

Student musical revue in Great Hall this weekend

By LAURA ELLIOTT
Arts Editor

McRae Hardy, director of the Carolina Union production of *Starting Here, Starting Now*, thumps across a stage rattling with loose nails to correct a singer's hand movement. He drills him on pronunciation before letting him restart.

Again Hardy interrupts, corrects, encourages. He sings it himself, grimaces and tells the singer, Tony Pulgram, to imitate him. The process is repeated over and over. Preparing, perfecting, sweating for opening night.

Starting Here, Starting Now, a musical revue written by Richard Maltby, Jr. and David Shire, will be presented by a student cast Friday and Saturday nights in the Great Hall.

"The most crucial part of a cabaret is the director," Nick Manos, chairman of the CU performing arts committee said. "Anyone can sing, but to perform it is totally different. He (the

director) teaches them the way to perform the show."

Speaking of Hardy, Manos said, "He's also ideal because he's a perfectionist and has a lot of experience."

Sitting quietly at the piano during an interview Monday night—despite the feverish preparations whirling around him—Hardy said, "We started two weeks ago tonight." He smiled and concluded, "It's in pretty good shape."

Hardy, a 26-year old UNC graduate, has been music director of many cabarets and musicals in the Chapel Hill area. He recently finished directing and orchestrating the music for *Flight Brothers*, a UNC-TV production.

He plays a little music to illustrate a point "This music is real fun to play."

He nods assent to a cast member's question and continues "This show is a series of 23 songs, some dating from the 60s when they (Maltby and Shire) started working together." Most of the songs are very sophisticated lyrically.

"The whole show is about feelings. There is only introductory dialogue because the plot is so subtle; the songs are connected by the emotions they're expressing," he said.

"The first act is about love, falling in love, being frustrated; the second is about coming to grips with your own life. Each song is a mini-drama—which is what good theater music should be," said Hardy, who hopes someday to compose for Broadway himself.

"Originally, they (the Union) wanted to produce some of my own things." *Starting Here, Starting Now*, however, was chosen because of the shortness of preparation time and the difficulties involved in producing a new work.

The show premiered off Broadway in 1977. The title song was chosen by Barbra Streisand for the finale of her Emmy-award-winning TV special *Color Me Barbra*. Maltby, the lyricist, directed the musical *Ain't Misbehavin'*. Shire, the composer, has also written the score for the films *The Conversation* and *All The President's Men*.

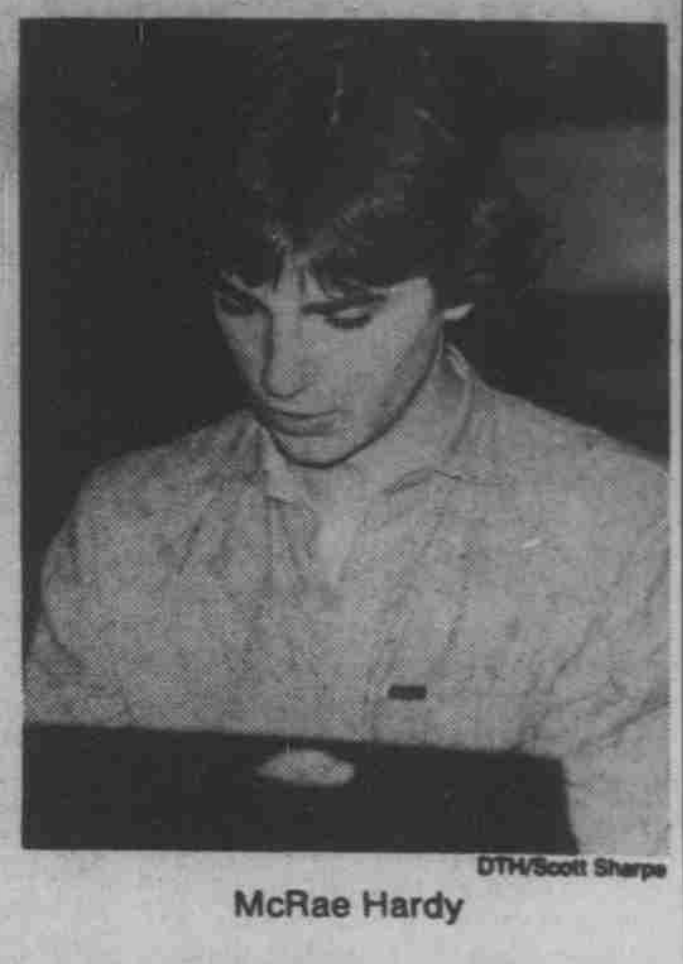
Starting Here, Starting Now is the first student cast cabaret to be performed on campus in four years, according to Manos. "We felt it was something needed both for performers and the crowd. Students shouldn't have to go to places like Chez Condorel to see cabaret performances," Manos said.

