

Thorogood concert cooks

By **ROB MONATH**
Staff writer

"All you need to do is give me a little audience participation."—George Thorogood in concert at Memorial Hall.

Well, Thorogood certainly got all the audience participation he needed Sunday evening at UNC's Memorial Hall, as he rocked, boogied, and belted out the blues with unparalleled charisma and stage presence.

Backed up by bass, drums and saxophone (the basic essentials), Thorogood was the show. He emphatically wailed his vocals through the cranked p.a. system, while rocking back and forth with a smile on his face. Dancing all over the stage, he gestured to the crowd with his guitar or mike stand. All the while he blared hot licks on his guitar, occasionally going down on one knee at the foot of the stage to screech out some piercing slide guitar.

In response to Thorogood's stage mania many in the audience flocked toward the orchestra pit—which Thorogood referred to as the dance floor—and joined with George in the whirling dervish.

At one point Thorogood actually jumped into the orchestra pit and began dancing in the crowd as he continued to jam away on his guitar.

Thorogood dazzled and pleased the audience with his sheer energy and spontaneity. His craziness on stage galvanized the crowd, and his local Chapel Hill references throughout his hyped-up array of standard blues, boogie and fifties rock 'n' roll tunes personalized the whole show.

Traditional songs like Elmore James' "Madison Blues," John Lee Hooker's "One Bourbon, One Scotch, One Beer" and Bo Diddley's "Josephine" all contributed to Thorogood's welcome rejuvenation of classic fifties—Chuck Berry—style rock 'n' roll.

For his encore Thorogood blasted out Berry's "Reelin' n' Rockin'" with all the raunchy lyrics and animated 'duck walking' Berry patented two decades ago.

But, today, Berry could never match the fervor of a George Thorogood; that man did practically everything physically possible on stage Sunday night.

After such a tremendous encore the audience went wild with applause—not even the raising of the house lights could stop it.

So, Thorogood came back and satisfied the devoted crowd for the evening with "Move It On Over," the catchy title cut of his new album.



George Thorogood jams in Memorial Hall ...played to a full house Sunday

Dance variety displayed by Carrboro Art School

By **DONNA WHITAKER**
Staff Writer

Wow, do we have talent in the Triangle Area. At the Carrboro Art School's Dance Event Sunday afternoon Chapel Hillians were able to experience a wide variety of dance.

One truly exciting group, the New Performing Dance Company of Durham, offered a diversity within its two selections. In the first work, "Turning Point," Ron Paul and Lee Wenger were captured by music from another planet. But they escaped unharmed (whew).

Four young women mixed modern and show dance in the second selection, called "Some More In 3/4," happily jumping, stepping and rolling on the floor.

In "Luum'nes Dance," Donald Blumenfeld of Duke University looked as if the music performed acupuncture on his muscular body as he jerked and fell to the floor to music resembling cries from the jungle.

For a change of pace, the Tai Chi Chuan Association demonstrated Tai Chi Chuan, an ancient Chinese system of physical exercise used for promoting health, vitality, longevity and self-defense.

With toes pointed and backs straight, members of the Chapel Hill Ballet Company presented "Waltz Of The Snowflakes" from *The Nutcracker*. The beautiful snowy background added life to the pretty ballerinas as they danced in bunches several times, then drifted into coherent formations.

Changing the scene, members of the Community Dance Theater of the Carrboro Art School presented "Octandre," in which they were constantly showing several scenes at once. Modern dance was blended with a touch of ballet.

STOW From page 1

Name concert; win four tickets

What would you call 13,000 people jamming, smoking and drinking in Kenan Stadium? Student Government would like to know.

Student Government is sponsoring a contest to come up with a name for the concert it will sponsor April 19 in Kenan Stadium. All suggestions should be delivered to Suite C of the Carolina Union by 5 p.m. Thursday, said Richard Terrell, chairman of the concert committee.

The winner will receive four free tickets to the concert, Terrell said.

Last year the concert in Kenan Stadium was held the same weekend of Springfest, a band weekend sponsored by Henderson Residence College. Because Springfest will be April 11-12 this year, Student Government needs a new name for the concert.

"We thought it would be good to have student input," Terrell said.

The concert committee also would like students to make band suggestions for the concert on their contest entries.

Terrell said his committee was dealing with several band promoters but has no specific bands in mind for the concert.

Last year Jimmy Buffett, the Spinners and Nantucket performed at the outdoor concert.

