

# Bond alliterates on black history

By **BILL DURHAM**  
Staff Writer

"We are living in a time when the racial tide has turned," Georgia state senator Julian Bond said Tuesday in a speech at Duke University.

During the '50s and '60s there was an increase in civil rights reform, Bond said. But, "the discrimination still festered and grew."

"The parade of paper promises certainly seemed impressive. And on paper it certainly was."

But when Richard Nixon was elected president, there was a move to roll back the advancements of the '60s, Bond said. "Cruel callous castrators," interested only in "self-righteous swinishness," succeeded in hastening the regression of the black position in the United States, he said.

Blacks, who were the victims of a racial crime, were made to feel wholly responsible

for their position, Bond said. The black man was told to improve himself although he generally was hampered by a disadvantaged background, he said.

Jimmy Carter appealed to blacks as a presidential candidate because of his experience with the black community, Bond explained.

"Because of and in spite of his origins he promised to close the gap between the shadow and substance (of equal rights)," he said.

However, he said, Carter has turned out to be a man who "knows the words to our hymns but not the numbers on our paychecks."

Bond called the Bakke reverse discrimination decision a disaster for equal rights in this country.

In its decision, "the Supreme Court became the protector of a pernicious type of quota," he said. As a result, "the male and pale will enjoy a monopoly on positions in

universities and government."

Bond also criticized cutbacks in government spending, especially California's Proposition 13. While popularly seen as in the public interest, Proposition 13 is "the opening shot in class warfare in America," Bond said.

The emotion of the '60s made it easy to believe the major battles in the civil rights movement had been fought and won, Bond said.

But he said, "They have moved from the back of the bus—to the front of the unemployment lines." Blacks are still "the last hired and the first fired," he added.

Many blacks now believe blacks in high places will improve the status of all blacks, Bond said. "The elimination of American apartheid has made their position better, they think," he said. "But, nothing could be further from the truth."



Julian Bond

# News In Brief

## Snowstorm surprises East

The Associated Press

An abnormal October snowstorm surprised the East on Wednesday, breaking records and burying summer's foliage under accumulations up to a foot deep.

Hundreds of thousands of homes went dark and schools closed as leaf-laden trees toppled onto power lines in the earliest snowfall many areas had ever seen.

In the suburbs of Washington, D.C., where the last time it snowed this early was Oct. 5, 1892, more than 72,000 utility customers lost their power and a layer of slush up to 4 inches deep made driving treacherous. It was the earliest snowfall on record in Newark, N.J., and weather officials in Virginia said no snowstorm of such intensity had hit the state so early in the season since the government started keeping records in 1872.

## Mock Cuba assault force prepared

MOREHEAD CITY (AP)—The 38th Marine Amphibious Unit, 1,700 Marines equipped with attack helicopters and tanks, moved aboard three Navy ships on Wednesday for a mock assault on Guantanamo Bay, Cuba.

The exercise was ordered by President Carter last week as a show of United States military muscle in the face of Soviet troops stationed in Cuba.

The unit was scheduled to move into the Atlantic Wednesday night for the trip to Cuba, but officials expected to continue loading the ships until midnight and then move out early today.

## Brown calls for SALT passage

WASHINGTON (AP)—Secretary of Defense Harold Brown, calling for speedy approval of the SALT II treaty, said Wednesday defense spending is likely to increase in future years by more than the 3 percent President Carter has promised.

Signaling the administration's willingness to try to placate senators seeking military spending increases of 5 percent beyond inflation as a price for ratification of SALT II, Brown said the administration's five-year defense plan "will require annual expenditures of at least 3 percent real growth and could well, after analysis, require more."

## Senate passes its own spending bill

WASHINGTON (AP)—The Senate, rejecting two House-passed emergency spending bills, voted instead 81-15 Wednesday to stick with its own version of legislation needed to keep the government operating fully.

The House-Senate dispute, stemming largely from differences over federal financing for abortions, is forcing seven major government departments and numerous smaller agencies to get by on funds left over from the fiscal year that ended 10 days ago. Some programs already have been cut back, and about 90,000 employees of the departments of Transportation and Labor will receive only half pay when their next paychecks are due, officials of those agencies said Wednesday.

