

Ronstadt in concert

Bad acoustics mar show

By TOM MOORE
Staff Writer

The Linda Ronstadt concert Sunday night would have been really good if it had been held somewhere other than Raleigh's Reynolds Coliseum. Reynolds was designed for sporting events—not concerts—and you can tell. Reynolds Coliseum can make any group sound bad.

If you listened hard enough you could tell that Ronstadt's singing is first rate, but her voice, with all its power and ability to pack emotion into every syllable of her songs, couldn't overcome the wretched acoustics of Reynolds Coliseum. The sounds rose but were muffled by the hall. Half the time the instruments seemed to be off-key due to the strange things that Reynolds did to the music. Ronstadt protested and apologized once during the show, but she didn't seem to lose any spirit—you could tell she was giving her best.

Ronstadt performed a repertoire of her old and new material, concentrating mainly on tunes from her *Mad Love* album. All songs were performed with equal vigor, but the tunes from Ronstadt's *Heart Like A Wheel* album were the real standouts of the show: a stunning duet with Wendy Waldeman on Hank Williams' "I Can't Help It If I'm Still In Love With You"; a thumping duet between guitarists Dan Dugmore and Kenny Edwards and bass player Bob Glaub on the classic "You're No Good"; and a beautiful mixture of Ronstadt's voice and Kenny Edwards' banjo on J.D. Souther's "Faithless Love."

Ronstadt performed with her new band, "the best band I've been on the road with," according to Ronstadt. Guitarist, Dan Dugmore; drummer, Russell Kunkel; keyboard artist, Billy Payne; bass player, Bob Glaub; vocalists Wendy Waldeman and Danny Kortchmar.

Jacks-of-all-trades Kenny Edwards and Peter Asher were as adaptable in their playing styles as Ronstadt was versatile in her vocalizations. Whether doing country, old-timey rock 'n' roll, or new wave, Ronstadt and her band were able to perform all with equalchutzpah.

Ronstadt has acquired the reputation in the past of being shy and aloof in concert—just standing there clutching the microphone, singing but never saying anything. Well, Linda has loosened up a bit. She's still somewhat reserved in her stage presence—never bouncing wildly about the stage like back-joke singer Waldeman did. Neither does she flirt and joke with her audience like Bonnie Raitt. Ronstadt stood there and talked with the audience about her songs before she sang them.

The concert audience was atypical of rock concerts. There was an unusual shortage of rebel yells, and other assorted loud hollers from the audience. Oh sure, there were the usual requests for "Blue Bayou," "Poor Poor Pitiful Me," "Alison" and other favorites, but when Ronstadt started to sing things got really quiet. People were there to hear Linda Ronstadt sing, not to get wasted and carry on.

And the audience was a strange mixture. Watching the crowd you got some idea of what a wide appeal Ronstadt has. There were rednecks dressed up in their greasy garb; hippies who looked like sophisticated versions of the rednecks; college boys and girls decked out in their Greek attire; teenagers who looked like miniature versions of the college Greeks; and oldesters, the oldest looking around 50, also attired in the frat-sorority look.

And all seemed to enjoy Ronstadt immensely based on the chatter I heard while leaving, despite the crummy sound system.



Linda Ronstadt sings in Raleigh ...mixes new wave and old hits

Music from days of old performed by Quartetto

By BOB ROYALTY
Staff Writer

I've always had a weakness for the feudal days of yore. I think I would have made a great Medici, or maybe a Plantagenet. If I had not been slated for aristocracy, then I would have been perfectly satisfied being a troubadour, traveling through merrie ole' England and sunny Provence. I would have entertained the nobles at feasts with chansons and madrigals and have written motets to keep the Bishops off my back.

Music

The Quartetto G. Pierluigi da Palestrina faithfully recreated the pleasures of medieval and renaissance music Saturday evening in the Newman Center. They ably performed a representative concert of polyphonic music from the 12th to 16th centuries. The concert combined vocal and instrumental, sacred and secular music.

Adriano Moz, a native of Rome, Italy, and teaching assistant for UNC-CH's Italian department, founded the Quartetto in 1977, with his wife Rose, who has a master's degree in voice from UNC-Greensboro. Moz started the Quartetto Palestrina to perform authentic medieval polyphony. Gafford and Elsie Pearce are the other two members of the

Quartet. The Quartetto is named after Palestrina to honor the "prince of polyphony," and allows the group to perform more than just madrigals. Their repertoire is extensive. Chansons and madrigals by the Franco-Flemish composers, Arcadelt and Marenzio, modal chant and organum from the Church schools and some risqué songs by renaissance composers were performed.

