

# Jarreau's newest jams, jumps with jolting jazz

Al Jarreau's voice is not only Al Jarreau's voice; it's a symphony. His unique imitation of musical instruments is not a mere gadget or filler for his lyrics. Instead, this vocal improvisation is an integral part of the melody.

Jarreau's new album *All Fly Home* features his own compositions, renditions of other musicians' works and, of course, his very own style of voicebox symphony. The Kenny Loggins tune "Wait a Little While" is a prime example. Jarreau's voice is so agile that it seems he never stops, not even to gasp for breath. He's like a disco dancer showing off to the crowd, knowing he can't miss a step—or in Jarreau's case, a note.

Jarreau's bluesy rearrangement of Lennon and McCartney's "She's Leaving Home" features the sympathetic keyboards of Tom Canning. Despite its different arrangement, the song retains the qualities of a sad, poetic short story. "All" is where it all starts, as Jarreau goes back to his basic techniques of sustaining notes and shifting vocal effects. At the end of the song, he recreates Ella Fitzgerald's classic "doo-wah-dee-doo."

In the late '60s, Otis Redding came out with "(Sittin' On) The Dock of the Bay," with heavy vocals and deep rhythms that many musicians have tried to imitate. In

## AL JARREAU ALL FLY HOME



Without a doubt, the cut "Brite 'N' Sunny Babe" shows Jarreau at his best. He uses all of his tools on this one, unifying everything to a stunning point of precision that seems unattainable. Jarreau's line, "Pitter-pattin' there, like a Fred Astaire—dancin' in sunny and cloudy weather," says it all.

In the tune "Fly," Jarreau's pulsating lyrics soar. He stops singing only to squeeze in Freddie Hubbard's flugelhorn solo. But later, when they perform simultaneously, Jarreau's vocals outshine Hubbard's horn.

From beginning to end, Jarreau is the background, foreground and even the middleground of his vocals. He moves and manipulates confidently within the boundaries of his music. Though he has a voice similar to Marvin Gaye or Al Green, his music more closely resembles the work of a flexible and well-coordinated athlete.

## Records

his version, Jarreau uses a slower tempo and features his vocal symphony in the introduction, then after a pause for the lyrics, he ends with more of his symphony work.

Though Redding's vocals were deep and heavy, Jarreau's are high and smooth, showing that someone other than a muscular-voiced Lou Rawls can attempt this song.

"Thinking About It Too" typifies the level of musical mastery that Jarreau has reached in composing as well as singing. The lyrics, "Lift-the-curtain. Let-me-tell-you-about-a-new-shoo-be-doo-ooo," are jazz vocals in a nutshell.

With an organ and Freddie Hubbard's flugelhorn in the background, Jarreau's recording of "I'm Home" sounds like a spiritual. The writers, Greg Mathieson and David Frishberg, provide moving lyrics while Jarreau takes care of the rest.

"I Do" is another of those soaring spiritualistic types with Jarreau's climactic highs pushed by the background organ.

## Planning holiday activities

# Ski club waiting for white stuff

With a membership of 75 persons, organized weekly meetings and trips planned out for the upcoming months, the UNC ski club appears all set for another fun-filled season on the slopes. But there is one slightly important item missing: snow.

Although the white flakes of ski-turf are a little slow in arriving, it is only a matter of time before the club members are headed for the mountains to enjoy the popular outdoor sport of skiing.

"The ski club is organized and has strong membership," said Ray Luce, president of the club. "If it would just snow—that is our main problem."

"The primary purpose of the club is to promote the sport of snow skiing for everyone in the college community. We try to get as many people skiing as cheaply as possible. The club is open to anyone. You don't have to be a student or even a citizen in this state or this country to be a member," Luce said.

To join the club, one pays \$5 for membership dues for the academic year. The group meets each week to plan local and long-distance trips.

"We are taking a trip to Killington, Vt., over the semester break," Luce said. "That trip is from Dec. 31 to Jan. 6 and the deadline for signing up for it is Friday (Dec. 1). We are also planning a local trip to the North Carolina mountains the weekend of Jan. 12."

"From that first trip to the mountains on, we should be going up each weekend, depending on the interest of the members. We know that everyone cannot go up each time, but we hope to have someone going up every weekend," Luce said.

The UNC ski club has been an official organization for two years. In the past, the club has had a very high turnout at the first meeting of the year only to lose a number of the interested skiers before it starts to snow.

"We would love to have more participation," Luce said. "We do have 75 members and that number should grow when we start taking the ski trips, but there is a tendency to

## IMs & Clubs

By DAVID McNEILL

have low attendance at meetings. We are planning activities year round to keep interest up.

"We also hope to get up a race team, for the first time, this year. And, in the future we hope to have a wider selection of trips—locally, nationally and internationally," Luce said.

The ski club is meeting at 7:30 tonight in 101 Greenlaw. There will be a guest speaker at the meeting and a party afterward at the Pinegate Apartments' clubhouse.

