

Sharpshooter

The Carolina Union is sponsoring a billiards tournament beginning Jan. 24. The winners of each division (men's and women's) will receive trophies and prizes and will proceed to the ACUI tournament in Charlotte Feb. 14. To

encourage more women to participate in the tournament this year, the Union is sponsoring a ladies' night Thursday, 4-7 p.m. Registration will continue through Jan. 22. There is a \$2 entrance fee. Pictured are Lee Creech, Jackie Blackburn, Annie Sagar and Kelly Ross.

DTH/Randy Sharpe

Forum features a diversity of poems

By LAURA ELLIOTT

Arts Editor

In 1966 Forrest Read's poetry class was canceled because only three students had signed up to take the course. Read, an instructor in the English department, couldn't believe there was so little interest in poetry in Chapel Hill, so he started a weekly poetry forum. Over 100 people attended the first reading.

The weekly forums ran through that year. Each session was packed with students and townspeople perched on window sills and crowded on stairs. People were "chomping at the bit to read" as well as to listen. Read commented at the time.

This year, rather than teach a second course, Read is reinstating the weekly poetry forum. He hopes the series will become a permanent appendage of the English department.

Advertised as "free" and "for everybody," Read also hopes the series' appeal will reach beyond campus. The forum will include "anybody's work and poets of all time. It's for

the faculty here, the townspeople here, the students here, children here—everybody." Read said.

Following his 1966 precedent, Read is beginning the series with a program entitled "The House That Jack Built," at 4:30 p.m. Thursday in Greenlaw 101.

All poems in this reading are modeled on the nursery rhyme *The House That Jack Built*. The program includes *Ringing the Bells* by Anne Sexton, written from a mad house; *Visits To Saint Elizabeth's* by Elizabeth Bishop, written while imprisoned for treachery against the United States and *American Dream—1968* by Forrest Read, which adapts the Walt Whitman poem to the emotions of the Vietnam War period. It is "about dissolution with the feeling that the American Dream would outlast that catastrophic error," Read said.

"This program will establish the basic fundamentals of poetry as I see it," Read said. "From the nursery rhyme to insanity, imprisonment and politics."

The program for the next three forums already is established. The second reading, "Childhood Poems and Songs," Jan. 24, will feature poems for little children. Read and Mary Margaret Russell, author of *Iris Hill*, will read and sing.

The third forum, "Prison Poems 1541-1979," Jan. 31, is a "tough program," said Read. Every poem to be read was written by persons in jail or concentration camps from Sir Thomas Wyatt to Ezra Pound.

Featuring the work and reading of Read's entire family, the fourth forum, "The House That Ruth Built," Feb. 7, is about family, love and American traditions as symbolized in the legendary figure Babe Ruth.

Read, who labeled himself as principally a scholar and only a part-time poet, will be the main reader in these first programs. After that the programming will be "very liberal and wide open," Read said. Anyone who wishes to read or have his poetry read should contact Read, who will direct the series through the year.

Featuring 'Manhattan'

Union flicks to offer something for all

By TOM MOORE
Staff Writer

The Carolina Union film schedule for this semester features so many good movies that it scares me. As a confessed film junkie, I will drop anything—schoolwork, dates, eating—for the high of a good movie. Thanks to the film committee, it looks like I'm only going to have Monday nights free this semester for schoolwork, etc. Tuesdays through Sundays will be spent watching the flickering screen. There isn't one film I want to miss.

The film committee members should pat themselves on the back a few dozen times for their selections. Unlike most college film societies who pride themselves on showing whatever has just

been released in 16mm, the Carolina Union film committee takes great care in their choices. They manage to include films for all ranges of taste.

For horror flick fans the film committee is sponsoring a Macabre Film Festival featuring some of the most terrifying, scream-inspiring spookers made in the United States during the 1930s. The festival includes *The Mask of Fu Manchu* with ghoulish Boris Karloff; *Mad Love* with the eerie bug-eyed Peter Lorre; *Island Of The Lost Souls* with the fiendish Charles Lughton and the gruesome Bela Lugosi; and *Dr. Jekyll and Mr. Hyde*, in which Frederic March gives his Academy Award winning performance as the two-faced doctor.

The film committee is also showing *The Creature Of The Black Lagoon* in its

original 3-D version, which means for a couple of weeks after the showing a lot of people will be running around campus wearing funny glasses.

Cinema

For the intellectual types, the film committee is sponsoring films by Luchino Visconti, Eric Rohmer and a series of films by the important European directors Jean-Luc Godard, Alain Tanner and Werner Herzog.

