

'Rain' powerfully depicts post-Vietnam life

Who'll Stop the Rain probably will shatter some American's illusions that the horrors of the Vietnam War ended when the final retreat was sounded and our boys began to come home. This movie will not let you believe it, and, as a matter of fact, it will batter and bruise your sensibilities into believing the horrors of the war can be just as real back in the States as they were in the rice paddies of Vietnam.

The battlefields of Vietnam are seen only in the first five minutes, as a fire-bombing raid destroys an American artillery base and leaves mounds of charred bodies to be buried. But the effects of this scene are constantly suggested in the actions and emotions of the characters.

John Converse (Michael Moriarty), a disillusioned war correspondent, emerges from this gruesome opening scene and decides somehow to get back at the world by smuggling two kilos of heroin back to the United States. He enlists the aid of his ex-Marine buddy Ray Hicks (Nick Nolte), a brooding malcontent who is angry at the world and himself.

John reacts indifferently to his experiences. His decision to enter the smuggling ring throwshimand his family deeper and deeper into trouble with a

gang who wants the heroin. He reacts to this with progressively less emotion. Michael Moriarty gives a strong performance as this man who seems to be experiencing death in life. He moves across the screen with listless, mechanical motions and prevents any hint of emotion from escaping.

Nick Nolte, on the other hand, gives a powerful, vigorous performance as a man who is angry at the world and is bent on destroying the source of his hatred.

Marge (Tuesday Weld) is John's wife and the object of Ray Hicks' loyalty and love, the only positive things that remain in the hero's life. Hick dedicates what is left of his life to preserving these ideals, and once again this contrasts with John, who has totally refused to fight for his wife or even his life.

Director Karel Reisz and cinematographer Richard Kline have done a fine job in highlighting this and other contrasts in the movie. They use a keen sense of juxtaposition in cutting from scene to scene and connecting the two through one line of dialogue or one visual image. Their's is a highly suggestive method.

The story, written by Judith Roscoe and Peter Stone (his novel *The Dog Soldiers* was the source of the movie), is

Cinema

Who'll Stop the Rain
Think Dirty

the weak link of the movie. It fails to explain the character's real motivations (besides blaming the war), along with a few details like the so-called federal investigator Antheil (Anthony Zerbe) really a law-enforcement agent or is he a member of the underworld.

Also, the ending provided by the writers fails to be completely consistent with the thematic development. After watching the spectacular climax, full of violence and hatred, the peaceful ending may raise serious questions in the viewer's mind.

However, the movie leaves a far more important question to be wrestled with: How could we ignore the psychologically shattering after effects of a war for so long? One thing is for certain though, after watching *Who'll Stop the Rain* we won't ignore them any longer.

—MARK SCANDLING

Feldman fails again

Think Dirty, Marty Feldman's satirical roast of the advertising world, crosses the fine line between comedy and nonsense. The film casts Feldman in the role of an ad-man with the unfortunate task of making porridge appealing by giving it a sexy image. Unfortunately, he never attempts to do the same with this movie.

With more physical comedy than one's likely to find on an intramural football field and a score of slapstick stunts, Feldman only succeeds at insulting his audience's intelligence. Nearly as insulting are the performances of Shelley Berman as the boss and Judy Cornwell as Feldman's wife. Berman, who brainstormed the "sexy porridge" idea, comes off as a repulsive swinger, while Cornwell, ironically, plays a feeble crusader against television's moral decadence.

Think Dirty might well have been a fun flick, if it wasn't so over-embellished with zany antics. Depending upon the viewer's sense of humor and ability to endure, one may even find some redeeming qualities within it. But it'd take more than a dirty thinker to do so.

—BUDDY BURNISKE



Deodato went back in time and added a little beat to Billy Strayhorn's "Take the A Train." He even added locomotive sounds. Al McKay and Larry Carlton both play guitar solos accompanied by some good trombone background work. The cuts "Area Code 808" and "Whistle Bump" have a disco jazz rhythm, but "Tahiti Hut" is a romantic and mellow song. Maurice White of Earth, Wind & Fire helped compose it and Al McKay, Verdine White, Freddie White and Philip Bailey, also of Earth, Wind & Fire give it a noticeable EW&F sound.

