

It will be clear and cool today with the high in the mid 50s and the low in the upper 30s. Chance of rain is 10 percent through tonight.

# The Daily Tar Heel

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## Committee to consider longer drop

By DIANE NORMAN  
Staff Writer

The Faculty Council directed the Educational Policy Committee to reconsider the length of the University's drop period. The committee will return to the council with a recommendation either for or against extending the current four-week period early in the spring semester.

The motion to have the EPC reconsider the drop period was introduced by William M. Hardy, Faculty Council member and RTVMP professor, and was passed without discussion by the council.

Student Body President Jim Phillips spoke to the assembly after Hardy's motion was approved. Phillips said he had come before the council because, "The students of this University are being treated unfairly."

"The purpose of the drop is to allow a student sufficient time to determine whether he has the time and ability to meet successfully his course requirements and to judge the effectiveness of the instructor in meeting his educational needs," Phillips said. "The four-week drop period does not fulfill this purpose."

"The students are perplexed," Phillips said. "They are told that they come to this University to learn, achieve and prepare for a position in our society. Yet through harsh academic policies, that same University is making it nearly impossible for students to accomplish these goals."

As examples of harsh academic policies, Phillips cited last year's adoption of plus-minus grading, the four-week drop period and the recent memoranda from Samuel R. Williamson, dean of the College of Arts and Sciences, asking 10 departments to re-examine their grading procedures in an effort to curb grade inflation.

Williamson denied that efforts to stop grade inflation are harsh to students. "I think that misrepresents the situation entirely," he said.

