

It will be cold and windy today with only a 40% chance of rain. Highs will be in the mid 40s.

New self-defense course for women is being offered at Umstead Center. See story on page 3.



Dan Greenfield relaxes with '50s records

DTH/Scott Sharpe

And the beat goes on...

By TOM WEBER
Staff Writer

If your musical alternative to the disco boom is Frankie Lyman and the Teenagers, then you're Dan Greenfield's kind of listener.

Greenfield, a UNC freshman, says he's been interested in the early history of rock 'n' roll for over four years. During that time he has collected more than 700 rare and not-so-rare albums and singles, mostly dating between 1948 and 1965. "I first became interested in this kind of music when I saw Patsy Cline sing 'Honeycomb' on *Happy Days*," says Greenfield, a business major from Oakdale, Long Island. "I liked it so much that I ran out and bought a re-issue of Jimmy Rodgers' original version."

He began to listen to "oldie" radio shows on stations that played the Moonglows' and the Flamingos' music as well as more familiar stars like Elvis Presley and Chuck Berry. Greenfield especially enjoys the rhythm and blues and "doo-wop," or street corner harmony singing styles. Soon Greenfield was at local Long Island flea markets thumbing through stacks of records, looking for his favorite titles. He says collecting old records is a relatively inexpensive hobby.

"I pay a dime or a quarter for most discs at garage sales and flea markets. Many records I find would go for a much higher price on the collector's market," Greenfield says. Serious collectors must pay more for rare discs, re-issues, and records that are in top condition. He estimates the collector's market value of his records at about \$500, including 20 singles worth more than \$10 apiece.

Greenfield is a curly-haired, talkative fellow who proudly displays more than 50 records and album covers on the walls

of his Winston dorm room. Above his dresser hangs an original copy of Carl Perkins' single "Blue Suede Shoes."

"Elvis Presley made five records on that same label, Sun, that many fans don't even know about," he says. "Now a copy of one of those records is worth about \$100."

The most highly sought '50s record is "Stormy Weather" by the Five Sharps, according to Greenfield.

"It was recorded in 1952, but the members of the group were the only people who bought copies. All the others were melted down. The one remaining copy was recently sold at an auction for about \$4,000."

Some rare brands are Aladdin, the blue Rama and the yellow Atlantic labels, he says. Most Chance label records are worth more than \$50.

"After going through hundreds of records you develop an intuitive sense of what is rare or interesting," he says.

Most '50s enthusiasts he meets while looking for records are in their thirties or forties. Once in a flea market he met a disc jockey whose '50s show he had been listening to for months. Now they are good friends and rival collectors.

"Meeting people like that is a fun part of collecting. Some of the older guys are really knowledgeable about collecting and often they are willing to sell their double copies."

Greenfield hopes to spend some time this summer researching the '50s records market in the Triangle area, something he has not had much time to do during the school year. He would also like to have his own '50s radio show.

When asked what his friends think of his collection, Greenfield shrugs his shoulders and smiles.

"They think it's pretty amusing, but that doesn't bother me. I'll love this music for the rest of my life."

GPA limits possible

Frat grades examined

By KAREN BARBER
Staff Writer

The Interfraternity Council at UNC may impose minimum grade standards this spring for membership in a fraternity, Sharon Mitchell, assistant vice chancellor for student affairs and adviser to the IFC, said Tuesday.

"Our IFC has dealt with this in the past and has voted on it before," Mitchell said. "It's always been voted out up to this year."

Tim Lucido, outgoing IFC president, said he did not know what action the IFC would take concerning imposing minimum grade standards.

"We haven't heard anything about this, but if it does come before the IFC, we will take a vote on it," Lucido said.

So far, the only requirement for fraternity membership is that the student meet the University's minimum eligibility requirements, Lucido said.

Administrators at UNC, N.C. State and Duke have said they lack the necessary authority to discipline academically wayward fraternity or sorority members. N.C. State's interfraternity council is expected to vote on proposed minimum grade standards this spring.

"On some campuses, the fraternities have had lower grade

point averages than the rest of the campus," Mitchell said. "But not on this campus. Here, the fraternities have similar or higher grade point averages than the rest of the campus."

"Most of the individual fraternities at UNC have minimum grade point averages that are established by the national fraternities," she added. "This means that most of the fraternities are supposed to send in the grades of their members to their fraternity's national office."

The Panhellenic Council, unlike the IFC, does have established minimum academic standards for sorority members.

