## National win changes tryout policy Varsity cheerleaders earn automatic return to squad

## By KAREN BARBER Staff Writer

Last week, it was decided that for the first time ever, members of the varsity cheerleading squad who are not graduating in May will be allowed to return to next year's squad automatically. In former years, veteran cheerleaders were required to try out for the team along with non-team members.

The cheerleaders were given the automatic return as a reward for winning the National Cheerleading Championship. Dorothy Gunnells, faculty adviser for the UNC cheerleaders, said Wednesday. "This was done solely as a bonus to this year's cheerleaders," Gunnells said, "and I feel that if they are good enough to win the national championship, they are good enough to get back on the UNC cheerleading squad without going through tryouts again."

The change of policy this year is an exception to the rule, and the cheerleaders next year will have to compete to get back on the squad, Gunnells said. "I think the old policy is a really good one," she said. "I think it's important that the tryouts are set up where talent comes first, and we'll be going back to the old policy next year unless next year's squad wins the national championship again."

Cathy McDowell, head cheerleader for the 1977-78 varsity squad, said the cheerleaders had received no indication prior ro the tryouts that the policy would be changed. "Personally I think what's being done this year is a good thing," McDowell said. "All the cheerleaders put in a lot of time and work, and they deserve to be back on the squad, but they had nothing to do with the policy change."

Another policy change made for the cheerleading tryouts this year is that all persons competing for the team, will do so under the supervision of a former varsity cheerleader, McDowell said. "Before, all the tryouts were allowed to choose the person they wanted to work with, but this way, we'll know the tryouts are getting good training and old cheerleaders are not as likely to mess someone up," she said.

"I want to stress that cheerleading tryouts are just like any other type of tryouts." McDowell added. "There's going to be a lot of raised eyebrows and people asking questions about the fairness of the tryouts. There's going to be hard feelings no matter who is chosen."

Returning from the 1977-78 cheerleading squad are: Vicki Marmarose, Heidi Behrends, Kim Cline, Mary Ann Shoas, Winnie Lyles, Brantley Peck, Bill Nicholson, Ross Coppage, Bob Fussell and Reb Thomas.

Other members of the 1978-79 squad will be: Leslie Smith, Tibby Thomas, Lisa Yount, Charlie Lorant, Tim Lucido and Jeff Mott



DTH/Allen Jerr

Mountaineering #4.

Carolina cheerleaders

Thursday, April 27, 1978 / The Daily Tar Heel / 3 County to absorb local collection

> By CAROL HANNER Staff Writer

Carrboro aldermen endorsed a proposal Tuesday night to consolidate town and county tax-collection systems.

Under the tax collection proposal, Orange County would operate collections for Carrboro and Chapel Hill, as well as for county taxes.

The three bodies now have separate tax collection systems. Carrboro and Chapel Hill residents must mail separate checks to different addresses to pay town and county taxes.

For walk-in payments, residents must now make town payments at Town Hall and county payments in Hillsborough.

The Carrboro aldermen directed Town Manager Richard Knight to begin negotiations with the county on a formal agreement for administration of the system.

Assistant Town Manager Phillip Whitaker said he hopes the system can be arranged in time to process 1978 taxes in August.

The new system should save Carrboro approximately \$3,000. Whitaker said, but the savings will be offset for two or three years by the cost of implementing a computer system. This would link Carrboro to the county computer and allow up-to-date accounting of paid taxes.

In other action, the aldermen authorized their representatives on a joint Chapel Hill-Carrboro Recreation Study Commission to stop work temporarily.

Doris Muriell, one of Carrboro's three commission members asked for the break to ease strained relations with Chapel Hill's representatives. She said representatives from the towns have been working toward different goals and that tension had built up.

# Aldermen amend ordinance Police chief to grant special permits

### By MIKE COYNE and SARAH WEST Staff Writers

A resolution amending the noise control ordinance which will allow the town's chief of police to grant special permits for groups to exceed noise limits was adopted Monday night by the Chapel Hill Board of Aldermen.

The resolution, prepared by Town Manager Kurt J. Jenne and Town Attorney Emery B. Denny, establishes guidelines for the police chief to follow when considering permit requests such as:

· The hardship on the applicant versus the hardship on those affected.

· The possibility of increased cultural enjoyment and awareness on the part of residents

· Annual events of social and cultural importance to residents.

Alderman Robert Epting said he was concerned with the wording of the resolution. Specifically inclusion of the phrase "increased cultural awareness and enjoyment."

"The problem, it seems to me, is that you

are placing a great deal of responsibility in the hands of the chief of police," Epting said. "I think that if you have limits you should have limits.

Interfraternity Council President Tom Terrell concurred with Epting's statement. "The important thing is that the chief of police still does not have to give the permit," Terrell said. "For example, if there are two or three parties in close proximity, he will use his discretion as to who to give the permit

Marvin Silver, noise commission member, said, "I think the comments that Mr. Epting made demonstrate the resolution's subjectivity. But the present ordinance is even more subjective and arbitrary. The existing noise ordinance is completely untenable."

But Silver said the resolution makes the noise ordinance more in keeping with Environmental Protection Agency guidelines and the guidelines of other towns.



THE OPTIMUM MOMENT Mountaineering<sup>1</sup> is a skill of timing as well as technique. The wrong moment, like the wrong method, marks the gap between

pleasures of mountaineering run the risk of being labeled social climbers. But such cheap shots are to be ignored. They are the work of cynics. nay-sayers and chronic malcontents. Similarly, the ambience

amateur and aficionado. So the key to successful mountaineering is to choose the occasions wisely and well. When, then, is it appropriate to slowly quaff the smooth, refreshing mountains of Busch Beer?

Celebrations, of course, are both expected and excellent opportunities to test your mountaineering mettle. Indeed, on major holidays it is virtually

mandatory to do so. Imagine ushering in the fiscal new vear or commemorating Calvin C. Coolidge's birthday or throwing caution to the wind during

Take-A-Sorghum-To-Lunch-Week without the benefit of Busch. A disturbing prospect at best. On the

other hand, not every event need be as significant as those outlined above.

Small victories like exams passed. papers completed or classes attended are equally. acceptable. Remember the mountaineer's motto: matriculation is celebration. Interpersonal relationships are also meaning-CLIMB THE HIGHEST

ful times. There are NOUNTAINNA few things finer than taking your companion in hand and heading for the mountains, transcending the hohum and hum-drum in favor of a romantic R & R. Naturally, couples who share the

of an athletic afternoon (e.g. The Big Game) is another ideal moment. Downing the mountains elevates the morale of the fan and, hence, the team. Therefore, if you care at all about the outcome, it is your duty to mountaineer.

When should one not enjoy the invigoration of the mountains? Here, you'll be happy to learn, the list is much briefer.

Mountaineering is considered

declassé with dessert. improper during judicial proceedings and just plain foolish while crop dusting around power lines. Otherwise, as the hot-heads of the sixties used to say, "Seize the time!"



Mountaineering is the science and art of drinking Busch. The term originates due to the snowy, key peaks sported by the label outside and perpetuates due to the cold, naturally refreshing taste inside. (cf. lessons 1, 2 and 3.)

Don't just reach for a beer.

Head for the mountains.