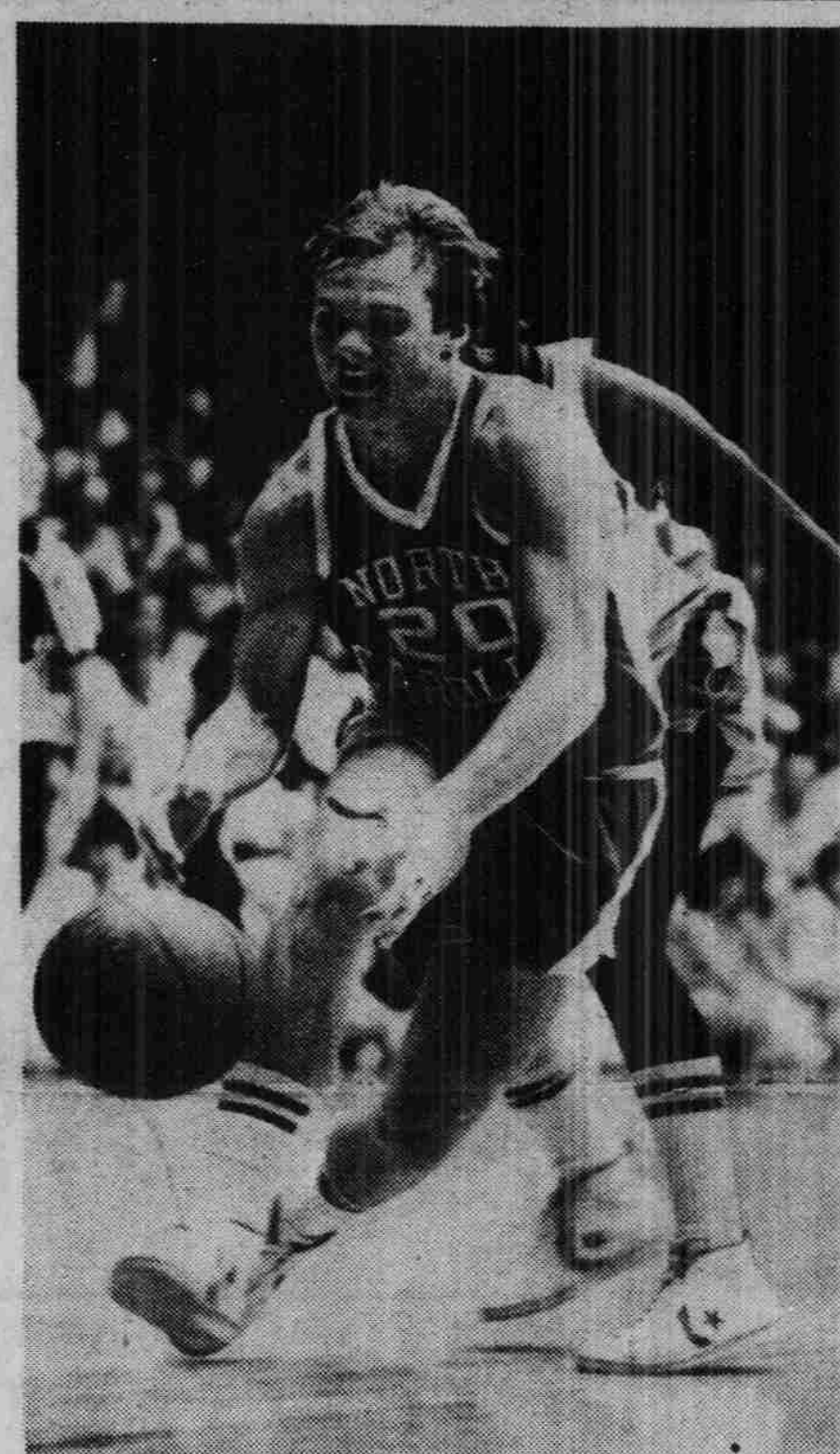
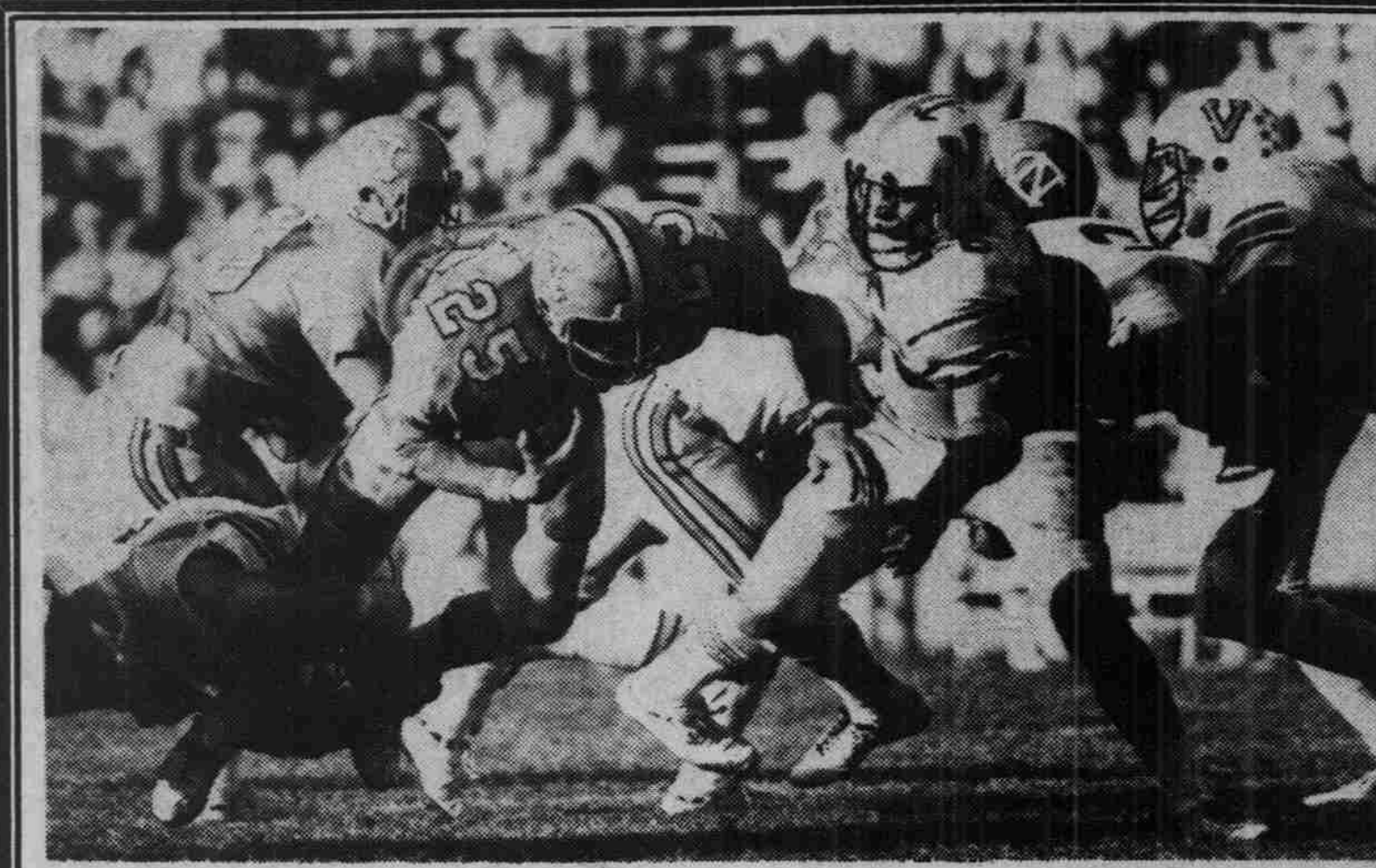
The 10 departments were asked to examine their grades in order to bring their QPAs in line with those of other departments for purposes of awarding representative class ranks, Williamson said.

