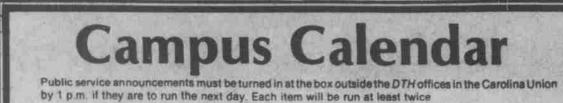
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### ACTIVITIES TODAY

Wie Lebenswasser ist der Wein dem Menschen, wenn er ihn trinkt mit Mass. See for yourself at Delta Phi Alphs's STAMMTISCH at 9 p.m. at Youngblood's. Enjoy challenging German conversation and afternoon

coffee at Delta Phi Alpha's KAFFEEKLATSCH from 2:30-4:30 p.m., 307 W. Cameron St.

There will be an MCAT/DAT review session on organic chemistry in 106 Berryhill. Dr. Kropp will lead the session, which begins at 7 p.m. This is the best review session before the DAT on Saturday, although one additional MCAT review session is scheduled.

There will be an Activities Board meeting at 3:30 p.m. in the Frank Porter Graham Lounge.

The wekly meeting of the Campus Crusade for Christ will be from 6:30-8 p.m. in 103 Bingham. Come and bring a friend for growth in Christ.

Will you be in Europe next year, '80-81? Come and meet others who will be there. The meeting is at 4 p.m. in 205 McIver Dorm or call 933-6104.

The world renowned speaker Bruce Lockerbie will speak at the Fellowship of Christian Athletes meeting at 9 p.m. in room 213 of the Union.

The Romance Languages Chorale will present its annual spring concert at 8 p.m. in Gerrard Hall. The free, public concert will feature Renaissance and Baroque music in French, Italian Provencal and Spanish. The chorale,



sponsered by the Sociedad Hispanica Carolinesa, will be directed by Jean Nibbelink Cioffi, and will perform in costume of the period.

"Venezuela 1980" will be the topic of a free, public panel discussion sponsored by the curriculum in Latin American Studies at noon in the Biological Sciences Research Center. Panelists in the discussion are participants in the Latin American Visiting Fellows Program. For more information, call 933-3041

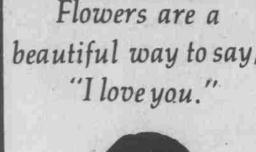
Dr. Sally Sharp, assistant professor of law, will speak on "Working Women and the Law" at 2 p.m. in 111 Murphey Hall. The free, public lecture is sponsered by the women's studies program.

ElSalvador's explosive political situation will be the topic of a forum at 8 p.m. in 209 Manning Hall. The forum will include a panel discussion and a screening of slides recently taken in El Salvador. 933-2155 or 967-4793 for more details.

APO Campus Chest Carnival will be held today. It will begin at 7 p.m. and last until 12 a.m. There will be 50 kegs of free beer.

The final edition of Black Ink will be distributed this afternoon. Features will include a special pull-out supplement showcasing winning entries in the Afro-American Studies-Black Ink "Rainbow in Black" photography contest, coverage of the Black Ink Black Student Movement Awards Banquet, and an arts analysis of the "Chapel Thrill" concerts,

All those who are interested in looking into what Air Force ROTC has to offer are invited to the Drill Tea in the Detachment Lounge at Lenoir Hall. A short film on Pearl Harbor will be shown. There will also be ROTC cadets and Air





Problems" at 4 p.m. in 107 Smith Building.

ZBT and APO are sponsoring a campuswide blood drive today and Friday in Great Hall from 10 a.m.-3:30 p.m. each day. Give blood, some day you might need it.

The Chapel Hill Kudzu Alliance will show the film "Paul Jacobs and the Nuclear Gang" at 7:30 p.m. at the Wesley Foundation, 214 Pittsboro St. The film details journalist Paul Jacobs' attempt to learn the truth about and seek compensation for people whose health was affected by nuclear bomb testing in the United States in the 1950's. The 55-minute film is a savage indictment of the mentality that underlies the entire nuclear industry. Donations will be requested. For more information call, Larry Kehrer 967-3676 or Wells Eddleman 929-1800

A meeting on filling out the AMCAS applications will be held at 7 p.m. in 215 Union.

The English 47W class will present its originally writter and directed performance. "What Is My Grammar Having Done To It?" at 3:30 in the 2nd floor Greenlaw Lounge.

Campus Y Coffee Klatch this week centers around "Outlooks for the 80's-professors from political science, cconomics, psychology, business administration and sociology departments will be there to talk to students and the public. Free coffee, tea, and cookies from 3-4:30 upstairs in the

The UNC Chess Club will meet at 7:30 in the Union. The Opeyo Dancers are having their spring recital at 8 p.m. in Memorial Hall. There is no admission charge.

Dr. Carol Reuss from the School of Journalism will be the guest at Carolina Conversations this week. She will speak about current magazines. The brown bag lunch will begin at 12:30 in FPG Lounge.