Campus Calendar

Public service announcements must be turned in at the box outside the DTH offices in the Carolina Union by 1 p.m. if they are to run the next day. Each item will be run at least twice.

ACTIVITIES TODAY

Interested in a career related summer job or internship? Come register with the Pre-career Experience Program (PEP) and learn about opportunities in various career fields. There will be an orientation meeting for interested students at 7 p.m. in Nash Hall.

AED presidential committee will meet at 5 p.m. in 205 of the Carolina Union.

Anyone interested in Club Water Polo come to the indoor pool ready to play at 8 p.m.

The Christian Science Organization will meet at 5 p.m. in the Carolina Union. Check desk for room number.

Interviewing workshop sponsored by the University Placement Services will be at 1 p.m. in 306 Hanes Hall.

Eskandar presents a free introductory class "Happiness and Freedom" at 7:30 p.m. in 206 of the Carolina Union.

Sports Club Council election and budget review will meet at 8:15 p.m. in 217 of the Carolina Union. Be there or don't be.

UNC Young Democrats will meet at 8 p.m. in 207 of the Carolina Union.

There will be a meeting of ECOS at 7:30 p.m. in the upstairs lobby of the Carolina Union.

AA discussion meeting at 8 p.m. at the Church of Reconciliation.

Al-Non meeting at 8 p.m. at the Church of Reconciliation. There will be a panel discussion on the "Soviet in Afghanistan and the American Response" at 8 p.m. in 104 Howell Hall.

Walk for Humanity will meet at 3:30 in 209 of the Campus Y Building.

Committee in Support of Justice for Iran will meet at 7:30 p.m. in South Gallery Meeting Room of the Carolina Union.

The UNC College Republicans will meet at 7:30 p.m. in 222 Greenlaw Hall.

The Carolina Indian Circle will meet at 7 p.m. in 201 of the Campus Y Building.

The UNC Table Tennis Club will meet at 8 p.m. in the New Tin Can.

UPCOMING EVENTS

Meeting for freshmen interested in Physical Therapy at 5 p.m. Wednesday in N.C. Memorial Hospital.

Carolina Photographers meeting at 5 p.m. Wednesday in South Gallery Meeting Room of the Carolina Union.

Episcopal Campus Ministry Holy Communion is celebrated at 10 p.m. Wednesday in the Chapel of the Cross.

UNC Raquetball Club meeting at 7 p.m. Wednesday in 222 Greenlaw.

The United Christian Fellowship will have Bible study at 7 p.m. Wednesday in the Upendo Lounge.

AXE will hold a Call Meeting at 7:30 p.m. Wednesday in 221 Venable Hall.

The NC A.L. Consumer Rights Research Committee will meet at 3 p.m. Wednesday in 205 of the Carolina Union.

ITEMS OF INTEREST

SAL (music fraternity for women) is sponsoring singing Valentines, which will be delivered on campus only. Students may choose from a list of music requests also will be accepted. The Valentines will cost \$2. Place orders Feb. 4-8 11 a.m.-3 p.m. in the Carolina Union.

Nomination forms for UNC Graill/Valkyries will be available at the Carolina Union desk until Feb. 29.

Applications are available at the International Center for "Germany Today" scholarships.

Applications for the Göttingen Exchange to Germany are still available at the International Center. Deadline is Feb. 8.

Klatches stimulate talks

By **NORA WILKINSON**
Staff Writer

The Campus Y Coffee Klatch spring series will provide a chance for students and professors to exchange views on several topics outside the classroom setting, said Peggy Bessent, klatch co-chairman.

Anyone is welcome to attend the klatches, which are held 3-4:30 p.m. each Thursday in the second floor lounge of the Carolina Union.

"We need to draw a constituency that knows what a coffee klatch is," Bessent said. "Generally it's about a topic randomly selected. We invite guests from the University who relate to that topic. They may or may not come. It's very informal."

Coffee klatch guests are not expected to lecture. Instead they mingle with students and participate in impromptu discussions.

"We provide topics so that students know what possible conversations can be drawn from. They are not limited to the topic, however," Bessent said.

The Coffee Klatch series began about 4 years ago. It had a similar format but was held in the Pine Room at 9 a.m.

In its early stages, topics were not provided and there was little response, Bessent said. By changing the time and location and providing topics on which to base discussion, the klatches have grown in popularity.