The concert was divided into three parts. The first section was mostly love songs, musically light but often with heavy lyrics. Before each song Moz read the words, which were in Italian, Latin or French, and occasionally offered a translation of those passages. One of the better numbers was "Cu Cu" by J. Del Encina, which warned husbands to keep tabs on their wives.

The second part of the program consisted of intricate sacred music. Palestrina's short motet, "Alma Redemptoris Mater," was gorgeous.

The final section was the most fun. The music was light and humorous, and the performers were clearly enjoying themselves. In "Seghugi a cotta," a lively caccia by Piero, Moz appeared to be beside himself with the joy of song.

The tone of the Quartetto was marvelous. All four singers had fine solo voices, and the blend of the ensemble was smooth and even. Moz ran the concert as if the Quartetto was a family and we were all relatives at their home.

Campus Calendar

Public service announcements must be turned in at the box outside the UH offices in the Carolina Union by 1 p.m. if they are to run the next day. Each item will be run at least twice.

ACTIVITIES TODAY

Air Force ROTC invites the UNC students to our Detachment Open House March 24-26. Please stop by and visit the area and talk with cadets and detachment staff who will answer any questions on ROTC you may have. The open house will be held at 8 a.m.-11 p.m. in Lenor Hall.

The Undergraduate Political Science Association (UPSA) will hold elections for next year's officers at 7 p.m. in 351 Hamilton Hall. All majors are invited to run for office and/or vote.

The UNC College Republicans will meet at 7:30 p.m. in 204 of the Union.

The Societal Hispanics Carolina-sponsored Tertulia will meet at 4:30 p.m. in Dey 207. All persons interested in conversations in Spanish are invited, regardless of their level of experience. VENGAN VDS. A CHARLAR.

There will be a Bible Study at the Baptist Campus Ministry at 7 p.m. This study is being led by Dr. Robert Bratcher who is chief translator of Good News for Modern Man.

The Graduate Student Group of the Baptist Campus Ministry will have a meal at 6 p.m. at the Battle House.

There will be a Study Break at 10 p.m. at the Baptist Student Union.

There is a very important meeting of the Order of the Graft at 7:30 p.m. in Suite C of the Carolina Union.

Full Gospel Fellowship will meet at 7 p.m. in the Union. Everyone is invited to join us as we grow in God's love, word, and spirit.

CHEC is now meeting in the new Student Health Service building, Health Education Suite, every Tuesday at 7 p.m. CHEC provides information on breast and pelvic exams and contraceptive methods.

Want to save \$\$\$ on tuition expenses? Find out how at N.C. Residency Workshop, at 7:30 p.m. in 202 of the Union.

Presented by Union Special Projects Committee and SCAU.

Present tutors for Campus-Y must attend a meeting in Peabody at 7 p.m. Also, tutors needed for high school and Treohouse Residence. Call the Y.

All organizations requesting student activity fees are requested to attend an introductory meeting to the Campus Governing Council at 7:30 p.m. in 207 of the Union.

Professor Alladi Ramakrishnan, Director of Mathematical Sciences, will speak on "Approach to Stationarity in Stochastic Processes," at 2 p.m. in 258 Phillips Hall.

Dennis Brutus, South African poet and political organizer, will discuss "International Pressures for Political Changes in South Africa" at 8 p.m. in 101 Greenlaw. Brutus' talk will be preceded by reading of his poetry by UNC students, Eleanor Jordan and Ron Staton. The African Afro-American Studies Curriculum invites you to attend.

Visible and Verbal Sacrament in Gerard Manley Hopkins is Dr. Jeffrey Loomis' title for his Books Lunch presentation at 12:30 p.m. in the Chapel of the Cross. Soprano Manika Kuzma will assist with musical settings of Hopkins' poetry. Bag lunches are welcome; please come.

AKD will have a meeting at 7 p.m. Tuesday in 103 Berryhill. Two films will be shown—for pre-dental students, "Portrait of a Profession," in 106 Berryhill and for Pre-med students, "Alcoholism—A Disease in Disguise," in 103 Berryhill. Also, elections for next year's officers will be held. All members please attend.

