



DTH/Scott Sharpe

Homecoming music

Mother's Finest—an Atlanta-based band played funk-rock as a part of the Homecoming festivities. Clockwise, from top left are singer Glenn Murdock; Joyce "Baby Jean" Kennedy, the group's lead singer; lead guitarist Gary "Moses Mo" Moore; and "Mr. Wizard" Seay, bass guitarist. The concert was sponsored by the Carolina Union and the Carolina Athletic Association.



DTH/Andy James



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'High energy' Concert is 'Finest'

By JAMES ALEXANDER JR.
Staff Writer

In UNC's homecoming concert, Southern-styled funk-rock band Mother's Finest frenzied a sellout crowd of more than 1,600 people in Memorial Hall Friday night.

Known nationally for its energetic musical style and stage performance, the band brought a fast-paced 75-minute show, that featured earthshaking sound, high-energy vocals and action-packed choreography.

From the show's opener "From the Fire," when the group stepped onstage amid dry ice, blinking lights and a screaming crowd, to the last encore number, "Somebody to Love," the band kept the house on its feet as the excitement level rocketed.

The highlight of the show, was sexy lead singer Joyce "Call Me Baby Jean" Kennedy. She captured the crowd with hearty vocalizations of "Baby Love," "Love Changes," "Give It Up" and "Piece of the Rock," backed up by the wailing voice of Glenn Murdock.

At one point in the concert, while the band took off on "Give It Up," Kennedy took charge and dashed downstage challenging the audience to prove which selection was the loudest.

After Kennedy cast her vote for the raging crowd in the balcony, the group's drummer Barry "B.B. Queen" Borden sustained the momentum with a thundering, funk-filled drum solo that brought volunious cheers of "Go ahead, go ahead, go ahead!" from the

enthusiastic audience.

Guitarist Gary "Moses Mo" Moore and bassist Jerry "Mr. Wizard" Seay added to the frantic stage antics, occasionally darting from the back of the stage to the front, rolling on their backs and kicking their legs—all the while playing without losing a beat.