## Actors protest 'discrimination'

LOS ANGELES (AP)—Ed Asner, Dennis Weaver and other actors denounced the film industry's portrayal of women and minorities Wednesday in a demonstration staged by the Screen Actors Guild.

Guild spokeswoman Kim Fellner said the SAG filed unfair labor charges Wednesday against the Academy of Motion Picture and Television Producers with the National Labor Relations Board in Los Angeles.

The protesters marched in front of the academy's offices, carrying signs bearing such slogans as "Women and minorities not seen on the American scene" and "We want our share of the fantasy."

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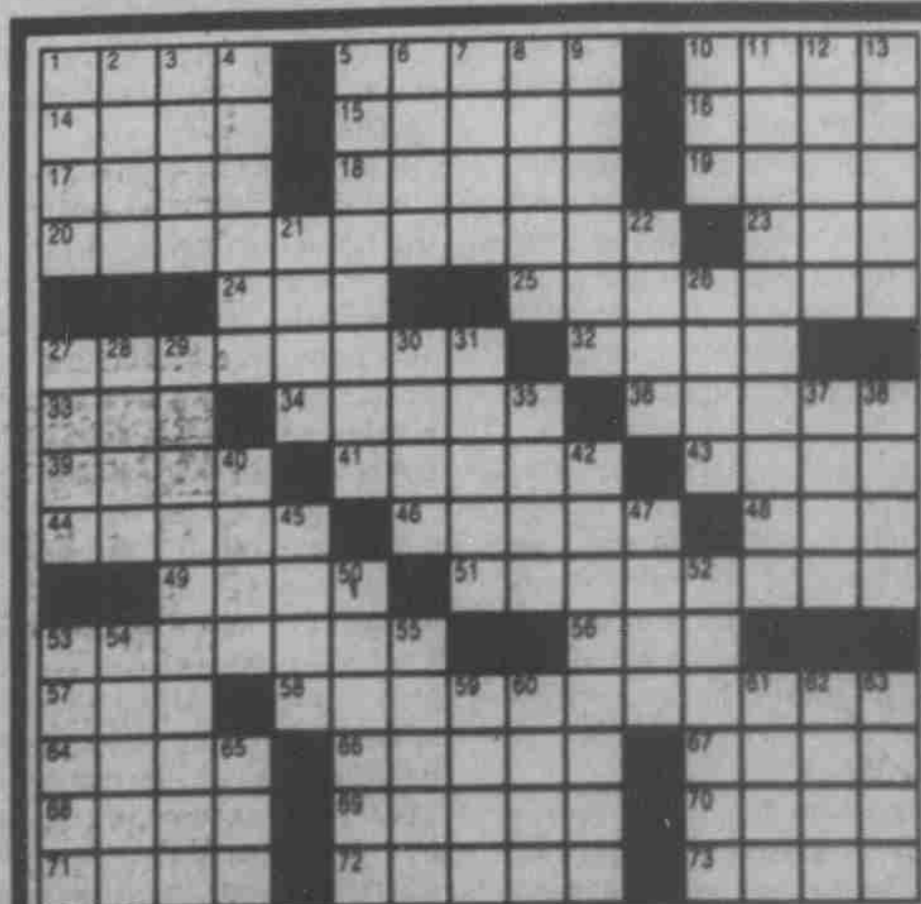
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## THE Daily Crossword by James A. Brussel