"We're trying to make things equitable across the board," Williamson said he would prefer that the drop period stay at four weeks, but that he is prepared to examine any new proposals from the EPC.

Donald Boulton, vice chancellor for Student Affairs, said he supports Phillips' proposal to extend the drop period to six weeks.

"I'm hopeful that I can get on their (EPC's) agenda and give them my two cents," Boulton said.

The drop-period extension is necessary because students cannot get their first choices when they select courses, Boulton said. That forces students to shop around for courses, and they need a longer time to do that, he said.



Photos (clockwise from top left): Billy Newman, Billy Newman, Andy James, Kim Snooks and Kim Snooks, all DTH staff.

## Homecoming weekend '78

Homecoming weekend brought a 38-20 victory over Virginia and a 4-6 record for the Tar Heels with one game left in the season. In the annual Blue-White

intrasquad scrimmage, the Whites, led by Dudley Bradley and Randy Wiel, beat the Blues 78-67. On Friday, the weekend got off to a roaring start with the Homecoming

parade. And on Saturday it was capped with the crowning of Martina Kendrick as Homecoming queen, shown here with escort Reuben Blackwell and 1977 queen Cheryl King.

## Alumni, Carolina offense return to good old days

By PETE MITCHELL  
Assistant Sports Editor

Joyce and Harold, class of 1962, made their annual trip to Chapel Hill this weekend. Joyce has always liked the Homecoming festivities—the Glenn Miller dance, the crowning of the queen—things like that. It gives Harold a chance to scout out the basketball team at the Blue-White game.

His old fraternity throws a good one every year. Open bar, band, a chance to renew old acquaintances.

Of course they went to the football game too. Harold mailed away for tickets back when Carolina fever struck quite a few billfolds. Their seats were in the upper deck, visitor's side, with the bright November sun right in their eyes.

Joyce didn't mind. She brought her dark glasses along and read the program most of the time anyway. Harold pulled out his Carolina blue visor and had a great time.

"Nothin' worse than a dang Wahoo. Now why couldn't we do this against those dang boys from Miami or Richmond?"

"Or N.C. State," Joyce said, looking up from the program.

Harold didn't say anything, just twisted his visor down a little lower on his forehead.

Indeed, down on the field was a happening Carolina folks have been unaccustomed to this year: long runs and passes, yards—lots of them, touchdowns and field goals too—something to keep the Kenan crowd from dozing off in the latter part of the first quarter for once.

Thirty-eight points, 495 total yards, 25 first downs. They must've whispered a few secrets into Dick Crum's headphones. "It was no problem at all this week," defensive end T.K. McDaniels said. "We relaxed all week and got real fired up. Coach Crum was worried about us not respecting them, but we heard some Virginia people didn't think much of us and it fired us up. Especially in the second half when they had a couple long drives and pissed us off."

At halftime Carolina led only 21-14, but quarterback Chuck Sharpe scored his second touchdown and then drove the team close enough for Jeff Hayes to hit from 36 yards in the Tar Heels' first two possessions of the second half to put things out of reach, 31-14.

"UNC played as close to their potential as they have all year," Virginia coach Dick Bestwick said. "And it was our poorest defensive effort of the year."

Put the two together, add four Carolina interceptions and 100-yard plus days by Sharpe and Amos Lawrence and the result—38-20. The home locker room at Kenan Field House breathed a long sigh of relief.

"We needed to win here at home," said split end Jim Rouse (three receptions), remembering three straight Kenan Stadium losses and all the criticism.

"Considering the kind of season we've had, it was the kind of day where we could have laid down and quit," Crum said. "But we didn't."