Finally, "San Juan Sunset" sounds as quiet and peaceful as the daily disappearance of the sun below the western horizon.

Barbieri's latest: pulsing Latin jazz

By GREGORY CLAY
Staff Writer

"Tropico is where dreams live...It is the sweet rhythm of the imagination, where I turn my fantasies into poetry and poetry into music," Gato Barbieri says.

The Argentine tenor saxophonist has turned his poetry into excellent music on his new release, *Tropico*. Barbieri is back at his best and has more than made up for the rock-bottom effort of his previous album *Ruby, Ruby*.

Barbieri's new release has variety, which is good for a change of pace. The romantic piece "She Is Michelle," dedicated to his wife, is just one example. Incidentally, Mrs. Barbieri was associate producer with David Rubinson on the album.

Another good cut, "Where Is The Love?" by percussionist Ralph MacDonald, is a fine mellow tune with

back-up vocals. Carlos Santana and Barbieri combine their musical roots in "Latin Lady," which sounds like a guitarist and saxophonist butting instruments dueling over a beautiful senorita.

Records

Tropico
Love Island

"Bolero" and "Odara" have the Latin jazz quality of heavy percussion solos. The rhythms of Leon Chanceler on drums, Jose Areas on timbales (two former Santana members), Bill Summers (who played percussion on the television of *Roots*) and percussionist Armando Peraza blend into mesmerizing calypso sound, perhaps the album's best attraction.

Both songs feature percussion solos and Barbieri in the background enjoying himself with the sax. "Odara" also shows off vocals by Lani Hall.

"Poinciana (Song of the Tree)" has a disco sound that exemplifies the changing style of the modern jazz music of some artists. Constant repetition of words is

present here, like in any other disco song. The difference is the foreign title. Luckily, Gato Barbieri does not string out totally into the disco mode on this one.

Brazilian Eumir Deodato's new release *Love Island* may be his best ever. He has made some changes since his previous album *Very Together*.

In addition to switching from the MCA label to Warner Brothers, Deodato used some familiar session players for the recording.

For instance, George Benson accompanies Deodato's excellent keyboard work with a guitar solo on the title cut. Also, bassist Pops Popwell of the Crusaders joins in. Deodato uses an instrumental vocal anger for sound effects, which makes it really sound like a "love island." In addition, Erica Norimar provides background whispers to enhance that loving mood.

"Chariot of The Gods," composed by former Motown performer Edwin Starr, is a short piece that has Deodato on synthesizers and features his favorite guitarist, John Tropea.

Deodato sounds like the Love Unlimited Orchestra in the song "Pina Colada." In addition to the key boards, he plays percussion with the help of Harvey Mason on drums.

Lecture on coping with change set for tonight

The Monday Evening Forum Series opens tonight at A Woman's Place with a presentation by Becky Smith Conover and Bruce Baldwin on "Coping with Change."

A Woman's Place is a resource center for women at 110 Henderson St. in the Presbyterian Student Center. The forum will be held at 7:30 p.m. in the lounge of

the Student Center and is open to all women and men in the community.

The topic of change was selected for the opening program of the series because change seems to accelerate in the fall, said center Director Katherine Savage. She said such changes include moving to a new town, taking a new job, retiring, starting college, changing marital status,

and children being born or leaving home.

Conover, a clinical instructor in psychology at the Division for Disorders of Development and Learning, said that she became interested in the topic of change because she has experienced so much of it in her own life.

For further information on the program, call 967-8006.

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PG

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Weekday Fare

Cinema

West Side Story (1961)—Film of the popular Broadway musical which sets the Romeo and Juliet story in the slums of New York City. With Natalie Wood and the music of Leonard Bernstein. At 8 p.m. in Carroll Hall.
The Emperor Jones—Paul Robeson and Dudley Digges star in this 1933 version of Eugene O'Neill's drama. At 7 p.m. Tuesday and Wednesday in the meeting room of the Chapel Hill Public Library. Admission is free.

Duke University

Only Angels have Wings—At 7 and 9:30 p.m. Tuesday in the Bio-Sci Auditorium. Admission is \$1.
The Lady Eve—Part of Freewater's *Great Film Comedies* series. At 7 and 9:30 p.m. Thursday in the Bio-Sci Auditorium. Admission is \$1.