- |                |                |               |                |
|----------------|----------------|---------------|----------------|
| ACROSS         | 27 Road marker | 57 Moham-     | 22 Shore bird  |
| 1 Items for    | 32 Spanish boy | 58 Force of   | 26 Obstacle    |
| charwomen      | 33 "— and      | 59 Force of   | 27 Cotton on   |
| 5 Compulsive   | Peace"         | 64 Entreaty   | a stick        |
| action         | 34 Steeple     | 66 Bali       | 28 Shakespear- |
| 10 Unruffled   | 36 Is wanting  | 67 Stubbom    | ean rat        |
| 14 Inspiration | 39 Turkish     | one           | 29 Family      |
| 15 "My Mother  | officials      | 68 Filigree   | member         |
| Was —"         | 41 Vaudeville  | 69 Moslem     | 30 Punjab      |
| 16 Opera song  | acts           | 70 Seed cover | Hindu          |
| 17 Snug home   | 43 Gumption    | 71 Regards    | 31 Courtroom   |
| 18 Memento     | 44 Like some   | 72 Adolescent | procedure      |
| 19 Bench's     | fish           | years         | 35 Italian     |
| glove          | 46 Asian       | 73 Racecourse | volcano        |
| 20 Street      | capital        | circuits      | 37 Metric      |
| level          | 48 Pie — mode  | 40 Wheys      | measure        |
| 23 Haggard     | 49 Minim       | 42 Tupelo     | 38 The Man     |
| novel          | 51 Henry VIII  | trees         | 40             |
| 24 On pension: | in a film      | 45 Venetian   | 41             |
| abbr.          | 53 Nicaraguan  | jurist        | 42             |
| 25 Kitchen     | city           | 47 Stravinsky | 43             |
| appliance      | 56 Louis XIV   | 50 Chaplain's | 44             |
|                |                | station       | 45             |
|                |                | 52 Wintny     | 46             |
|                |                | 53 Kind of    | 47             |
|                |                | 54 syrup      | 48             |
|                |                | 55 Delame     | 49             |
|                |                | 56 Heraldic   | 50             |
|                |                | 57 border     | 51             |
|                |                | 58 Withdraw   | 52             |
|                |                | from a        | 53             |
|                |                | habit         | 54             |
|                |                | 61 Emanation  | 55             |
|                |                | 62 Error      | 56             |
|                |                | 63 Wrigglers  | 57             |
|                |                | 64 Roman      | 58             |
|                |                | 65 bronze     | 59             |
|                |                |               | 60             |

Yesterday's Puzzle Solved:



From page 1

clear, that logical, that simple is to make great art. "He has opened the 20th century door with his Neoclassic style," Vilella said. "He made it all right for choreographers to be innovative. We'll spend the rest of the century developing what he has started."

Vilella discussed the development of his own career. "It takes a very honest person to be a success," he said. "You have to face your shortcomings and deal with them. I had a great problem with finesse. I had missed out on four years during school and I wanted to make up for them, so I used to throw myself across the stage and ignored the quality."

Vilella learned to refine many ballet techniques. "Prodigal Son was a fantastic challenge to me," he said. "I had to maintain the same intensity when crawling across the stage as when doing leaps."

Once called "the most physically exciting man in

the American theater" by dance critic Arlene Croce, Vilella, 43, suffers from physical handicaps typical of older dancers.

Vilella now teaches, lectures and produces television specials and is slowly winding down his performance schedule.

"There is nothing like the stage," he said. "You are in conversation with the audience. There is nothing like the spontaneity and immediacy of it. I dance for the sheer joy of it. It's hard to realize that I won't be dancing."

"But once you reach a certain level, that's when you want to leave," he said. "It's very healthy to go on. There are so many things I can do now. I wrote three TV shows. I won an Emmy—me—from the Maritime College. It impressed the hell out of me. It's amazing what you're capable of."

Want to get involved? Keep an eye on Campus Calendar in *The Daily Tar Heel* every day.

# WANNA PASS THIS SEMESTER?

## HERE'S ONE GUARANTEED PASS FOR YOUR FIRST TERM.



## YOUR BUS PASS.

For freshmen and new students especially, going without personal wheels means the bus is more than a welcome convenience. It's a necessity. And for the thousands of folks who live at South Campus and other faraway places, nothing beats the bus for hauling home a small library of books, transporting several bags of canned goods from some store, or simply going out for a night on the town.

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with one too many under your belt. And if you want to go on nights and Sundays, there's Shared Ride, a service to bus pass holders that takes you anywhere in town for the price of a bus fare.

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## Pass the change.



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