Di and Phi holds its annual "Century Debate." The topic, chosen from the Di Phi archives of 100 years ago, is "Has religion a greater influence on the formation of a people than the government?" The public is welcome to attend the debate at 7:30 p.m. in 300 New West.

The Fourth Annual Amos H. Hawley Lecture by Neil Smelser, Professor of Sociology at the University of California at Berkeley, for public policy debates in the Morehead Banquet Hall at 4 p.m. Reception at 5-6 p.m.

Brooks Smith, flute and Kathryn Logan, cello, at 12:30 p.m. on Wednesday. Bring your lunch and eat in the church or picnic in the cloister.

ASAP and the Industrial Relations Club will meet on Wednesday at 7 p.m. in T-7 New Carroll. The speaker will be from C.P.A.L. All members are urged to attend.

Anglican Student Fellowship Holy Communion will be offered at 10 p.m. Wednesday in the Chapel of the Cross. All are welcome.

There will be a Human Relations Committee Meeting Wednesday at 2:50 p.m. in 205 of the Union. Please notify Jennifer if you cannot attend.

MCAT (Medical College Admission Test) is on April 26. Applications must be postmarked by March 28. Absolutely no late postmark or registration is allowed. Applications are available in 311 South Building and 101 Nash Hall.

The Department of Speech Communication will present E.G. Burrow's play, *Properties*, directed by Peggy Stallings, on March 26-27 at 8 p.m. in 103 Bingham. The admission is \$1. Help support the Special Olympics and maybe relax with your own keg of beer to celebrate. A table will be set up at the Union Wednesday and Thursday from 10 a.m.-3 p.m. to sell raffle tickets for a keg. All proceeds go to Orange County Special Olympics.

Attention all Health Pre-Professionals: There will be an interview workshop with videotaped simulation on Thursday at 7 p.m. in Nash Hall. Sign up on the door of 311 South Building.

The Art School of Carboro presents a Student Art Show Reception and Dance Concert on Saturday from 2-4 p.m. The art exhibit will continue from March 29 to April 4. Monday through Saturday from 9 a.m. to 6 p.m.

The UNC Parachuting Club will hold a class for students wanting to make their first jump. The class runs through Wednesday and will meet each night at 7:30 in 303 Woolen Gym. For more info, call 942-8097.

The Student Emergency Medical Organization (SEMO), formerly the Student Office of Public Safety, is holding registration for First Aid Courses and CPR-INSTRUCTOR'S course in the lobby of the Union on Wednesday from 8 a.m. to 2 p.m.

David Silb will be Executive Associate with the Social Science Research Council and has served on the Presidential Commission investigating the Three Mile Island accident, will speak on "Social Science Aspects of the Accident at Three Mile Island" on Thursday at 7:30 p.m. in 100 Hamilton Hall.

The St. Regis Band will be performing with the Apple Chill Cloggers this Tues. March 29, at 9 p.m. at the Station in Carboro. St. Regis is an old time music group from New York that has travelled throughout the NE. Admission is \$1. Free clogging lessons begin at 7:30 p.m.

Conference on Foreign Languages and Area Studies

Options for N.C. will be held on March 27 at the Carolina Inn from 5:30-8 p.m. and on March 28 8:30 a.m.-5 p.m.

NTI (National Teacher Examination) Common and Area examinations April 19-Special testing for North Carolina only. Applications must be received in Princeton, N.J. by April 4; no late applications or walk-in. \$14 for each test plus \$10 for special administration. Pick up applications in 101 Nash Hall, University Counseling Center.

Everyone is invited to Carolina Conversations this Thur. March 27. Featured guest will be Dennis Tafava of the Speech Dept., speaking on "Secrets and Self-Disclosure." Bring your lunch to FPG lounge in the Union at 12:30 p.m.

The UNC Department of City and Regional Planning, the Center for Urban and Regional Studies, and the UNC Marine Sciences Curriculum are sponsoring a day-long conference entitled "The Impact of Coastal Zone Management in North Carolina: Federal, State, and Local Perspectives." The conference is free and will be held on Friday, March 28, beginning at 9 p.m. in 202 and 204 of the Union. Everyone with an interest in coastal issues is welcome to attend.

Candlelight march for the one year anniversary of Three-Mile Island will be held at Franklin St. Post Office on Friday, March 28. Assemble at 7:30 p.m. To Forest Theatre. Bring candles and lanterns. No electricity. Street theatre performs. Speaker: Arnie Catz, Pennsylvania resident. Music and square dance with 3 bands—Michael Fishback and the Red Oak String Band, Tall Timber, and the Frustrating Bears.