For the four performances, Great Hall will be set in nightclub style. The audience can bring its own beer or wine.

Billed as extremely diverse by Manos, the cast includes sophomores Brenda Braye, Beth Cloninger, and Anthony Pulgram; freshman Sharon Helton; and seniors Steve Watkins and Linda Jacobs.

"I have six excellent voices," Hardy said. "Those without experience have grown a lot in the show."

Excusing himself, Hardy winks away to correct a faulty note he heard a singer slip on. Changing, correcting, perfecting. Friday night the lights lying on the floor will turn their searing glare on Hardy's final creation.



McRae Hardy

Campus Calendar

Public service announcements must be turned in at the box outside the DTH offices in the Carolina Union by 1 p.m. if they are to run the next day. Each item will be run at least twice.

ACTIVITIES TODAY

AA Women's meeting at 8 p.m. at the Community Church.
The Association of International Students is sponsoring an ice skating trip to Daniel Boone Park. All interested persons should meet at 6:15 p.m. at the International Center.
AA meeting at 8 p.m. at the Newman Center.
The Concert Advisory Committee will meet at 3:30 p.m. in the Frank Porter Graham Lounge.
French Table at 5:30 p.m. in the Rathskeller.
The Rules and Judiciary Committee of the CGC will meet at 3 p.m. in Suite C of the Carolina Union.
The United Christian Fellowship will have bible study at 7 p.m. in Upendo.
The UNC Sailing Club will meet at 7:30 p.m. in the South Gallery Room. Bring dues.
A forum on the proposed STOW Residence College will be held at 7:30 p.m. in Melver perior.
There will be a Fleece meeting at 7 p.m. in the Campus Y Building.
AIESEC is sponsoring a slide/lecture by Larry Kessler entitled "China: A New Direction" at 7:30 p.m. in 202 of the Carolina Union.
Mystery of Mormonism Unveiled. The Church of Jesus Christ of Latter Day Saints Student Association invites you to attend a film introduction to Mormon history and way of life followed by a question session at 7:30 p.m. in 207 of the Carolina Union.
The Industrial Relations Association will meet at 7 p.m. in 215 of the Carolina Union. Daniel H. Pollitt from UNC's law school will speak.
The SCUL Consumer Rights Researchers will meet at 3 p.m. in the South Gallery Room.
Carolina Photographers Club meeting at 5:30 p.m. in 206 of the Carolina Union.
AXE Brothers and Sisters will meet at 7:30 p.m. in H-6 Carolina Apts.
The UNC Bridge Club will hold its annual membership game at 8:30 p.m. in the Unstead Recreation Center.
The Colloquium on Aging and the Aged will meet at 7:30 p.m. in the Newman Center.
The Association of International Students will meet at 5 p.m. in Bynum Hall.
There will be an important meeting of the Human Relations Committee at 2:45 p.m. in the Frank Porter Graham Lounge.
There will be an important meeting of the Y tutorial program at 7 p.m. in 08 Peabody Hall.
The Orientation Committee of the ABS will hold a very important meeting at 3 p.m. in T-1 New Carroll Hall.
Episcopal Campus Ministry Holy Communion will be celebrated at 10 p.m. in the Chapel of the Cross.
The Linguistic Circle will sponsor a presentation by Connie

Eble entitled "Slang and Productivity" at 3 p.m. in 304 Dey.
Andrew Young will be the Martin Luther King Jr. Memorial Lecturer at 8 p.m. in Memorial Hall. The lecture is sponsored by the Carolina Forum and the Committee on Established Lectures. Tickets are available at the Carolina Union Desk for \$1.

