

Another gold crunch hits; record standards change

The Recording Industry Association of America changed its rules for the certifying of recordings as gold and platinum during 1979.

A gold album, for instance, is one which has sold 500,000 copies. Previously, some albums shipped gold, meaning that 500,000 copies were sent to stores. That record could be certified as gold before any member of the public had bought one. Stores didn't sell all they had and returned some to record companies.

To prevent the certifying of a record which didn't really sell enough copies to justify it, the RIAA decided that on records released after July 1, 1979, records could not be certified until three months or more had elapsed. By then, sales and return figures should be available.

So, it's difficult to compare the number of records certified in 1979 with the number certified in 1978. However, the first six months of the two years can be compared, and in that time span 1979 was down from 1978.

The second half of 1979 had fewer certifications than the first half of the

year, with no records released after Sept. 1 eligible for certification during the year.

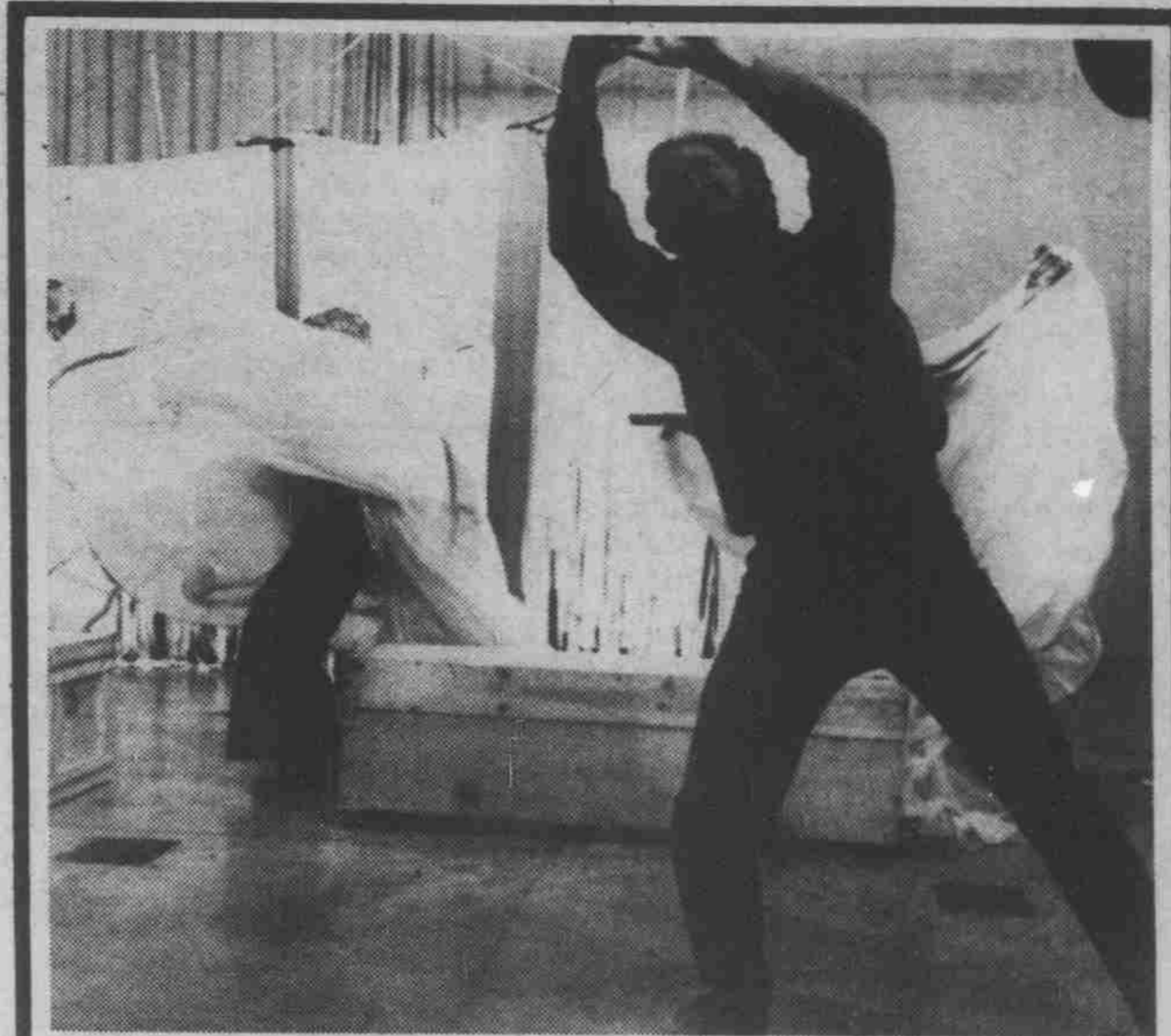
Platinum singles are certified on the sale of 2 million or more copies. In the last six months of 1979, four were certified.