Television

Monday

WKRP in Cincinnati—Premiere at 8 p.m. on Channels 2 and 11.
People—Premiere of variety show hosted by Phyllis George at 8:30 p.m. on Channels 2 and 11.
NFL Football—Baltimore Colts vs. New England Patriots at 9 p.m. on Channels 5 and 8.
Audrey Rose (1977)—Marsha Mason and Anthony Hopkins star as the parents of a tormented child who is a reincarnation of a child killed in an auto crash. At 9 p.m. on Channel 28.

Tuesday

The Paper Chase—At 8 p.m. on Channels 2 and 11.
Grandpa Goes to Washington—Premiere at 8 p.m. on Channel 28.
The Shootist (1976)—With John Wayne and Lauren Bacall in the story of a dying gunfighter. At 9 p.m. on Channels 2 and 11.
Airport '77—Part 1 or 2 at 9 p.m. on Channel 28.

Wednesday

Dick Clark's Live Wednesday—Premiere of variety show at 8 p.m. on Channel 28.
In the Beginning—Premiere of religious comedy at 8:30 p.m. on Channel 11.
Live From Lincoln Center—The New York Philharmonic performs at 8:30 p.m. on Channel 4.
CBS Movie: Are You in the House Alone?—With Kathleen Beller and Blythe Danner. At 9 p.m. on Channels 2 and 11.
Vegas—Premiere at 10 p.m. on Channels 5 and 8.

Thursday

The Long Search: Protestant Spirit U.S.A.—Episode one of this special about "world religion." At 8 p.m. on Channel 4.
In Performance at Wolf Trap—Galina and Valery Panov, former stars of Russia's Kirov Ballet, performed at 9 p.m. on Channel 4.
The Mayor of Casterbridge—Part 3 of 7 at 10 p.m. on Channel 4.
W.E.B.—At 9 p.m. on Channel 28.

Music

The Clef Hangers—This campus barbershop/close harmony singing group will perform at noon Monday in the Pit. Auditions will be held at 8 p.m. Tuesday in Gerrard Hall. For information call Barry Saunders 933-6125.

Faculty Recital—Marjane Marvin (soprano) and Michael Zenge (piano) will perform music by Handel, Chausson and Reger at 8 p.m. Tuesday in Hill Hall Auditorium.

Greensboro Symphony Orchestra—Singer-actress Anna Moffo will be the guest artist with the symphony, conducted by Peter Paul Fuchs, in the opening concert of the season at 8:15 p.m. Tuesday in War Memorial Auditorium at the Greensboro Coliseum Complex.

Radio

In Focus—Featured artists this week include: Rita Coolidge and John Martyn. Monday: John Mayall and Brewer and Shipley. Tuesday: Chick Corea. Wednesday: Faces and King Crimson. Thursday: Aired from 6-11 p.m. on WDBS-FM 107.

Inside Track—A new release is featured at 11 p.m. Tuesday and Thursday on WXYC-FM 89.

Jazz Show—Tom Rutledge hosts this program that features progressive and mainstream jazz. Aired from 9-midnight, Wednesday on WXYC-FM 89.

Theater

My Fair Lady—With Norm Newkirk and Mary Ann Reitman. Opening at 8:30 p.m. Tuesday at the Village Dinner Theater. Morrisville. Buffet begins at 6:45 p.m. Call 787-7771 for reservations.

Inherit the Wind—Courtroom drama based on the Scopes "monkey trial" at 8:15 p.m. Wednesday through Sunday at Theater in the Park. Pullen Park, Raleigh. Call 755-6936 for more information.

Auditions: Dracula—At 7:30 p.m. today and Tuesday at Theater in the Park. Pullen Park, Raleigh.

Lecture

Sir Harold Wilson—The former prime minister of Great Britain will speak at 8:30 p.m. today at the Melver Amphitheater at Meredith College, Raleigh. Rain location: Jones Auditorium.

Planetarium

Technicolor Sky—Morehead Planetarium's latest feature at 8 p.m. today through Thursday.

Gallery

Ackland Museum—The *Student Printmakers Exhibition* continues through Sept. 30. Open daily except Monday.

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