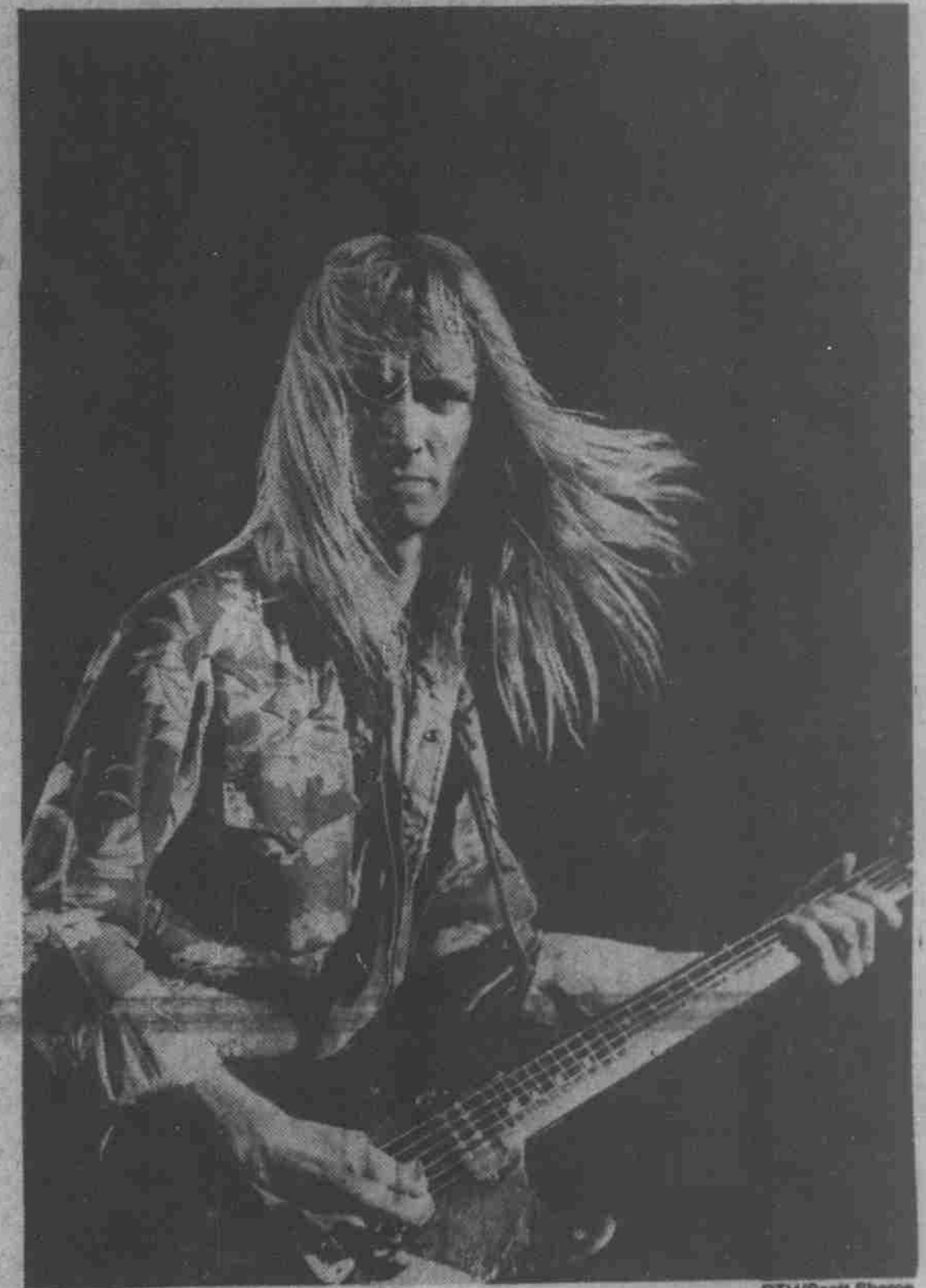
Keyboard artist Mike Keck, a Raleigh native, and Moore led the way with solo spots on "Piece of the Rock" while "Mr. Wizard's" base rhythms boomed out on "Somebody to Love."

At the band's first exit, the chanting and clapping audience called for more, and the band strutted back to the stage, obliging the fans with a rendition of "Mickey's Monkey."

Several minutes later when the band tried to make another exit, the crowd again began a loud rally that brought Mother's Finest back on stage with "I Don't Wanna Come Back."

Finally, the band ran offstage for good, but the crowd still chanted for more as the house lights came on.

Backstage after the show, "Baby Jean" Kennedy talked about the excitement and enthusiasm she felt with the Chapel Hill crowd. "The people were immensely stupendous and magnificent; they were wonderful," she said. "I really felt at home and comfortable. We'd love to do it again."