Andrew Young part of annual lecture series

Former United Nations Ambassador Andrew Young will speak as part of the annual Martin Luther King Jr. Memorial lecture series at 8 p.m. today in Memorial Hall.

Approximately 1,100 tickets remain for the speech. Tickets can be purchased for \$1 at the Carolina Union Desk. Any unsold tickets will be available at the door.

The lecture is sponsored by the Carolina Forum and the Committee on Established Lectures.
Young, a life-long civil rights activist, resigned as U.S. ambassador to the U.N. Aug. 16, 1979, saying that he was afraid his conduct had proved embarrassing to the Carter administration on several occasions.

Young was elected to the U.S. House of Representatives from the 5th

Hillel's free Jewish University class "A Non-Traditional Approach to Judaism" meets at 7 p.m., Thursday in the Hillel Library.
The North Campus Chapter of InterVarsity Christian Fellowship will host the "Men of Armor" at 7:30 p.m. Thursday in the Chapel of the Cross.
Hillel's free Jewish University course "The Aleph, Bet, Gimel of Jewish Cooking" at 6:30 p.m. in the Hillel Kitchen.
"Ayana '80", the African/Afro-American Studies Curriculum's cultural series, presents "Perspectives on Southern Africa" at 8 p.m. Thursday in 101 Greenlaw Hall. Fellowship of Christian Athletes will meet at 9 p.m. Thursday in 213 of the Carolina Union.



Andrew Young ...speaks here tonight

Congressional District of Georgia in 1972, the first black congressman from Georgia since reconstruction.

Young was a close associate of Martin Luther King Jr. He is a graduate of Howard University and Hartford Theological Seminary and is an ordained minister in the United Church of Christ.

—NORA WILKINSON

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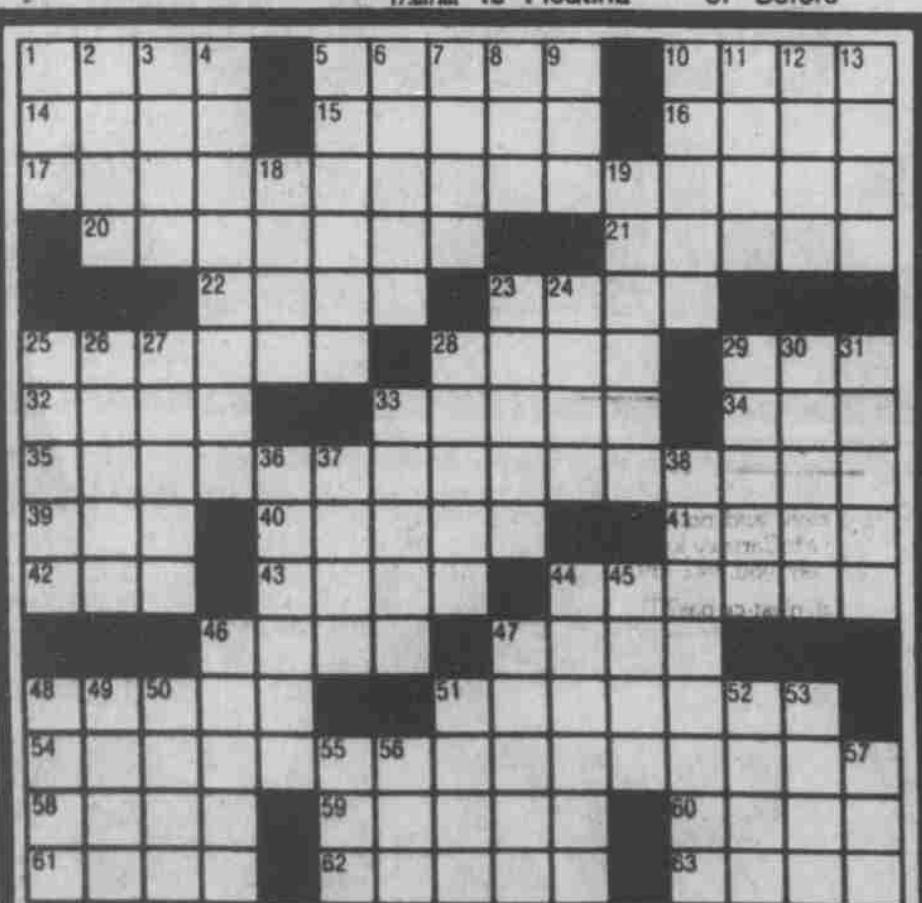
Offer expires **February 29, 1980**