"In order for a woman to rush at UNC, she has to have a minimum grade point average of 2.0," said Cindy Cox, outgoing Panhellenic Council president. "Then, for a woman to be initiated as an active sister, the national Panhellenic requirement is 2.0 as well."

About four or five sororities at UNC have minimum academic standards above 2.0, Cox said.

"The grade point average for sorority members on campus has been consistently higher than for other UNC women," Cox said.

Until approximately 10 years ago, if a fraternity or sorority failed to maintain a 2.0 grade point average, it would be placed on social probation until the grades were brought up to standard. During probation, parties and other social activities were not allowed.

Residents call for permit denial, object to presence of nightclub

By ANNE-MARIE DOWNEY
Staff Writer

Elliot's Nest, a Chapel Hill night spot that has been the target of local residents' complaints about noise, traffic and other nuisances, is threatened with loss of its permit to sell beer and wine.

The owner of the club, Tony Gore, is facing efforts by South Graham Street residents to restrict parking near Elliot's Nest to cut back on what they argue are severe disruptions caused by the disco. Chapel Hill Town Manager Gene Shipman supports the parking restriction which would prohibit parking 10 p.m.-6 a.m. daily. The Town Council will vote on the proposal Jan. 28.

Derek Godwin, assistant administrator of the state Alcoholic Beverage Control Board, said Tuesday he has decided to reject Elliot Nest's request for an ABC permit.

Godwin said his action was taken in response to a petition presented to the

state ABC office by the residents of South Graham Street who object to the presence of the nightclub in their neighborhood.

'(Elliot's Nest) is a misplaced business. It shouldn't have been there in the first place. It's just ruining our young people.'

—Rev. James Brown

The petition asked the ABC Board to deny the permit because it said the patrons of the club create problems for area residents. The petition charged some of the patrons with "promiscuous urination and defecation on the lawns and porches of the residents," and also complained of "offensive odors." The residents who signed the petition also complained of catching one couple, who had left Elliot's Nest, having sex in the nearby Second Baptist Church.

Godwin said the state ABC Board almost always denies a permit if there is strong local opposition to the establishment. Gore will have an

opportunity to appeal the decision before an ABC hearing officer. If that attempt fails he may take the issue to the full ABC Board, Godwin said.

"I sit up here in Raleigh and I don't live in Chapel Hill, so I don't know what they (the neighbors of Elliot's Nest) have to contend with," Godwin said. "The hearing just gives them a chance to be heard. Sometimes they win and sometimes they lose."

But Gore said he definitely intends to appeal the permit denial. He said he had not been informed of the decision before *The Daily Tar Heel* contacted him.

"I'm a little stunned right now," he said. "That is not something I anticipated. I didn't have an inkling this would happen. I really don't understand it."

Gore has owned the club since December and he inherited many of the problems facing the establishment. After buying Elliot's Nest, Gore applied for,

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Brown to run for CAA; urges budget disclosure

By CAROLYN WORSLEY
Staff Writer

Charles Raymond (Charlie) Brown, a junior business administration major from Greensboro, announced his candidacy for Carolina Athletic Association president Tuesday.

Improvements in football ticket distribution, homecoming and intramural and club sports will be three goals of his presidency, Brown said.

"Most of the students I've talked to around campus seem to favor the ticket distribution system as it is now," he said, but added that he would like to allow students to pick up tickets for one other student and more closely monitor the block seating system to avoid abuses.

Brown said he favors reinstatement of a homecoming parade on the Wednesday before the game. "That way we could get spirit up a little earlier," he said.

The homecoming parade could include two floats honoring Carolina athletes—

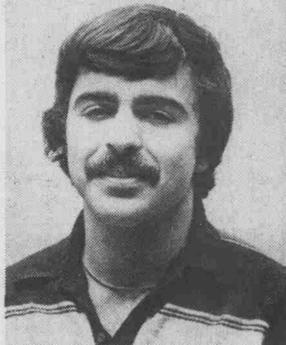
one for all men's and women's varsity sports and a second for club sports and intramurals, Brown said.

Brown said he hopes to improve club sports and intramurals through more student input and publicity. He said he plans to work with *The Daily Tar Heel* to get more publicity on home events in all UNC sports and with the Residence Hall Association to distribute more information to students about different sports.

Brown said he would like to see the athletic department publish its budget. This would inform students how \$700,000 in student fees paid to the department is distributed.

Brown said his office would be eager to receive student input. "Hopefully, if I'm elected, I'd like to get up a committee of students who are interested (in Carolina sports) and would like to help out," he said.