PIT SKATE: Friday, March 28 from 1-3 p.m. in the Pit. You bring your feet, we'll bring the skates and sunshine. A mere dollar per hour. Brought to you by the Union Special Projects Committee.

A colloquium from operations research and systems analysis by Dr. Phil DePoy, Director, Operations Evaluations Group, Center for Naval Analyses. The topic will be "The Role of the Operations Evaluations Group in Naval Warfare Analyses" on Friday, March 28 at 3 p.m. in 107 Smith Building.

Musical concert

The UNC music department will present violinist Richard Luby and pianist Francis Whang in recital today at 8 p.m. in Hill Hall.

The program will include Scubert's *Rondeau Brillante in B* and *Sonatina No. 1* in D; *Ballade for Solo Violin* by Eugene Ysaie; *Second Fiddle* (1974) by UNC professor Roger Hannay; and Bartok's *Sonata No. 2*



Rainy reflections

Monday's rainy weather turned things upside down outside of Graham Memorial. Puddles and mud may have plagued UNC students but there was time for reflections on the activities of the past weekend. The clouds will be clearing today.

PHONE 942-3651

Varsity
121 E. FRANKLIN ST.

HELD OVER 2nd Smash Week!

9 ACADEMY AWARD NOMINATIONS
BEST PICTURE

ROY SCHEIDER 2:15 7:05
4:40 9:30

A FAT JAZZ

Peppi's TUESDAY ONLY!

GOOD AT BOTH LOCATIONS
ALL YOU CAN EAT
PIZZA BUFFET Per Person \$249

Includes Salad
5-8 p.m. Tuesday Only

Struggling with a weight problem?

FOOD & FITNESS
for young adults
LIVE-IN AVAILABLE
12-week Summer Program
Interview-no obligation

CALL
HEALTH CONSULTANTS
942-3323

THE CAROLINA THEATRE
DOWNTOWN DURHAM 688-1939

GOLDEN ANNIVERSARY FILM FESTIVAL
WEDNESDAY, MARCH 26-TUESDAY, APRIL 1
Mr. Capra will be our guest on Friday and Saturday evenings.

<p>Wednesday, March 26</p> <p>F.W. Murnau "THE LAST LAUGH" (1924) "SUNRISE" (1927) 2 pm</p>	<p>"STATE FAIR" (1933) Script: Paul Green; Dir. Henry King Mr. Green will speak 8 pm</p>
<p>Thursday, March 27</p> <p>Claire Bow in "IT" (1927) "RAIN" (1932) dir. Lewis Milestone 2 pm</p>	<p>Robert Flaherty program Speaker: Richard Leacock, filmmaker "LOUISIANA STORY" (1948) 8:30 pm</p>
<p>Friday, March 28</p> <p>Flaherty's "MAN OF ARAN" (1934) plus Louise Brooks interview 3 pm</p>	<p>Frank Capra's "MR. DEEDS GOES TO TOWN" Mr. Capra will appear Live. (1936) Marinda McPherson sings Ethel Waters 8:15 pm</p>
<p>Saturday, March 29</p> <p>11:00 am George Storey presents his 1978 documentary "THE MAKINGS OF THE MYTH" 1:30 & 4 pm Tom Mix in "RIDERS OF THE PURPLE SAGE" 2:30 pm "TUMBLEWEEDS" with William S. Hart</p>	<p>Frank Capra will introduce "IT HAPPENED ONE NIGHT" with Clark Gable, Claudette Colbert (1934) 8:15 pm</p>
<p>Sunday, March 30</p> <p>2:00, 5:10 "INTERMEZZO" (1939) with Ingrid Bergman "THE BLUE ANGEL" (1929) with Dietrich 3:15</p>	<p>"A NOUS, LA LIBERTE" dir. Rene Clair, (1931) 7:30 pm Howard Hawk's "SCARFACE" (1932) 9:05 pm</p>
<p>Monday, March 31</p> <p>Frank Capra's "PLATINUM BLONDE" (1932) with Jean Harlowe "THEODORA GOES WILD" (1936) 2 pm</p>	<p>Chaplin's short "THE PILGRIM" Frank Capra's "LOST HORIZON" (1937) 8:15 pm</p>
<p>Tuesday, April 1</p> <p>Chaplin's Short "SHOULDER ARMS" Frank Capra's "THE BITTER TEA OF GENERAL YEN" (1933) 2:30 pm</p>	<p>Chaplin's Short "A DOG'S LIFE" Frank Capra's "MR. SMITH GOES TO WASHINGTON" (1939) with James Stewart, Jean Arthur 8:15 p.m.</p>