The club meets each week, with time and location announced in either the classified section or the campus calendar of the *DTH*.

"Membership is open for the beginner, intermediate and expert skier," Luce said. "We are looking forward to the upcoming ski season and we expect our membership numbers to rise. It is an advantage to be a member as when we take trips, you get discounts on lift tickets and cheaper rates and there are more trips planned for you to choose from."

For more information on the UNC ski club, call Luce at 933-2496.

Notes—The finals in intramural soccer, volleyball and Grail Mural basketball will be held next week. Soccer finals will be held next Thursday, weather permitting. Volleyball finals will be played Tuesday night and Grail Mural basketball finals will be Wednesday night in Woollen Gym.

The UNC Ice Hockey Club opens its season on Sunday, Dec. 3, against Duke in Greensboro.

Anyone interested in going on the IM ski trip to Sugar Mountain in Banner Elk, N.C. from Jan. 1-6 can register for the trip in the IM office through Monday.

# Visitation revision suggested by RHA

From page 1

The document lists primary and subordinate rights, as well as providing protection for those rights. Primary rights include the right to read and study without interference, the right to sleep, the right to one's personal belongings and the right to redress of grievances.

The right to redress of grievances lists four options: talking with the resident adviser, registering an official complaint with the residence director or assistant tower manager, initiating proceedings with the judicial board or contacting an

appropriate staff member of the University.

Subordinate rights, which should not infringe on the reasonable exercise of primary rights, are outlined as the right to personal privacy and the right to have guests, as stated in the *Room to Live* booklet.

Fox said the bill of rights would serve as a statement on a paper that could be cited in cases of abuse. The Board of Governors supported the adoption of this document regardless of any decision on

the visitation recommendations.

The previously amended recommendation, which called for the creation of a Judiciary Board composed of students appointed from each area by the RHA president with the advice and consent of the RHA Board of Governors, was slightly amended to provide for the possibility of expanding the board to a multiple board system as needed.

Other recommendations concerning visitation and quiet hours were approved without further amendments.

The committee recommended expanding visitation hours to 10 a.m.-1 a.m. Monday through Thursday and 10 a.m. Friday to 1 a.m. Monday, which would mean 24-hour visitation over the weekend.

The committee recommended setting quiet hours at 7 p.m.-8 a.m. Sunday through Thursday and 2 a.m.-8 a.m. Saturday and Sunday.

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## Sorum

From page 1

The book won a Historical Society Award but came too late to influence the tenure decision which went against retaining Sorum. Nonetheless, Sorum said, the book's prestige reflected credit upon history department statistics for faculty publications.

At the Campus Y Committee Forum held in mid November, "What Makes and Excellent Undergraduate Education," concern was expressed over a move to title the University a "research university." Although some professors said a research orientation would enhance UNC's national prestige among academic circles, Sorum said it would be a rejection of the primary role of a university: the provision of a top-class education.

Although some degree research may be admirable, teachers should concentrate on meeting the needs of students, Sorum said.

Sorum said he is enjoying studying medicine and is having no difficulty getting along with his younger classmates.

"As a teacher I always dealt with people younger than myself. Indeed there are other similarities between the teaching and medical professions: Both involve close contact with people. However, I find far more stress placed upon keeping up with the field among doctors. Only specialists are concerned with research."

## Big Four pickup

Students who purchased tickets for Friday's and Saturday's Big Four Basketball Tournament may pick them up at the Carmichael Auditorium ticket office from 1-4:30 p.m. today only. After today, tickets may be picked up only at the Greensboro Coliseum.

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BOY, IF THERE'S ONE THING ABOUT A RAINY DAY THAT REALLY GETS ME...

IT'S AN UMBRELLA.

MEANWHILE...

PLEASE GIMME A RIDE

OH! ONE STOPPED!

THANKS FOR STOPPING!

GLADDA DO IT!

VAROOM!

I CAN SEE IT! SURE YOU CAN!

I HATE TO SHOW ANY INTEREST, BUT IN YOUR BOOK, DOES BEETHOVEN MEET ANY OTHER WOMEN?

OH, YES! IN CHAPTER FOUR HIS LANDLADY SAYS TO HIM, "IF YOU DON'T PAY YOUR RENT, YOU KNOW WHAT I'LL DO?"

"I'LL KICK YOUR PIANO!"

I KNEW I SHOULDN'T HAVE SHOWN ANY INTEREST...

OKAY, KIRBY, WHAT ARE WE REALLY AFTER HERE? DO WE KNOW WHAT OUR GOAL IS?

TO LEARN OF OUR GRAB'S MOST ENDURING CONCERNS! AS ANDRE MAUROIS PUT IT, "IN LITERATURE AS IN LOVE, WE ARE ASTONISHED BY WHAT IS CHOSEN BY OTHERS."

WELL, QUOTH! LET'S GET CRACKING!

ZONKER, THAT'S A ZIP CODE DIRECTORY.

HMM... I THOUGHT THE STYLE SEEMED A LITTLE WOODEN.

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G.B. Trudeau