"I think my experience is one of my best attributes," he said. "I've worked



Charles Brown

with Matt Judson (CAA president) on homecoming. I've also talked with other students in other schools to find out about how their athletic department is run."

Other experience includes two years of varsity track and founding and coaching the Greensboro Pacers Track Club's Olympic Development team. Brown also was homecoming committee chairman in Lewis dorm last fall and now serves as dorm treasurer.

SATs questioned

N.C. educators debate scores

By JONATHAN RICH
Staff Writer

A controversial report released by Ralph Nader condemning the Education Testing Service has drawn heated reactions from the nation's testing giant and criticism from North Carolina educators.

According to the study, the multiple-choice admission tests, manufactured by the ETS, are a consumer fraud, poorly suited to predicting college performance and biased against minorities.

"ETS claims to measure aptitude and predict success are false and unsubstantiated," Nader said at a recent news conference where he released his 550-page report.

Nader charged that 90 percent of the time, tests by the ETS, including the Scholastic Aptitude Test used in admissions by UNC and most other colleges, are no more accurate at predicting grades than a roll of the dice. The report also claimed that grades alone are twice as accurate as ETS tests in predicting college success.

North Carolina educators criticized the report, pointing out that SAT scores, when taken in conjunction with other factors, are a valuable part of the admissions process.

"I basically disagree with the report," said Tony Strickland, an assistant director of admissions at UNC. "It is attacking schools that use these tests in a doctrinaire fashion, and I don't know of any such institutions."

Strickland said there was a definite correlation between SAT scores and academic achievement and the scores provided useful information.

"Our studies have shown that for all groups, SATs give a reasonable prediction of achievement, when taken in conjunction with other things," Strickland said. "We realize that previous academic records are a better indication of future success, and our policy is to emphasize grades, class standing, and rank."

But views of SAT scores from admissions officers in other state universities were mixed, with at least one administrator of a predominantly black institution condemning their use.

"There is a certain degree of usefulness in the tests," said Mathew Uhl of the research division of predominantly black Winston-Salem State University. "They are not as good a prediction as performance in high school, but they are better than nothing. I cannot agree with Nader's claims."

Although SATs are required, they do not weigh heavily in the admissions process, said Emily Harper, director of admissions at Winston-Salem State University. "We review each applicant on an individual basis, looking carefully at background and past performance," Harper said. "These factors are much more important than SATs."

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Blacklisting

'Gin Game' star remembers injustices of McCarthy era

By BOBBY PARKER
Staff Writer

In 1947, actress Ann Shepherd, then appearing in the Broadway production of Arthur Miller's *All My Sons*, was scheduled to attend a meeting of persons opposed to government censorship of radio.

She never made it to that meeting, but because her name was on a roster of people who were supposed to attend, she was later placed on a roster of far greater consequence: the political blacklist.

Like many artists and public figures of the post-war McCarthy era, Ann Shepherd was blacklisted for political beliefs. Those whose names appeared on the list often had great difficulty finding jobs. Show business executives subject to government pressure were reluctant to hire them.

Shepherd, who co-stars in the Playmakers Repertory Company production of *The Gin Game* which opens Thursday in Playmakers Theatre, chose to leave the Broadway stage rather than fight the effects of the blacklisting.

"I didn't have the strength to fight it," Shepherd, 65, said in an interview this week. "I just was overwhelmed by the injustice of it all."

But she has not forgotten the atmosphere of ugliness which existed in the theater during the black list days. "It was all so underground and secret," Shepherd said. "You were not faced with a charge."

Shepherd became pregnant about the time of the blacklisting—an additional reason for her to leave Broadway. She has since taught acting and is now the director of actor training for the UNC dramatic art department.

Shepherd's career began in Chicago when, as a child, she acted in a radio serial. She remembers wanting to act "forever."

She trained at Chicago's Goodman Theater and made her professional debut in the same city in *Girls in Uniform*.

Then, during her late teens, came a brief flirtation with films, an experience she now terms unsuccessful. She moved to California and worked for both Universal and RKO studios.

"After three years, I realized it was wrong and I was too young to go to Hollywood, because that's a special kind of world," Shepherd said.

At 23, she joined the Group Theater in New York, where she said she received her first meaningful training. Her Broadway debut came in the Group Theater's *The Gentle People* directed by Harold Clurman.

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Ann Shepherd stars in 'The Gin Game'



...at Playmakers Theatre DTH/Scott Sharpe