The ladies of the Theta Pi chapter of Alpha Kappa Alpha Sorority, Inc. invite you to party with us from 10-until at the Pinegate Clubhouse

Kappa Alpha Psi fraternity presents a roller disco extravaganza in the Pit from 6 p.m.-10 p.m. in conjunction with its Nupe week activities.

A joint colloquium of the department of statistics and L. L. Thurstone Psychometric Laboratory. Lincoln E. Moses,



# 'Little Mary' lets the sun shine in

## By BOB ROYALTY Staff Writer

Any fan of musical comedy, spoofs and good songs will enjoy the UNC drama department's current production, Little Mary Sunshine. The play, a parody of melodramatic, soupy musicals of the turn of the century, premiered in 1959 in a crowded Off-Broadway theater and will run at 8 p.m. today, Friday and Saturday at Paul Green Theatre.

Little Mary Sunshine, written by Rick Besoyan, would be difficult to enjoy unless one realized that although the characters onstage seem sincere, we are supposed to be making fun of them. The success of a production of this play depends on the sincerity of the actors; the production at Paul Green theatre, directed by Dan Scuro, is successful.

## Theater

Because it is in a different genre than other great American musicals, such as Oklahomal, The Fantasticks and Sweeney Todd, Little Mary Sunshine cannot be compared with them. It stands on its own as an enjoyable celebration of satire.

The plot of Little Mary Sunshine is not the most crucial element of the play, which is propelled by the introduction of characters. The action takes place at Little Mary's Colorado Inn. which hosts one of the most unlikely mixtures of guests imaginable. There is a troop of forest rangers, led by the fearless Captain Jim and his corporal, Billy Jester; a bevy of maidens from the Eastchester Finishing School; a retired general; a retired opera singer and assorted Indians. Love, of course, is the motivating factor-at the finale there are 15 couples onstage.

admirable job in the central role. Little Mary cannot be form. The charm is there-we believe. People can fall in love in overplayed or underplayed; she must be "the epitome of just a song. Reality, thank goodness, is far away,



innocence-sincerely innocent," as Macknee described her. Macknee's performance is sincere, subtle and one of the high points of the show.

Shelley Pritchett, the attractively naughty Nancy Twinkle, and Jody Parker as Billy Jester also give noteworthy performances in comic roles.

The rest of the performers do well, and the chorus seems manageable. In some instances, the production is too subtle and some humorous parts are not brought out well. This is especially true with Michael Prigen as Madame Ernestine.

Fine choreography by Joy Javits is a primary reason for the success of Little Mary. The execution is not the most precise; however, the dancing enhances and does not break up the play. A pitfall in many musicals is the interruption of the action for an unnecessary dance. The first entrance of the Forest Rangers, the song "Mata Hari" and the courtship scene between Nancy and Billy are good examples of the supportiveness of Javits' choreography.

Although the music is good, the singing, unfortunately, is not very strong. The chorus has a good tone, but most of the solo voices are plain. There are some good voices-Macknee's and Rick Blanks' as General fairfax. Besoyan's rhymes are horrendous, but that only makes the songs funnier.

The versatility of the Paul Green Theatre is exhibited in this production Little Mary was not written for a thrust stage, but Scuro's staging is quite adequate. Although a character may have his back turned for a moment, he soon faces the audience again.

The costumes, done by Carol Vick, are very pretty and stand out especially well in the finale, when the stage is alive with color.

McKay Coble-Randall's set is fairly simple, but includes a picturesque backdrop of the Colorado Rockies. The inn and an Indian teepee, the major props, are versatile and allow for reasonably smooth scene changes.

Although Little Mary Sunshine makes fun of musicals, in Megan Macknee, a sophomore from Chapel Hill, does an another way it affirms the power of America's most original art

> baseball championship Wednesday. Carolina scored two runs in the second and fourth innings and got four runs in the third to take an 8-0 lead. P.J. Gay's two-run single in the second and Dwight Lowry's three-run double in the third were the key hits for

Left-hander Shayne Hammond didn't give up a hit until the fifth inning, striking out seven men in the first four innings. He was lifted in the eighth with one run in and the bases loaded with two outs. James Parks came on to retire Bill Ruffner to end the inning.

Wake got three runs in the ninth, two coming on an error by Craig Shumock with the bases loaded.

Carolina's Scott Bradley extended his school-record hitting streak to 25 games with a single in the third.

The Tar Heels are now 32-12 overall and 11-1 in the ACC.

The Carolina women's tennis team, 16-3, is the favorite going into the N.C. AIAW tournament beginning today on the Varsity Courts.

The Tar Heels' individual singles and doubles players swing into action at 2 p.m. with the only team action of the day starting at 9 a.m. between N.C. State and Appalachian State.

"We're obviously the first seed," Harrison said. "We need to hold our ground and win the state."

The Carolina men's team plays a make up match with Georgia Tech at 11 a.m. today on the Varsity Courts.