The RIAA certified 22 singles gold, meaning they had sold a million copies.

Platinum albums and their counterparts on prerecorded tapes are certified after selling a million copies. Sixteen albums turned platinum in the last six months of 1979.

And 46 albums were certified gold after selling 500,000 copies.

Of the albums certified gold in 1979, Neil Young had two: *Decade* and *Rust Never Sleeps*. Other 1979 gold LPs were Jimmy Buffett's *Volcano*; The Cars' *Candy-O*; Bob Dylan's *Slow Train Coming*; *Get The Knack* by The Knack; Little Feat's *Waiting For Columbus*; *Bad Girls* by Donna Summer; *Queen Live Killers* by Queen; *Reality...What a Concept* by Robin Williams; *Highway to Hell* by ACDC and *Off the Wall* by Michael Jackson. W



Bill Dunham

Horsepower

The Road Company will present *Horsepower: An Electric Fable* at the Art School in Carr Mill Mall at 8 p.m. Friday and Saturday and at 4 p.m. Sunday.

The Road Company, from Johnson City, Tenn., is a 6-year-old touring theater troupe which produces original shows dealing with Southern culture, history and current issues. The plays are developed in improvisational rehearsal by the ensemble's six actors.

Horsepower, the troupe's 10th work, is an allegorical investigation of the responsibilities of energy consumption, based on a short story by Jo Carson. Backed with funds from the National Endowment for the Humanities, the play uses a variation on the Promethean myth and a modern Everyman to theatrically explore the problems of energy use.

Weekend Fare

All-Nighter Events

Chris Rush and Nick Barrett: 8:30 p.m.—midnight in Great Hall.

Roller Skating: Midnight—4 a.m. in Great Hall (75 cents per hour).

Lost Key Contests: One at 8:30 p.m. and one at midnight, clues every half-hour.

Bingo: 8 p.m.—midnight in North Gallery. Finger and Face Painting: 8 p.m.—midnight in South Gallery.

Bowling specials (Moonlight bowling and red pin): 8 p.m.—4 a.m.

Billiards special: 8 p.m.—4 a.m.

Chess Challenge: 8 p.m.—midnight in lower level lobby.

Casino: 8 p.m.—4 a.m. in Snack Bar, 50 cents for \$250 worth of playing money.

Food specials at Union Snack Bar: 8 p.m.—4 a.m.

Disco: 8 p.m.—4 a.m. in Rooms 202-204.

Palm Reader: 9 p.m.—1 a.m. in Room 206.

New games and a food eating contest: 8 p.m.—4 a.m. in upper level lobby.

Middle Earth games: 8 p.m.—2 a.m. in Room 205.

Film shorts and cartoons: 8 p.m.—4 a.m. in Room 207-209.

Backgammon and other tournaments: 8 p.m.—4 a.m. in Room 213-215.

College Bowl: 8 p.m.—2 a.m. in Room 217.

Coffee house: 8 p.m.—4 a.m. in Deep Jonah.

Prize drawings: 9 p.m., 10:30 p.m., midnight, 1:30 a.m., 3 a.m. and 4 a.m.

Tickets available at each event or center of main lobby.

Cinema

Campus

If... Lindsey Anderson's film about a violent rebellion in an English boarding school. At 7 and 9:30 p.m. Thursday in Carroll Hall. Free with UNC student ID.

The 14th International Tournee Of Animation—At 7 and 9:30 p.m. Friday in Carroll Hall. Free with UNC student ID.

The Mark Of Zorro—With Tyrone Power and Basil Rathbone. At 7 and 9:30 p.m. Saturday in Carroll Hall. Free with UNC student ID.

Pandora's Box—F.W. Murnau's silent film about a girl who will do anything to survive. At 8 p.m. Sunday in the Great Hall. Free with UNC student ID.

Chapel Hill

Ram I—Going in Style. At 7:15 and 9:15 p.m. daily. Additional shows at 2:30 and 4:40 p.m. Saturday and Sunday.

Ram II—1941. Shows at 7 and 9:20 p.m. daily. Additional shows at 2:30 and 4:40 p.m. Saturday and Sunday.

Ram III—Night Watch. Final shows at 7 and 9 p.m. today. It's Not The Size That Counts—starts Friday. Call 967-8284 for times.

Ram Lateshows—Manhattan and Looking For Mr. Goodbar at 11:30 p.m. Friday and Saturday. Varsity—The Jerk. At 3:15, 5:15, 7:15 and 9:15 p.m. Varsity Lateshows—The Rocky Horror Picture Show. At midnight Friday and Saturday.

Plaza I—The Electric Horseman. At 2:30, 4:50, 7:10 and 9:30 p.m.

Plaza II—The Rose. At 2:15, 4:45, 7:20 and 9:50 p.m.