Special Late Shows

Friday 11:30 pm
Claire Bow in "IT" "RAIN" with Joan Crawford and Walter Huston

Saturday 11:15 pm
"SCARFACE" with Paul Muni, George Raft, Ann Dvorak

THE CAROLINA THEATRE
DOWNTOWN DURHAM 688-1939

LEE REMICK
IN
THE JAMES IVORY
PRODUCTION OF
HENRY JAMES
The EUROPEANS

Carolina Twin
2:30 4:45
7:00 7:15

SISSY SPACEK
TOMMY LEE JONES
Caroline's DAUGHTER

Carolina Twin
7:15
9:30

ACADEMY AWARD NOMINEE
MARSHA MASON IN
Chapter Two

CAROLINA CLASSICS SERIES
MARY BROTHERS
A NIGHT AT THE OPERA

MATINEES THROUGH THURSDAY AT 3:00 AND 5:00

THE Daily Crossword by Vincent L. Osborne

ACROSS	27 Sellout letters	55 Sedan	26 Matterhorn, for one
1 Ellipsoidal	30 Destroyers	57 Anthrroids	27 Endured
5 "Locks-ley"	33 Deluges	60 Minnesota hockey team	28 Musical movement
9 Billow	37 Highly classified	66 Lover	29 Of seeing
14 Oscar-winning movie	40 Grape variety	68 Here one slogs	31 Baby buggy
15 Exchange premium	41 Being comb. form	69 Regrets	32 Canary's cousin
16 Fantastic	42 Goldsmith's unit	70 Of bees	34 Strong bulb
17 Halloween et al.	44 — to five	71 Cupid	35 Italian lady
18 Sediment	45 Hatred	72 Formerly, once	36 Like San Francisco streets
19 Ruhr city	47 Important event	73 Laconic	38 Daydream setting
20 Steinbeck novel	49 Welby, for one	74 Seines	39 Yarn
23 Shelter	51 — tide	75 Brewery sights	40 Chips and others
24 Sound of grief	52 Forty winks	1 Molding	43 Lea sound
25 Use a scythe	53 Particular time	2 Acclamation	48 Balh et al. field
		3 Long time	50 Before about and away
		4 Jousting	54 Brutus, for one
		5 Gridiron figure	56 Term of respect for a Msgr.
		6 Author James	57 "I smell —"
		7 Told fibs	58 Vatican figure
		8 Also-ran	59 Qatar VIP
		9 Bishopric	61 Froat
		10 R.E. Lee's alma mater	62 Turkey —
		11 Hebrides dialect	63 Air
		12 Hold on property	64 Take five
		13 Furnished	65 Fast planes
		21 Sleep	67 Wallet item
		22 Shipshape clock	

Yesterday's Puzzle Solved:

MAMA RECAP PEAK
ONUS ADALE AXLE
ON THE VERGE SILE
DIE RINSER STOP
YESMAN RAGE
ETES GRODER
UNTWISHAKIS ADE
VIES ERB GRIN
ELL JUST ABOUT TO
SELDOM PADS
REBS BITTER
MENU REFRERS RAY
ARID ARLSETTIGO
SING BLINT VOLY
KINE ESTES APES

© 1980 by Chicago Tribune-N.Y. News Synd. Inc. All Rights Reserved

PHONE 967-4737

Plaza 1 2 3
ELLIOTT RD. AT E. FRANKLIN

BARGAIN MATINEE \$2.00
TIL 6 PM Mon-Fri

NOW SHOWING
3:14 • 5:15 • 7:15 • 9:15
TALIA SHIRE
ELIZABETH ASHLEY
WINDOWS
United Artists

Held over 3rd Big Week 2:00 7:00
4:30 9:30

PETER SELLERS
SHIRLEY MACLAINE
BEING THERE
United Artists

NOW SHOWING!
3:00 • 5:00 • 9:00
THE BET IS ON:
WHOEVER CATCHES A GUY FIRST — WINS.

TATUM O'NEAL
KRISTY McNICOL
Little Darlings
A PARAMOUNT PICTURE