Matt Kupec started at quarterback and took Carolina to a first-quarter score after Ricky Barden intercepted. Wayne Tucker gathered in a 27-yard deflected pass at the goal line. Sharpe came in with six minutes left in the half after Kupec was shaken up, and immediately found Bob Loomis open for his

See FOOTBALL on page 5

## UNC may build new off-campus student housing

By PAM KELLEY  
Staff Writer

If the University cannot encourage private developers to build apartments in the Chapel Hill-Carrboro area, it may build off-campus housing itself, UNC housing officials said Thursday.

"We have to find out if the towns and developers are interested," Planning Office Director Gordon Rutherford said. "We'll make up our minds as to which way we're going to go in the next couple of months. The housing situation isn't going to get any better. If a private developer began to build now, the housing wouldn't be ready until 1980."

Rutherford and James Cansler, associate vice chancellor for Student Affairs, met with the Carrboro Planning Board on Thursday to ask them to encourage developers to build in Carrboro.

"We have come here to express our concern that the housing inventory in the Chapel Hill-Carrboro area is already substantially low," Cansler told the board. "We had to turn away 660 students last spring who wanted to return to on-campus housing. Since 1970, the population of Carrboro has doubled, and the population of Chapel Hill has increased by 39 percent. The housing inventory just hasn't kept pace with that growth."

But Planning Board members were not entirely optimistic about new housing. Many were concerned that additional apartments will bring new transportation and traffic problems.

"How are we going to be aided in providing transportation?" board member Leann Sparks asked. "I am hesitant to approve any large housing project unless we address the problem of how we're going to get these students to school."

"The University will be involved in solving the transportation problem," Cansler said.

Board member Emmet Pendergraph asked housing officials if UNC is departing from its policy of providing student housing.

Cansler said UNC is not departing from that policy, but the private sector can build housing faster and more economically than the state can. "We would also like to provide an additional lifestyle," he said.

"I think Chapel Hill and Carrboro are the last places developers want to build," Cansler said. "Planning boards and boards of aldermen give developers hard times. If we can't get private developers to build, we may do it ourselves on property that we have."

Cansler said if the University built more housing, it would be some type of off-campus apartments. "We're not going to build another residence hall," he said.

The housing officials emphasized to the board that Carrboro does get returns from students who live there. "They pay sales taxes and Chapel Hill and Carrboro get more federal revenue sharing because the students are here," he said. "I'm sure you don't perceive your role as stopping growth," he told the board. "Some of us do," Planning Board member Katherine Adams answered.

## Parking options to be selected

By LAURA ALEXANDER  
Staff Writer

The shifting of University students from N-4 parking spaces to a proposed fringe parking lot on Manning Drive will be the primary issue decided in a meeting of the Vice Chancellor's Committee on Parking and Traffic at 3 p.m. today in the Faculty Lounge of the Morehead Planetarium.

The primary stance of the student members of the committee is that no students should be moved from the N-4 zone, said Craig Brown, a member of the committee, in a meeting of student members and North Campus leaders in the Carolina Union Sunday night.

But Brown said members are willing to give up 100 parking spaces with the stipulation that they be taken from N-4B parking, 90 percent of which is assigned to commuters to campus.

If the committee still wishes to reduce students assignments to the N-4A lot, which is primarily used by residents of Henderson Residence College and Morehead Confederation dormitories, Brown said students would suggest the displaced students be moved to the N-4B lot. The displaced parkers from N-4B would in turn be moved to Manning Drive lot.

Traffic Office proposals for handling the parking situation next year, which will be made tighter by the elimination of the Union lot for the new central library, were presented to the committee Oct. 30. The included moving between 100 and 625 students from the N-4 parking lot.

Today, committee members may vote on the proposals. However, the final decision will be made by John Temple, vice chancellor for business and finance.

One concern of students is the safety factor involved if they have to park in the Manning Drive lot, said Joyce Green, president of Cobb dormitory.

Green cited the fact that the S and U bus route, which would connect the Manning Drive lot to campus, do not run after 2 a.m. This would not be a concern for commuters, who would have access to a bus during the day and be able to park anywhere after 5 p.m., Brown said.

## General Assembly to consider funds for new art building on campus

By MARTHA WAGGONER  
Staff Writer

Relief for cramped and crowded art students may come to the UNC campus within five years in the form of an 85,000 square foot, \$6.2 million art building.

