by an employee of Hinton Press in Mebane, 30 legal minutes northwest of Chapel Hill. How often is the paper ready at midnight? It's now 1:56.

At Hinton Press, the page is photographed to produce a 15x21-inch negative, which is checked for stray marks, before being used to make a printing plate. This plate is placed on the "offset" press and is used to print 17,500 DTH's.

— BEN CORNELIUS



# Applications for Student and Faculty POSITIONS on The Daily Tar Heel Board of Directors Are Now Available



Appointments to **The Daily Tar Heel** Board of Directors consists of:

- One student appointed by the Student Body President and approved by the Campus Governing Council to serve during the term of that President;
- One student appointed by the elected editor of **The Daily Tar Heel** to serve during the term of that editor;
- One student appointed by the Media Board to serve a term of one year;
- One student appointed by the Board of Directors itself to serve one year;
- One individual to be chosen at large by the Board of Directors to serve two years; (filled)
- One faculty member from the School of Journalism; (filled)
- One faculty member from the School of Business Administration.

Applications for Student and Faculty positions on **The Daily Tar Heel** Board of Directors and additional information may be obtained from:

Miss Claire Bagley  
Business Manager

**The Daily Tar Heel**

— Offices located on the first floor of  
the Carolina Union —  
933-0252

Applications Due:  
(Wednesday)

**MARCH 1, 1978**

Appointments Effective:  
(Saturday)

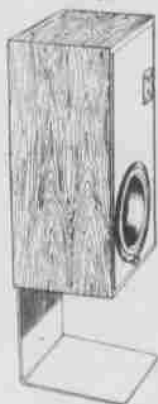
**APRIL 1, 1978**

The **Daily Tar Heel** Board of Directors is a seven member board of students, faculty and community members, established April 1, 1977, that is responsible for overseeing the financial affairs and non-editorial

policies of **The Daily Tar Heel**. The board usually meets twice monthly to review operations. All interested are encouraged to apply. Previous work experience with **The Daily Tar Heel** is not a prerequisite.

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