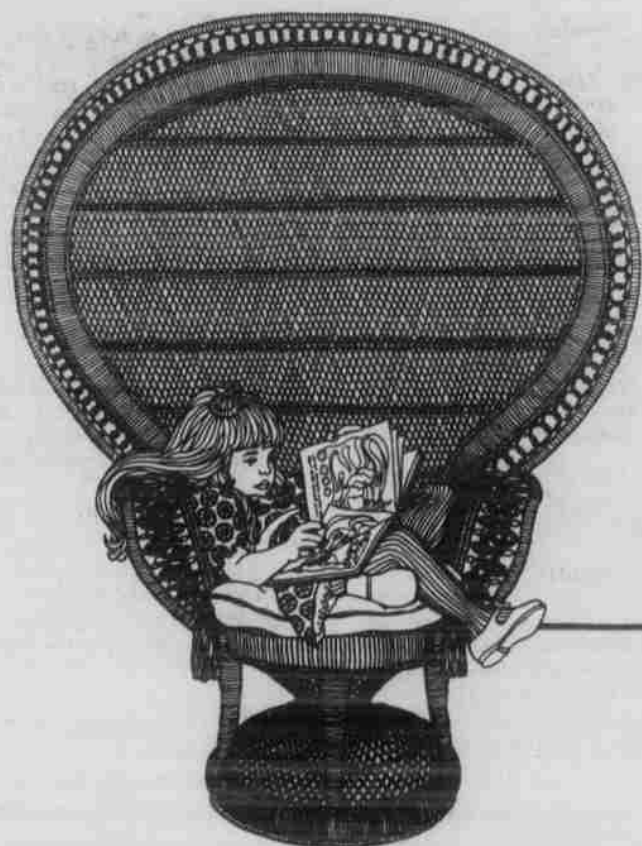


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at your leisure

By Marcia Decker
Arts and Entertainment Editor

Theatre

Summer Theatre at Duke will close its 1978 season with Obie Award-winner Albert Innaurato's *Ulysses in Traction*, a comedy set at the rehearsal of a very bad play. Performances are July 13-16 at 8:30 p.m. in the East Duke Building. Tickets, ranging from \$2.50 to \$4, may be purchased at Page Box Office, A Southern Season in Chapel Hill, or the Regulator Bookstore in Durham, or through Instacharge at 684-6591.

The **Raleigh Little Theatre** will conduct general auditions for actors, singers and dancers for their 1978-79 season on July 13 at 7:30 p.m. Material from *Pippin* and *Twelfth Night* will be made available, but auditioners may prepare short readings from Shakespeare or other plays. The Theatre is located on Pogue Street in Raleigh. For further information, call 821-3111.

Opera

A performance of Bizet's *Carmen* will close the **Duke University 1978 Summer Opera Festival and Workshop**. The opera will be presented on Sunday, July 16, at 3 p.m. in the Carolina Theatre on Roney Street in Durham. Ticket information may be obtained by calling the Duke Department of Music at 684-2534.

Dance

A Dance Demonstration by members of the **Arthur Hall Afro-American Dance Ensemble**. Thursday at 8 p.m. in Page Auditorium on the Duke campus. Tickets are \$4.00. The demonstration is part of the American Dance Festival.

The **American Dance Machine** will perform at the American Festival on Friday and Saturday at 8 p.m. in Page Auditorium. Admission is \$7.00.

HARRY-dance and other works by Senta Driver will be performed at the American Dance Festival on Sunday at 7 p.m. in Page Auditorium. Tickets are \$5.00.

Concerts

Violist Jaime Laredo, pianist Eugene Pridonoff and the Eastern Chamber Players will perform at the **Eastern Music Festival** on July 19 in Dana Auditorium on the Guilford College campus. The performance will begin at 8:15 p.m. Tickets are \$7 for adults, \$5 for senior citizens and students.

Lectures

Paul J. Meyvaert, executive secretary of The Medieval Academy of America, Cambridge, will address the **1978 Duke-UNC Southeastern Institute of Medieval and Renaissance Studies** on Wednesday, July 19, at 4 p.m. in Zener Auditorium, Duke. The subject of his address will be "The Apocalypse Panel on the Ruthwell Cross."