Plaza III—The Muppet Movie. Final shows today at 2:45, 5, 7 and 9 p.m. Promises In The Dark starts Friday. Shows at 2:35, 4:50, 7 and 9:15 p.m.

Carolina Blue—Star Trek. At 4:30, 7 and 9 p.m.

Carolina White—Kramer vs. Kramer. At 3, 5, 7:05 and 9:15 p.m.

Carolina Classics—A Streetcar Named Desire. Final show today at 2:15 p.m. An American In Paris starts Friday at 2:15 p.m. Shows at 2:15 daily.

Carolina Lateshows—Shampoo at midnight Friday and Saturday in the Blue Theatre. Looking For Mr. Goodbar at 11:30 p.m. Friday and Saturday in the White Theatre.

Duke

Gunga Din—With Cary Grant. At 7 and 9:30 p.m. today in the Bio. Sci. Auditorium on the Duke University campus. Admission \$1.50.

Slaughter House Five—At 7, 9:30 p.m. and midnight in the Bio. Sci. Auditorium on the Duke University campus. Admission \$1.50.

Moonraker—At 7 and 9 p.m. Saturday and Sunday in Page Auditorium on the Duke University campus. Admission \$1.50.

Radio

Inside Track—The Romantics debut album tonight at 11 p.m. on WXYC-FM 89.3.

Classic Album Feature—Santana's Abraxas at 11 p.m. Friday on WXYC-FM 89.3.

In Focus—Featured artists are Todd Rudgren and Focus today and Eric Clapton Friday. Aired from 6-11 p.m. on WDBS-FM 107.

Theater

The Gin Game—UNC Playmakers Repertory Company presents D.L. Coburn's Pulitzer Prize-winning play at 8 p.m. today through Saturday and at 2 and 8 p.m. Sunday in Playmakers Theatre. Call 933-1121 for reservations.

The Playboy of The Western World—UNC Laboratory Theatre presents J.M. Synge's play at 8 p.m. Saturday and at 3 and 8 p.m. Sunday in the Laboratory Theatre, 06 Graham Memorial.

Horsepower: An Electric Fable—A drama which deals with energy concerns in the South at 8 p.m. Friday and Saturday and at 4 p.m. Sunday in the Gallery Theatre of the Art School. Call 942-2041 for reservations.

Dylan—The Raleigh Little Theatre presents this play based on the life of poet Dylan Thomas at 8 p.m. Friday through Sunday in the Little Theatre in Raleigh. Call 821-3111 for reservations.

Shut Up, We're Singing—Duke University's Hoof 'n' Horn presents this potpourri of comic musical numbers at 8:15 p.m. Saturday and Sunday in Fred Theatre on the Duke University campus. Call 684-7445 for reservations.

Music

The North Carolina Symphony—With the Billy Taylor Trio. At 8 p.m. Friday in Memorial Hall.

Cincinnati Symphony—At 8 p.m. Friday and Saturday in Reynolds Coliseum, Raleigh.

Recital—Donna Coleman, piano. At 4 p.m. Sunday in Hill Hall Auditorium.

The North Carolina Chamber Players—Featuring the Mozart "Horn Quintet," Prokofieff "Sonata for Two Violins" and the "Dvorak Piano Quintet." At 8:15 p.m. in the East Duke Music Room on the Duke University campus.

Dance

Laura Dean Dancers—At 8 p.m. Saturday in Memorial Hall.

Planetarium

The Planet Seekers—A science fiction show about aliens scrutinizing the planets in our solar system. At 8 p.m. today and Friday; at 11 a.m., 1, 3 and 8 p.m. Saturday; and at 2, 3 and 8 p.m. Sunday.

Gallery

Morehead Planetarium Gallery—Marine Paintings by Myron J. Becker today through Jan. 31.

Horace Williams House—Works by 30 area sculptors today through Feb. 29.

Art School Gallery: Carr Mill Mall—Paintings and prints by Nina Freifelds today through Feb. 4.

Nite Life

Cat's Cradle—Bluegrass Experience tonight. Poetry reading Sunday.

The Station—Hot Club today. The Green Valley Ramblers Friday and Saturday. John Chordas and John Root Sunday.

Cornerstone Coffeehouse—Gene Smith Saturday. Somethyme: 506 Gatties St., Durham—Dave Holt and Norm Boggs tonight, Keller and Marsh Sunday.

Sports

Gymnastics—UNC vs. Maryland at 7 p.m. today in Carmichael.

Women's Basketball—UNC vs. Stetson at 9 p.m. Friday in Carmichael.

Men's Basketball—UNC vs. Clemson at 3 p.m. Saturday in Carmichael.

Men's Indoor Track—UNC vs. Duke and N.C. State at 1 p.m. Saturday in the New Tin Can.

Women's Indoor Track—UNC vs. St. Augustine's at 1 p.m. Saturday in the New Tin Can.

Women's Basketball—UNC vs. Minnesota at 9 p.m. Saturday in Carmichael.