THE Daily Crossword by Raymond F. Eisner

ACROSS	25	Joined by treaty	47	Not at all upset	23	Gloomy, to poets	
1	Player's game	26	— da capo	48	Have words	24	Melodies
5	Undersized	29	— longa—	51	Jostling	25	Kind of committee
10	Kiwi	32	Feat	54	Author of "Villette"	26	Rent out
14	Doxiltry	33	Grim	58	Misery	27	Morning reception
15	Sky pad	34	Chinese name	59	Waterway	28	Ballistic missile
16	Spanish duke	35	Make the final decision	60	European river	29	Soap plant
17	Deserves consideration	39	Full of	61	Unhurried	30	Less cooked
20	Clever comeback	40	Locating device	62	Winged	31	Drinks
21	In agreement	41	Olive genus	63	Medicinal amount	32	Auto type
22	Religious notables: abbr.	42	Grade			36	Journey
23	Social event	43	Too bad!			37	Pull
		44	Certain			38	forcibly
		46	Explorer			39	Bitter herb
			Hedin			40	Prattle
						41	Genus of swans
						42	Uncivil
						43	Baseball shoe part
						44	Hurt
						45	Mother of Zeus
						46	Lasses, familiarly
						47	Alcohol burner
						48	Within: comb. form
						49	Skyways: abbr.
						50	Edible tuber
						51	Chess master
						52	Before
						53	
						54	
						55	
						56	
						57	
						58	
						59	
						60	
						61	

Yesterday's Puzzle Solved:

SLAM DRAFT ISME
TIDE RETRO RIOS
EDIT ANTIHESIS
MOTORWAY ANILE
NOIR ABLE
SAWYER ELEV MEI
ITEM SIME ALA
LITVIA AME SMOGS
AVE GEMINI ERAT
SER HERE SATIRE
HART ERDA
ROLAS STAMPEDE
APOSTROPHE HAIR
RUST ARTIE OSLO
ESTIE PATRI RELE



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HELD OVER: Special Engagement
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—Haskell Wexler

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HELD OVER 8th WEEK
STEVE MARTIN
The JERK
3:15 5:15 7:15 9:15
A UNIVERSAL PICTURE PG

Civil rights sparks forum

By KERRY DEROGHI
Staff Writer

In tribute to the civil rights campaigns of the 1960s, the Critical Perspectives forum will sponsor a "Teach-In" entitled "Civil Rights and Violence: Greensboro Then and Now," held 1-6 p.m. and 7-11 p.m. Thursday in the Carolina Union.

The program's planners said the teach-in was organized due to "the re-emergence of violently racist groups which culminated in the Nov. 3, 1979 killings in Greensboro (in which members of the Ku Klux Klan killed five members of the Communist Workers Party at a CWP rally)."

"Twice in the past 20 years, the promise and turmoil of American life have landed on our doorstep in Greensboro," said Leon Fink, one of the event's organizers. "Through the teach-in we hope to lay the past 20 years in focus and to re-awaken an

agenda for social advancement in the 1980s."

The 1-6 p.m. session will feature a multi-media presentation including both films and radio programs. The films to be presented include *I Am Somebody, I Have a Dream, The Invisible Reich, and The New Klan*. Other topics to be covered include a discussion of the Greensboro sit-ins of 1960 and the civil rights movement of the 1960s in comparison to the movement of the 1980s.

The 7-11 p.m. session will feature a panel of speakers including Allen Tate, author of *White Terror*, Nell Painter, author of *Hosea Hudson and The Autobiography of a Black Communist in the South*, and civil rights activist Anne Braden. Journalist Pat Bryant, author William Chafe, and UNC health education professor Tony Whitehead also will speak.

Job recruiters here

The following employers and graduate school representatives will be on campus to discuss job opportunities and academic programs on the dates indicated.

Students can sign up for appointments with these representatives eight days ahead of the visit in the University Placement Services, 211 Hanes Hall. A resume is necessary at the time a student signs up for an interview.