The building, approved by the Board of Governors and slated for consideration by the 1979 General Assembly, would help relieve the crowded conditions and the dispersed facilities of the art department.

According to a report issued by the art department, the site of the building would be "adjacent to the south side of Ackland and bordered on the west by Columbia Street, on the south by a private dwelling and on the east by Evergreen House." An architectural firm in Charlotte has been hired to design plans for the building, said Gordon Rutherford, University director of facilities planning.

"Before the hiring of the architectural firm, we spent eight months getting reports for the needs of the art department," said J. Richard Judson, chairperson of the art department. "We spent a good deal of time before the architect was brought in to specify what we need."

The number of students taking art courses has

increased steadily, but the increase in available space has lagged behind enrollment. According to an art department report, 989 students were enrolled in 58 art courses taught by 7 faculty members in 1960. In 1978, 2,692 students are enrolled in 222 courses taught by 19 faculty members. A footnote at the bottom of the report indicates more students would have been enrolled in 1978, but the art department did not have the means to meet the demands.

Marvin Saltzman, chairperson of the division of fine arts, said one of the reasons for the lack of space for fine arts students is that, "Arts came very late to Carolina." The division of fine arts includes the RTVMP, drama, music and art departments. Saltzman said it was not until the 1960s and the arrival of freshman women that the majors offered by the departments in fine arts became more highly demanded.

Currently, the art department is spread throughout four buildings, one of which is off campus. Ackland contains the administrative offices, faculty offices for art history, the art library, classrooms, slide and photo collections and the gallery. Painting and printmaking spaces are in Lenoir and art education faculty offices and teaching areas are in Caldwell.

The Studio Art Building contains art faculty studios, but is located off Airport Road, near the P parking lot. J. Richard Judson, chairperson of the art department, said the sculpture and ceramics classes also are in this building.

"This means a bus ride or a car," Judson said. "The students have to be really dedicated."

"One of the more important things you should have in an art department with a museum, a studio, a history department, is that they should all be under one roof," Judson said.

Judson emphasized that there should be interaction between all divisions of the art department and that such interaction is impossible when the arts are in four separate buildings. "The real struggle is to try to make this a real art department," Judson said.

Rutherford said the new building, if approved, would contain offices, classrooms, seminars rooms for art history, studio art rooms and an art library. "The new building would hopefully consolidate art functions (currently housed) in Caldwell, Lenoir and Ackland," Rutherford said. The offices and classrooms in Ackland could then be renovated for use by the museum, he said.

Judson said the museum badly needs the office and classroom space in Ackland. "There is an

enormous need for the museum to have space to exhibit their objects and to mount special exhibitions, programs for the community, film programs," Judson said.

Legislators and University officials say they are hopeful that the money for the art building will be appropriated by the 1979 Legislature. Rutherford said he hopes the building will be under contract within a year. Vice chancellor for Business and Finance John Temple said, "We did receive funding this past year for the design of it. This does indicate an intent on their (the legislature's) part to fund the building."

But Temple warned that the state of the economy, the money available and the priority the legislature applies to the building all are determinants in getting the money. "What will happen now is speculation," Temple said.

Ed Holmes, chairperson of the House Appropriations Committee, said he personally hopes the project can be funded, and Trish Hunt, a member of the same committee, said the possibility of receiving the money for the building is excellent. The General Assembly will vote on the appropriation in April 1979.

Despite the current space shortage, Saltzman said he is tired of hearing the complaint the

University isn't working for the arts. "We may not like what they do," he said, "but quite often that is all they are able to do."

He also said RTVMP students are crowded and the drama department needs a classroom building. Saltzman said there is a priority list, but that enrollment will increase before buildings now being planned are constructed.

"The University will do what it can because it does recognize its responsibilities," Saltzman said. "Students are going to have to make up their minds what they want."

Saltzman said the blame for the state of the arts lies as much with the state as it does with the University. "This is a poor state," he said. "It is, basically, a patronage state. North Carolina never had a broad base as support of the arts. A few families gave and, in so doing, created a tradition of not having to give."

Saltzman said that in a given week, less than half a page in practically any North Carolina newspaper is devoted to a non-commercial music, art or drama. In that same week, he said, 50 pages will be devoted to non-commercial athletics.

"That is what I call the state of the arts in the state of the arts," Saltzman said.