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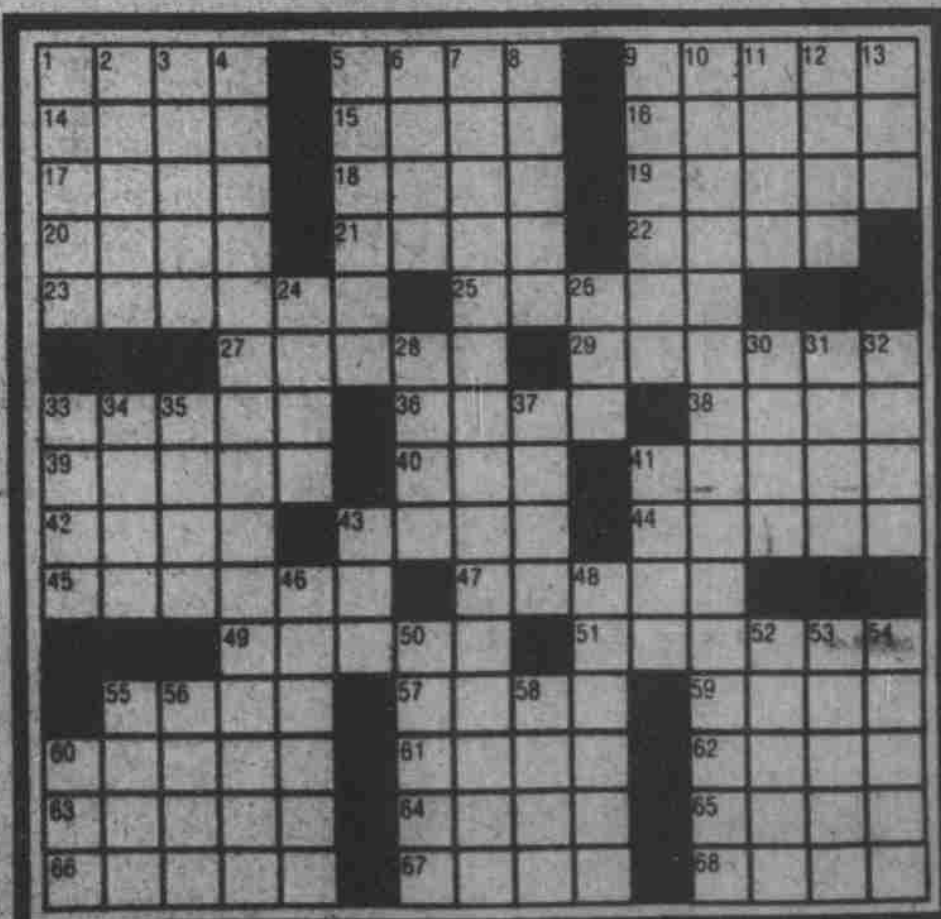
THE Daily Crossword by Judson G. Trent

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|---------------------------|------------------------|------------------------|------------------------|
| ACROSS | 22 Withered | 44 Catch a liner | 8 Clamor |
| 1 Wine city | 23 Rise | 45 Moved on a runway | 9 Playwright Sean |
| 5 Whirl | 25 Seamstress creator | 47 Soothing acid | 10 Spreading the risks |
| 9 "Golden Boy" playwright | 27 Staw or Bay | 49 Moldings for one | 11 Always |
| 14 Hit man | 33 Ghostly | 51 Extols | 12 Radial, for one |
| 15 Of flying | 36 Capri or Man | 55 Nevada city | 13 Cunning |
| 16 War or rights | 38 Hebrides Island | 57 Wings | 24 Tunney or Rayburn |
| 17 Mine entrance | 39 Rhone feeder | 59 Alpine pool | 26 Affliction |
| 18 Beautiful woman | 40 Dined | 61 Gristling place | 28 Computer knob |
| 19 Olympics' Brundage | 41 River of song | 62 Peculiar comb. form | 30 Kind of bag |
| 20 Paderewski was one | 42 Venetian blind item | 63 Expunge | 31 Organic compound |
| 21 Near in Nice | 43 Came to earth | 64 Major or kitchen | 32 Sally or Ayn |
| | | 65 Bread spread | 33 Aide: abbr. |
| | | 67 Tinted | 34 Casa room |
| | | 68 Aerie | 35 Dupe |
| | | | 37 Mother of Apollo |
| | | | 41 In — (troubled) |
| | | | 43 Commotion |
| | | | 46 Educates |
| | | | 48 Staggered |
| | | | 50 Crippled |
| | | | 52 Dipper |
| | | | 53 Essays |
| | | | 54 Face: sl. |
| | | | 55 — avis |
| | | | 56 Letters in Larissa |
| | | | 58 "Der —" |
| | | | 60 — canto |

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 THIS BISM GULLINY
 SITES WORN
 PATRONS BANK HAS
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 YOURS PARTNODIN
 AARE HMT PIANO
 SRO JABS NESTER
 PABS TENT
 YHONTE SAGE MA
 YOURS BOKKIDING
 NOLE DITER ANTE
 EKED SERRA SHOO

11/12/79



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HELD OVER—4th WEEK
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Varsity 2:45 7:10 5:00 9:20

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