

The Daily Tar Heel

Marquette stuns Carolina, 67-59

Defeat brings tears to eyes of players; season ends 28-5

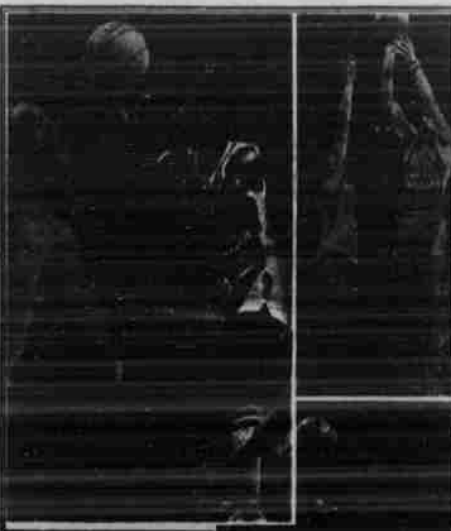
ATLANTA—North Carolina almost became the 1 basketball team in the nation Monday night, but a group of underdog Marquette Warriors became the national champions by upsetting the N.C.A.A. basketball tournament 67-59 here in the Dome.

The team on the edge of the Tar Heel players, fans and cheerleaders on the game ended showed when a big moment "blame" in Carolina, after being down by 12 points at halftime, made a furious comeback to tie the game at 41-41 and went on to defeat the Tar Heels and defeat Marquette 67-59.

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Quest for crown ends at Warrior free throw stripe

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The Warriors' 14 straight titles in the final two seasons to end the Carolina streak might have had about 100,000 fans.

The Tar Heels, however, gave it their best shot. Down by 12 points at the half, Carolina made a run in the early part of the second half and pulled away, 41-41 with 15 left in the game. At that point it seemed that the Tar Heels, indeed, seemed to have a chance.

But Marquette had the comeback championship brought with it a lot of misery.

At the end of the game, I sat there with thoughts of all the basketball fans who had seen the game and the other things that have happened in the past few years.

The Warriors and the Tar Heels played a great game through the first 12 minutes of the game, with each team leading the other on offense and defense. Marquette's lead was 12-10 at the end of the first quarter.

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another became the first female editor while the men were at war in the early 1940s. Weeks ago, the Tar Heel covered a week-long women's festival which aspired to dispel the myth of the Southern woman, the ruffled innocent in lace.

Hugh Stevens, editor of the Tar Heel in 1964, now a lawyer in Raleigh, wrote a complete history of the DTH, reading every issue until 1968. He said, "The paper has been traditionally a lively and well-written publication. It has had a greater impact than you might expect. It has not always been consistent; it varies. But it mirrors the changes on campus and society. If you want to really know what has happened on campus through the years, the newspaper tells the story."

"One thing I especially enjoyed was reading things by people who later became famous whether in journalism or not. I found the editorship of Thomas Wolfe fascinating. He wrote nearly the entire newspaper, and often he wrote about namby-pamby things — internal campus matters. He didn't trumpet a cause. But in the writing, you could see the stirrings of a great writer. Of course, hindsight is great. The one I remember especially was about the conduct of students at the Virginia-Carolina football game. Virginia was our big rival, then."

The headlines before that big game, which took place on Thanksgiving Day, read, "First Virginia-Carolina Game Ever Here Special Trains to Be Run from Most of the Large Cities of the State." On the editorial page ran this admonition: "And who shall deny that the fine old courtesy of those Old Dominion folks was extended not alone to their own husky warriors but also to their Tar Heel visitors? ... We need no reminder of our duty on this occasion. The gentlemen of Virginia must carry away from Chapel Hill the memory of a visit that will be thoroughly delightful, whether the team wins or loses. They are our guests."

Carolina was the winner. And the editorial page carried this poetic reminder: "But do eleven men make a football team? ... It takes the whole squad, gentle brethren. Please remember it."

When the paeans of victory are all sung, when the N.C.'s have all been awarded to our husky and deserving crew, when the last bright bonfire has been brightly burnt in honor of these, our worthy heroes, do not forget the valorous knights whose deeds remain unsung — the rest of the squad, known in the phraseology of the laundry as the 'scrubs.'

During the '30s, the newspaper, like the campus, still had a small-town flavor. An infirmity list with people's names and ailments was published on the front page, along with reminders about attending chapel (only three cuts allowed), the Presbyterian Church Bible class social, and reports of the Y meeting.