The **Raleigh Summer Forum 1978 on Religious Tradition and Contemporary Social Problems** will sponsor a public forum on "The Religious Tradition and Environmental Protection," on July 19 at 8 p.m. in the auditorium of the Occidental Life Insurance Company. Speakers will include Dr. Benjamin Kreitman of the United Synagogue of America and Dr. Elmo Scoggins, Professor of Hebrew and Old Testament Studies. Admission is free and refreshments will be served.

Film

Union Free Flick: "Start the Revolution Without Me," a madcap farce about two sets of twins in the French Revolution, with Donald Sutherland, Gene Wilder, Orson Welles. Friday at 8:30 p.m. in the Great Hall. Admission by UNC student I.D. or Union Privilege Card.

Union Free Flick: "Next Stop Greenwich Village," an autobiographical comedy, set in the Beatnik era. Sunday at 8:30 p.m. in the Great Hall. Admission by UNC student I.D. or Union Privilege Card.

Union Free Flick: "Casablanca," the Humphrey Bogart/Ingrid Bergman classic about love and war. Monday at 8:30 p.m. in the Great Hall. Admission by UNC student I.D. or Union Privilege Card.

Tuesday/Wednesday Evening Film Series: "Roots," Part 6, follows the romance of Kizzy and Sam, and introduces Kizzy's son "Chicken George." 7 p.m. in the Meeting Room of the Chapel Hill Public Library. Admission is free.

Union Free Flick: "Friday Foster," about a news photographer seeking to avenge the death of her best friend. Wednesday at 8:30 p.m. in the Great Hall. Admission by UNC student I.D. or Union Privilege Card.

Duke University Quadrangle Pictures: "The King and I." Wednesday at 7:30 and 9:45 p.m. in Gross Chem Auditorium. Admission is \$1.00.

Radio

Thursday

In Focus—Genesis, Hot Tuna. 6-11 p.m., WDBS (FM 107).

Toscanini: The Man Behind the Legend features Beethoven's Egmont Overture and Symphony #5. 7 p.m., WUNC (FM 91.5).

Musica da Camera, a celebration of chamber music festivals, recorded at the Berkshire Playhouse. Tonight's program features the Kreuzberger String Quartet performing Ives and Beethoven, and the Arioso Woodwind Quintet performing Carter, Ligeti and Mozart. 9 p.m., WUNC.

Earplay: "The Temptation Game," by John Gardner, a tale about a monk in medieval England who encounters a mysterious trio masquerading as his old friends. 11 p.m., WUNC.

Friday

In Focus—Pink Floyd, the Crusaders. 6-11 p.m., WDBS.

Netherlands Concert Hall features the Amsterdam Concert-gebouw with Jean Bernard Pommier, piano. 9 p.m., WUNC.

Saturday

Gary Shivers on Jazz. 11 a.m., WUNC.

Saturday Opera: the conflict of love and duty, set in a Druid forest during the Roman occupation of Gaul, is the theme of Bellini's *Norma*. 2 p.m., WUNC.

Jazz Alive: Ralph Towner, guitarist, pianist and composer for the group Oregon; Larry Coryell and Philip Catherine, jazz-rock guitarists; and Eric Kloss and Barry Miles, on saxophone and piano. 10 p.m., WUNC.

Sunday

Great Choral Works: Mendelssohn's "Elijah." 9 a.m., WUNC.

The Bruno Walter Legacy: Walter conducts choral music by Bruckner and Mozart. 3 p.m., WUNC.

Heywood Hale Broun discusses *Transatlantic Blues* with author Wilfrid Sheed. 6 p.m., WUNC.

An Evening With... National Public Radio documentary, "The Courage to Create," examines the creative process with Jeanne Moreau, Lorin Hollander,

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Folk Singer

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Texas honky-tonk Rock 'n Roll

Free Concert by Spiral-July 17
Vassar Clements-July 18

also appearing Gove Scrivenor

July 19-Gove Scrivenor

128 E. Franklin St. For more information call 929-8276