For those who like war movies, the committee is showing *A Night Of War Documentaries*, directed by Hollywood biggies John Ford, William Wyler and John Huston. These shorts, financed by the U.S. government, were used to promote the war effort and are rarely shown today.

For film junkies, like myself, the schedule offers several delights that seldom are screened anywhere. The Union offers Erich Von Stroheim's silent classic *Greed*; *Mr. Arkadin* and *The Trial*, two films by Orson Welles; *THX-1138*, George Lucas' first feature; Comedian Albert Brooks' first film *Real Life* is also scheduled. Also offered are *Thunder Over Mexico* and *A Time In The Sun*, compiled from footage shot by Russian director Sergei Eisenstein for his aborted features about Mexico.

For the bargain price of a buck, the film committee is showing some of the best of recent film releases in the Super Friday series. Scheduled this semester are: *Halloween*, *Bread And Chocolate*, *The Boys From Brazil*, *Norma Rae*, *Manhattan*, and *Watership Down*.

I have only skimmed the highlights in a schedule of highlights. I really shouldn't fear for my academic average this semester. The film schedule is so good that I won't be the only student neglecting his studies. Professors will simply have to curve our grades.

Lesser-known films run

DURHAM—Good news for film fanatics. The Durham Arts Council has started a film society devoted to screening lesser known films.

The Arts Council film series starts January 23 with performances at 7 and 9:30 p.m. in St. Joseph's Performance Center, 804 Fayetteville St. The first film will be Federico Fellini's *Nights of Cabiria*, the movie of a prostitute seeking love for her services. It won an Academy Award for Best Foreign Film in 1957.

The series continues each Wednesday for nine successive weeks. Scheduled are: Alfred Hitchcock's *Nororious* (Jan. 30), a thriller starring Cary Grant, Ingrid Bergman and Claude Rains; *The Red Shoes*, (Feb. 6), Michael Powell's film about a ballerina forced to choose between dance and her personal life; *Thieves Like Us*, (Feb. 13), Robert Altman's film about bank robbers during the Depression; *You're A Big Boy Now* (Feb. 20), Francis Coppola's comedy about the struggles of youth; and *Long*

Day's Journey Into Night (Feb. 27), which stars Katharin Hepburn and Jason Robards in the film version of Eugene O'Neill's play.

Also scheduled are: Roman Polanski's *Repulsion* (Mar. 5), a psychological thriller about a young girl's fear of sexual encounter; *Tom Jones* (Mar. 12), a comedy about 18th century England that won the Academy Award for Best Picture in 1964; *Born Yesterday* (Mar. 19), featuring Judy Holliday and Broderick Crawford in a politically-based comedy; and *The Passion of Anna* (Mar. 26), Ingmar Bergman's first color film starring Max Von Sydow and Liv Ullman as two isolated people searching for feeling in a bleak world.

Season tickets are available for \$10.00 at the door and by writing St. Joseph's Performance Center, 804 Fayetteville St., Durham, N.C. 27701. Individual tickets for films are available at the door for \$1.50.

—TOM MOORE

Campus Calendar

Public service announcements must be turned in at the box outside the DTH offices in the Carolina Union by 1 p.m. if they are to run the next day. Each item will be run at least twice.

ACTIVITIES TODAY

The Association of International Students (AIS) will meet at 5 p.m. in Rynum Hall. There will be an executive meeting at 4:15 p.m.
Resume Workshop sponsored by the University Placement Services will be held at 3 p.m. in 209 Hanes Hall.
University Placement Services will conduct an orientation meeting for English, speech, music, French and Spanish education majors at 2 p.m. in 08 Peabody Hall.
Anyone interested in signing up for Fraternity, Rush call the IFC office at 933-2064 today or Thursday 3:30-5 p.m.
Are you a freshman with leadership potential? Then come to the North Carolina Fellows Program Open House, which will be held at 4:30 p.m. in 301 Steele Building.
There will be a Campus Y International Affairs meeting 3 p.m. on the second floor of the Y Building.
Episcopal Campus Ministry Holy Communion will be celebrated at 10 p.m. in the Chapel of the Cross.
The Kappa Omicron chapter of Delta Sigma Theta is sponsoring a film and discussion "Is there Life After Undergrad?" at 7 p.m. in the Hinton James Rec. Room.
The Student Affairs Committee will meet at 5 p.m. in the CGC Office.
SCAA Consumer Rights Research Committee will meet at 3 p.m. in Room 306 of the Carolina Union.
The Sailing Club will meet at 7:30 p.m. in the Carolina Union.
There will be a meeting for all persons interested in going to the Bahamas with the UNC Scauba Club over spring break at 7 p.m. in Room 304 Woolen Gym.
There will be a meeting of the ALE brothers and sisters at 7 p.m. in 221 Venable.
Clark Kissinger will speak at 4 p.m. today in Room 100 Hamilton Hall.
Election Board Meetings will be held at 5 p.m. every Wednesday in January in Suite C of the Carolina Union.
The GPSF Senate will meet at 7:30 p.m. today in Room 217 of the Carolina Union.
The Med Tech Club will hold a meeting at 7 p.m. in 107