The Jan. 7, 1930 issue reported an "unusually large number of students who, together with the normal registration of first-year men returning for the second quarter, are expected to swell the freshman class total to around 800." The article continued with tidbits about the freshman class including this one about "the smallest man at the University ... Billy Arthur of Charlotte, who is known as 'One Yard of Fun,' because of the fact that he is only three feet tall ... Last year he spent in vaudeville work."

The Tar Heel announced the declaration of the first World War on April 21, 1917, and the second in 1941. The front page on Dec. 9, 1941, the first DTH published after the bombing of Pearl Harbor, carried an editorial that read: "Some of the more serious-minded students had realized what was coming, but the average Joe College was shocked. He was still living in a world where a date, a set of dances, a football game, were most important. He was looking forward to Junior-Senior and what a swell band they could get this year because they were going to spend \$3,000 that weekend. College life was a Country Club."

The writer offered specific suggestions of what each person could do to prepare for war, but he was against the draft for college students, and the memory of the "Great Fizzle of 1918," his term for the meeting in Vienna, was clear. We had not lost the war, we lost the peace. He wanted

Mixed emotions reign in Chapel Hill; fans drown defeat

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everyone to work together to make this peace a better one.

Hugh Stevens said of the newspapers printed in this era, "In the popular mind it's thought that it was an automatic reflex to come to the assistance of our country. But before Pearl Harbor, the student viewpoint was pretty much isolationist. Then after the bombing, there was a 180-degree turn."

During the war, there were scrap-iron drives and war-bond drives, and the predominance of women and the youth of men became particularly noticeable. The campus was literally overtaken by military forces because it was a preflight training center. On April 9, 1943, the newspaper reported, "Steele was left last night as the only civilian men's dormitory when Guy B. Phillips, secretary of the War College announced that Navy V-12 students will be housed in Old East, Old West, BVP and Whitehead, beginning July 1."

A banner headline on Aug. 15, 1945, proclaimed "World At Peace." But as another war gathered force in Southeast Asia in 1962, another student wrote, "red, white, and blue coffins still contain bodies."

After the war, the appearance, as well as content, began to look and read more like the Tar Heel today. Rather than stacking articles down one column and then back to the top of the next, lay-outs were blocked in different shapes. Headlines and leads were more succinct. Chit-chat and Bible meetings gradually disappeared from the front page.

One of the biggest crises the Tar Heel encountered concerning editorial freedom happened in the academic year 1955-56. The controversy stirred around the amateur status of ACC athletics. The co-editors, Ed Yoder and Louis Kraar, attacked the premise that college sports should emphasize entertainment and suggested instead the "college sports should be for training students and giving them recreation and providing the campus with a pillar for school spirit."

When coach George Barclay was

dismissed, after a losing season, to be replaced by Maryland coach, Jim Tatum, whose motto was "winning isn't the important thing, it's the only thing," the rift widened between the Tar Heel editors and those who supported big-time college football. An editorial which ended, "we would sooner see intercollegiate sports stopped than the University made over into an athletic Cuckoo-land," caused students to circulate a petition calling for the recall of the two editors.

Yoder and Kraar were re-elected to their posts, and in spite of them, college football continued to get bigger. Kraar and Yoder pointed out the significance of their editorial campaign in a November editorial: "The Daily Tar Heel and its editors, unlike the boys in the Upper Room, do not know what 'student opinion' is ... The newspaper will always act in what it feels to be the interest of the students and the University. But the editors' interpretation of those interests will be theirs and will never, as long as the newspaper has integrity and freedom, derive from anyone's idea of 'student opinion.'"

Hugh Stevens said, "Most vivid in my memory, is the Saturday, Nov. 23 issue covering the Kennedy assassination. The president was dead, and we made a decision that we didn't have much to offer. We threw out the whole front page. We printed a full-page portrait of Kennedy with the years of his birth and death. It captured the feeling of the time."

"The only one who felt compelled to write anything was Curry Kirkpatrick. It was a back-page article and later won a national prize. I think it was the one best piece ever written for the Tar Heel, although I'm biased. He's now a senior editor for Sports Illustrated, and even then he wanted to write sports, but that article brought attention to him and helped propel his career."

Kirkpatrick wrote: "Because the man was so alive, it is difficult to believe he is now dead. It is not only difficult, it is impossible."