DATE	ORGANIZATION
Feb. 4	Cannon Mills, Inc. John Hancock Life Insurance Company First Union National Bank Coopers & Lybrand First Union National Bank Coopers & Lybrand Carolina Power & Light Company Sun Banks of Florida National Starch & Chemical Corp. Fairfax County Public Schools Samba's Restaurant Cone Mills Corporation NCR Corporation
Feb. 5	Deloitte Haskins & Sells North Carolina National Bank North Carolina National Bank Trust Company Bank McDonnell Douglas Corporation Xerox Corporation Control Data Corporation Burroughs Corporation Digital Equipment Merrill-Lynch Shell Development Company Institute for Paralegal Training Virginia Beach School Board Kinston City Schools Seidman & Seidman
Feb. 6	

Carolina Twin 3:00 5:00
7:05 9:15

Kramer vs. Kramer
DUSTIN HOFFMAN

REDUCED ADMISSION TICKETS ARE AVAILABLE AT THE UNION DESK

Carolina Twin

STAR TREK

4:30 7:00 9:30

Gene Kelly Leslie Caron

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HAVEN'T YOU NOTICED HOW THEY ALL STOP TO DRINK FROM IT BEFORE TAKING A TEST?

WATCH! THAT EXPLAINS STRENGTH—WHAT ABOUT PROTECTION?

YES, MA'AM, MY ATTORNEY AND I WOULD LIKE TO SEE THE PRINCIPAL...WE'RE GOING TO SUE HIM!

BECAUSE I'M ALL WET, THAT'S WHY! THE CEILING IN OUR ROOM LEAKS AND IT RAINS ON MY HEAD!

MY ATTORNEY HAS GIVEN THIS CASE A LOT OF THOUGHT...

WHEN YOU GO INTO AN ATTORNEY'S OFFICE DOOR, YOU WILL HAVE TO PAY FOR IT FIRST OR LAST

A LOT OF THOUGHT

DOONESBURY

ITALY? AND BREZNEV FIGURED THAT IN THE LONG RUN HE REALLY DIDN'T HAVE THAT MUCH TO LOSE.

EXCUSE ME, MR. LOZIN-SKY? YES?

THE ENTIRE WORLD HAS JUST VOTED UNANIMOUSLY TO DENOUNCE YOUR BRUTAL INVASION OF AFGHANISTAN.

I'M AFRAID I'LL HAVE TO VETO IT. SORRY.

OKAY, IS THERE ANY OTHER BUSINESS?

ANYWAY, THE WARSAW PACT'S THROWING US A LITTLE VICTORY PARTY. WANT TO DROP BY?

poll

From page 1

percent).
Harold Wallace, assistant vice chancellor for student affairs, said he had philosophical problems with the idea of setting a quota, however. Quotas are different from setting long-term goals for an institution, he said.

"Any institution that is contemplating setting up a quota system ought to think long and hard about it," he said. "If you're talking about setting goals, then that's one thing, but if you're talking about setting limits at a certain percentage, then that's something else."

The majority of students polled (59.9 percent) said blacks were treated the same as whites at UNC. Some (21 percent) thought blacks were treated better, and a lower proportion (13.2 percent) thought blacks were not treated as well. In general, the black respondents felt they were treated worse than the whites.

On other campus issues, students were in opposition to eliminating the honor code, but opinion was divided on the effectiveness of the present honor system, (48.1 percent said the system was effective and 41.3 percent said it was not). Seniors and graduate students seemed to be more in favor of eliminating the honor system than did freshmen, sophomores and juniors.

Elson Floyd, judicial programs officer, said UNC's judicial system has increased its level of professionalism during the last few years.

"I think the seniors and graduate students remember the honor system as it used to be prior to 1978, when it began to strengthen," he said. "The student attorney general's office and those on the honor court are taking it (the honor system) more seriously."

Most respondents to the poll (60.2 percent) said they did not think grade inflation was a problem at UNC. Of those polled, 21.8 percent said grade inflation was a problem on campus.

Gordon Whitaker, assistant dean of the College of Arts and Sciences, said that although his office has not compiled figures yet to determine the seriousness of grade inflation on campus last semester, he feels it is natural for students to think that grade inflation is not a problem.

"Students always think the grade they get is not as high as they deserve or that they deserve the grade they received," he said. "Students generally don't complain about getting too high a grade."

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