Berryhill Hall: A panel of working Med Techs will talk about the field.
Carolina Photographers Club meeting will be held at 5 p.m. in the Carolina Union. Check the desk for the room number.
The UNC chapter of the National Press Photographers Association will meet to discuss projects and introduce new members at 7 p.m. in Room 12 Howell Hall.
Pi Delta Phi invites all interested French speakers (from beginners to natives) to the Table French at 5:30 p.m. in the Ruth Keller.

UPCOMING EVENTS

There will be a Student Nurses Association reception for all sophomores who have been accepted into the UNC School of Nursing at 7 p.m. Thursday in Room 104 Carrington Hall.
The Hunger Action Committee of the Campus Y will hold its meeting at 3:30 p.m. Thursday in Room 202 of the Campus Y Building.
The Med Campus Chapter of the Inter-varsity Christian Fellowship will meet at 7 p.m. Thursday in rooms 213-215 of the Carolina Union.
Tired of your humdrum existence? Kick out the stops with Teatone entertainment at Delta Phi Alpha Stammschick at 9 p.m. Thursday in Youngblood's.
Enjoy afternoon coffee and German conversation at Kaffeeklatch at 2:30 p.m. Thursday.
There will be a meeting of all persons interested in the Chapel Hill Flying Club at 8 p.m. Thursday in the Carolina Inn.
There will be a UNC Scauba meeting at 8 p.m. Thursday in Room 304 Woolen Gym.
Otho L. Graham, Jr. guest lecturer sponsored by the department of history, will speak on the topic, "Writing the History of National Growth Policy," at 4 p.m. Thursday in 212 Saunders Hall.
There will be a Fleecer meeting at 7 p.m. Thursday in the Campus Y Building.
The Union Special Projects Committee meeting will be at 4 p.m. Thursday in the Frank Porter Graham Lounge.

Blood drive in Great Hall

A blood drive will be held 10 a.m.-2 p.m. today in Great Hall of the Carolina Union. The blood drive is sponsored by the Residence Hall Association. Students wishing to give blood should go to Great Hall where someone working with the bloodmobile will assist them.

Iran speech

Clark Kissinger, a former leader of Students for a Democratic Society, went to Iran to support militant students who seized the American hostages in Tehran. He will speak on alleged abuses by the shah at 4 p.m. today in Hamilton Hall.

The speech is sponsored by the Ad Hoc Committee to Support the American Delegation to Iran.

American Red Cross

Giving blood is easy. You hardly feel it (in fact, some people say they feel better physically after a blood donation).

