Works of area sculptors featured at Horace Williams House display

By DOROTHY ROMPALSKE

A t first glance, someone walking past the Horace Williams House at 610 E. Rosemary Street might think that the lawn of this Chapel Hill landmark has been transformed into a mysterious playground for area children.

Two little girls dancing around a pair of wood and stone structures add to this illusion: They claim that the larger structure is a house and the smaller one is the stable.

Wayne Hall, a sculptor from Bahama, N.C., might like this imaginative interpretation of his *Untitled Tables*. They are part of an exhibit of 42 works by area sculptors showing at the Horace Williams House until Feb. 29.

The yard and three rooms of the historic Chapel Hill farmhouse, built in the 1840s, are devoted to the exhibit. Many different artistic styles and materials are represented in the show; from the neon light sculptures of UNC faculty member Jerry Noe, *Draped Fetish* and *Rock with Aura*, to the more traditional wooden carved

Donkey of Luel West. This Chapel Hill artist's interpretation of the farm animal uses dogwood, oak and pine.

Lise Temple of Greenberg, N.C., used ceramic stoneware in *Idol Three*. The small, rounded forms of her work were inspired by the artist's fascination with the human figure.

For the art lover who sometimes wonders exactly what the artist had in mind when he or she created a work, the Horace William House offers a helpful brochure on this exhibit. Along with standard factual information about each piece in the show and its creator, the booklet supplies quotations from the artist about the meaning of his sculpture and his philosophy of art in general. For some of the works, the exhibit includes the artist's preliminary drawings or plans.

The Horace Williams House is open weekdays from noon-5 p.m. Through February the house will be open on Sundays from 2-5 p.m.

Dorothy Rompalske is an art critic for **The Daily Tar Heel.**

DTH/Jay Hyman

Sculpture is part of display on lawn