The first of eight klatches planned for this semester will be a student body candidates forum Thursday.

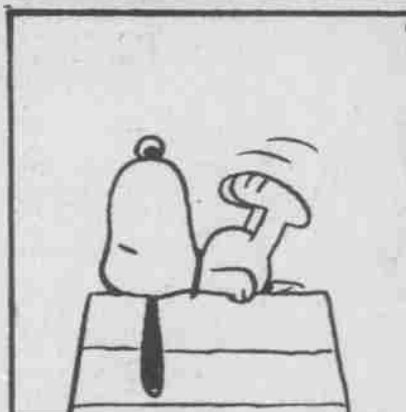
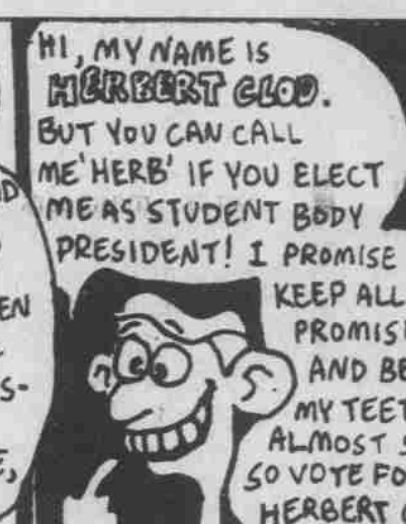
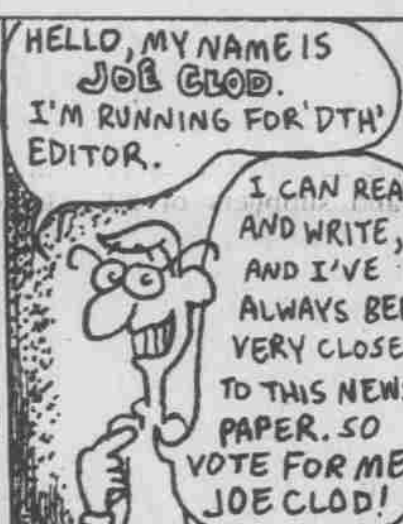
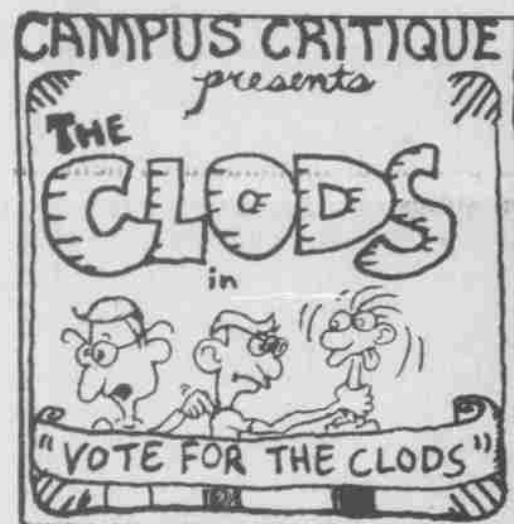
The Feb. 14 Coffee Klatch topic will be "Changing Values," held in conjunction with the Carolina Symposium.

"Headlines and Current Issues in the News" will be discussed Feb. 21. Discussion will center on the United States' economic outlook March 13.

"International Travel and the International Center" will be the focus of the Mar. 20 Coffee Klatch. "Issues Involving the Jonestown Massacres" will be considered Mar. 27.

"Higher Education" will be the Apr. 3 topic. The series will conclude with "An Outlook for '80s: Prospects for the Future" on April 17.

BIRTH DEFECTS ARE FOREVER. UNLESS YOU HELP.



DOONESBURY

by Garry Trudeau



NAME YOUR CONCERT!

Suggest a name for the concert to be held in Kenan Stadium on April 19, 1980 and if your selection is chosen

WIN 4 FREE TICKETS!

(You may also suggest bands you would like to have)

IN PERFORMANCE

(name of concert)

(name of bands)

DEADLINE
Thursday
Feb. 7,
5:00 p.m.

Drop box in
Suite C
Carolina Union

Name _____

Address _____

Phone _____

Give a personal for Valentine's Day in the DTH classifieds for only \$1.50.

Deadline: 12 noon Feb. 7, 1980.

(25 words or less.)

Message: _____

Name: _____ Student ID: _____

Address: _____ Telephone: _____

MISER

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CHAPEL HILL for information call:
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