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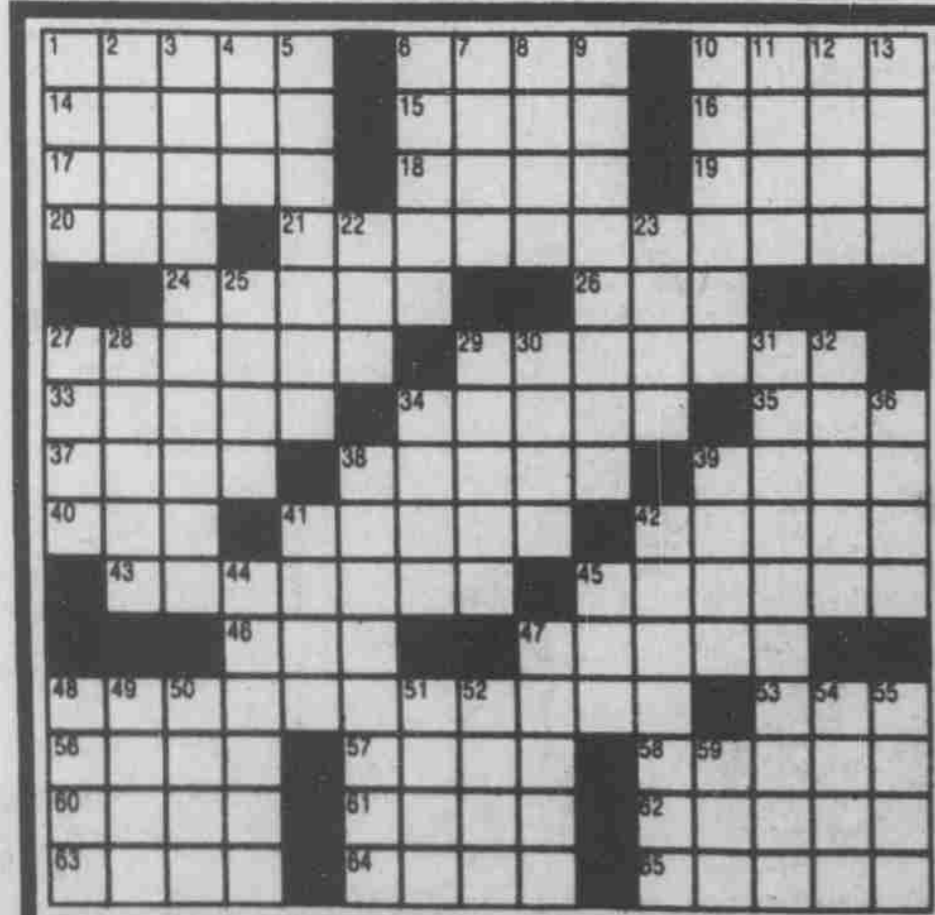
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THE Daily Crossword by Susan Mindell

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| 6 | Reckonings | 33 | "— enter- | 53 | Large tank | 23 | Melody |
| 10 | British | dandy | tain you" | 56 | Gumbo | 25 | Wilted |
| 14 | Unconfined | 34 | "Inferno" | 57 | A Kazan | 27 | A Logan |
| 15 | Fitted | 35 | author | 58 | Donizetti | 28 | Advertising |
| 16 | Room in the | 37 | Airplane | 60 | Drinks | 29 | Wind indi- |
| 17 | Takes long | 38 | maneuver | 61 | Paper | 30 | cators |
| 18 | Sharp | 39 | Clara or | 62 | Made a new | 31 | Before: |
| 19 | Existed | 40 | Maria | 63 | fire | 31 | Busman's |
| 20 | Mountain | 41 | Answer to | 63 | "Hell — no | 32 | request |
| 21 | peak | 40 | a roll call | 64 | limits" | 32 | Pang |
| 21 | Fencing | 41 | Blackbird | 64 | Collections | 34 | Patch |
| 24 | attack | 42 | Noisy | 65 | Fashion | 36 | Spooky |
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| 26 | film | 43 | Relish | | | 38 | fish lures |
| 26 | Bitter herb | 43 | Meiodies | | | 39 | Foyer |
| 27 | Salad | 45 | Weight- | | | 41 | Hindu |
| 27 | ingredient | 46 | raising aid | | | 42 | garment |
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Yesterday's Puzzle Solved:

PRAM MOLES YAWR
RACE ATALL ALOU
ONCE IN A BLUE MOON
SKILLIER GAMELY
DITTY HATE
STENOUS SOBERING
TANG SAKER MOJA
ODDS BAIKED EPOIS
LITA DELAY DONE
COLLECTS PROVES
INKY PRIME
LEANTO RETIRED
ONCE IN A LIFETIME
ODIN RINDE ESMIE
PODIS DIETTER SHAD



Carolina Twin

DUSTIN HOFFMAN
Kramer vs. Kramer
3:00 5:00 7:05 9:15

STAR TREK
4:30 7:00 9:30

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MATINEES AT 2:15

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HELD OVER 4th WEEK

ROBERT REDFORD
JANE FONDA
2:30 THE
4:50 ELECTRIC
7:10 HORSEMAN
9:30

HELD OVER 4th WEEK
2:35 • 4:40 • 6:55 • 9:10

WHERE EVERYTHING ENDS...
LACK HOLE
1979 Walt Disney Productions

2:15 • 4:45 DOLBY
7:20 • 9:50 STEREO

BETTIE MIDLER
ALAN BATES
THE ROSE

PHONE 947-3651
Varsity
121 E FRANKLIN ST

HELD OVER 6th WEEK
STEVE MARTIN
3:15
5:15
7:15
9:15
The JERK