

## Vendors offer variety to go

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probably run \$6 to \$7 per person or more." Neal added that La Residence can include any food a picniker wants if the ingredients are available locally.

Carol Kaiser from the kitchen of A Southern Season puts together picnic lunches for customers fairly often. "For picnics," she said, "we do lots of vegetable salads, pates, ... not a lot of sandwiches."

Popular picnic foods include calzoni—ham and cheese baked inside bread dough—cheese, non-perishable cold cuts, french bread, chilled wine and desserts. Cold soups are also available. Recently Kaiser fixed a very fancy lunch for two that cost \$15, but less expensive meals are available. All picnic lunches come in a basket complete with knives, forks, spoons and plates.

Sadlacks can make you a picnic hero. Sandwich prices range from 65 cents for a hot dog to \$2.25 for heroes. Cold cut meats average \$3.80 per pound, cheeses are \$2-\$3 per pound, and salads and baked beans are 95 cents per pound. Desserts and snacks include cheese cake and bagels with cream cheese. Sadlack's opens at 11 a.m. daily, sells beer and wine to go and will prepare orders in advance.

The International Chef Gourmet Shop in the Kroger Plaza is for those with imagination. They have a wide assortment of over 50 types of cold cut meats which vary in price, and carry assorted salads, and cheeses as well as lox. The shop is open weekdays at 11 a.m., Saturdays at 10 a.m. and Sundays at 1 p.m.

For natural foods aficionados, Julia Trimmer of Harmony Natural Foods makes these picnic suggestions. "I'd get pita bread—you know, pocket bread—and put in some cheese, sprouts and herb seasoning that we sell here. And some chips and fruit juice, like apple or apple strawberry or apple cranberry," she said. "We also have some little munchies like brownies, carrot cakes



International Chef deli ... supplies tasty picnic fare

and candy bars that might be good." In addition she suggested natural sodas like rootbeer, nut mixes, a jumble of coconut, pineapple, apricots, raisins, nuts and carob chips.

If time is a problem and originality must suffer, Kentucky Fried Chicken is the answer to picnicking needs. Box lunches with two pieces of chicken, potatoes, gravy and a roll are only \$1.29. Buckets of chicken and salads vary in price according to size. All drinks are in cans and all desserts are 49 cents. Kentucky Fried Chicken opens at 11:00 daily.

Harris Teeter Delicatessen, located in Carr Mill, opens Mondays through Saturdays at 8 a.m. and at 9 a.m. on Sundays. The deli sells an assortment of prepared sandwiches as well as cold cuts, salads and cheeses. The bakery, also located in the store, provides a wide selection of breads and rolls.

For those picnickers whose taste buds are still craving hamburgers, hot dogs, and baked beans, Harris Teeter's grocery section could very well be your last stop. The store carries everything from food and beverage to charcoal, lighter fluid and even the grill.

## Spoletto finale: a musical feast

By KATHY McADAMS

A world-famous festival of arts is going on now through June 10, right at our back door.

Head south on Interstate 95 to Charleston, S.C. this weekend and you will find far more than picturesque homes and graceful hanging moss.

Spoletto Festival U.S.A. will conclude its third season this weekend with a full schedule of arts events including a jazz gala and the grand finale concert and fireworks at Middleton Place, the formal gardens on the Ashley River.

Spoletto brings artists and art-lovers to Charleston for what is said to be the world's most comprehensive arts festival. The schedule for the last three days of the three-week festival is indeed all-inclusive.

Highlights this weekend in Charleston include a celebration of the work of Rachmaninoff; the American premiere of an

opera by Domenico Cimarosa; a play, *Haworth*, by British playwright Beverly Cross; and a one-act opera by festival director Gian-Carlo Menotti.

A jazz gala with the Left Bank Jazz Society, directed by Bill Moore, will be presented at The Gaillard Municipal Auditorium on Saturday, June 9.

At 8:30 p.m. on June 10, an all-Gershwin orchestral concert will highlight the festival's conclusion, followed by a spectacular fireworks display. Both will be presented in Middleton Place, America's oldest landscaped gardens.

The arts festival was founded 21 years ago in Spoletto, Italy by maestro Gian-Carlo Menotti, who realized his dream of a festival of two worlds when Spoletto came to Charleston three years ago.

Spoletto information and tickets are available at the Gaillard Auditorium in Charleston. Festival officials suggest a check on accommodations before making the trip.

Charleston is an artistic treat any time, but Spoletto makes it irresistible. If you can't get there this weekend, write to Spoletto Festival, Box 157, Charleston, SC 29402 for information on next year's full calendar of events.

## 'Poseidon' sequel unnecessary

By TOM MOORE

*Beyond the Poseidon Adventure* is a mess; it is obviously designed merely to cash in on some of the earlier success of *The Poseidon Adventure*.

*The Poseidon Adventure* never called for a sequel; all the action in that movie was clearly resolved at its end. So Irwin Allen, the producer and director of the new *Poseidon* had to think hard to come up with a storyline for the sequel.

The plot is farfetched; two small sea vessels come upon the *Poseidon* after the survivors have been rescued, and the captains of each ship decide to search the *Poseidon* for spoils. A race for the goods begins between the captains, Michael Caine and Telly Savalas.

Caine never gets to keep the riches he finds on the *Poseidon*; his fine moral instincts instead tell him to rescue the few survivors he discovers on board. Savalas, it seems, was never actually looking for riches but for weapons to be used by an international terrorist group. Both groups become trapped on the *Poseidon* and must fight their way out of a tangle of fire, water and other special effects.

The script of the movie, credited to Nelson Gidding, is bad—so bad that the lines and

story of *Beyond the Poseidon Adventure* become a parody of disaster films. Some members of the cast, apparently realizing what trash the picture is, camp up their roles.

Slim Pickens is wonderful in his standard role of an amicable red-neck. Sally Field, as a loveable tramp, and a toupeed Peter Boyle as a loud-mouthed, kind-hearted father, give great hammy, cartoonish performances.

### A movie review

Most of the players, though, are sadly wasted in their roles; most of the cast tries to play the movie straight. It is a real shame that Jack Warden, who plays a blind man trapped on board the *Poseidon*, and Karl Malden, Michael Caine's sidekick, who is suffering from some vague terminal disease, didn't realize the comic possibilities of their roles.

The special effects in *Beyond the Poseidon Adventure* are all good, though they are not nearly as spectacular as the ones in the first film. The best single special effect in *Beyond the Poseidon Adventure* comes at the end of the movie when the S.S. *Poseidon* finally sinks into the sea, assuring us no man or movie crew will ever again roam her decks.

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