

# Ingenuity characterizes Ackland thesis exhibit

By JOHN BEHM  
Staff Writer

Ingenuity, not genius, best characterizes the works on display this week in the Master of Fine Arts Thesis Exhibition at the Ackland Museum. The thesis projects of this spring's six Master of Fine Arts candidates include distinctive approaches to oil, acrylics, clay modeling, mixed media constructions and lead casts.

These are the finished products of an unfinished process—not presentations of fully matured artistic talents, but working models of developing creativity. The students' work suggests, in most cases, the possibility of genius to come.

Linda Rosenthal's canvases (charcoals and acrylics) are particularly energetic, among the best in the show. "Rectangular Garden" juxtaposes floral images with

jagged rectangular shapes to create a jarring effect. Though intriguing, the piece is thrown out of balance slightly by overdramatic use of color. An improvement on the same idea is "Scatched Out," which uses sketchy charcoal outlines and neutral shading to achieve a high intensity of motion.

Rosenthal's best work is "Hanging In There." Her subject is at once familiar to any student who has spent an afternoon contemplating the walls of a too-small dormitory room. Rosenthal's treatment—a burst of bright colors played off against more somber tones—is strengthened by exaggerating the perspective.

Susan Dodson Estes' four untitled entries may not be immediately satisfying. Estes has produced four coinciding explorations of disintegration, which can be hesitantly described as abstract art. Her use of vivid color contrasts are startling though not clearly aggressive; the paintings contain conflicting recessive color combinations.

The offerings from Connie Rubino show a fascination with motion which is effectively translated into oils and silkscreen ink. In "Flight of the Fan," "Reversed Order," "Half Circle," and "Second Flight," Rubino layers color and design beautifully, combining lines and

two-dimensional forms in three-dimensional relationships.

Imagination and versatility are evident in Rubino's efforts. One oil painting, "Angela's Mirror," manipulates light and depth to convey a cool, almost underwater effect, while "Full Circle" assaults the viewer with an explosion of hot red hues.

Michael Joe Helton's paintings, especially "Dow Jones at Salisbury," are convincing evidence that a truly unique form of presentation has been discovered by this UNC student artist. Not merely geometrical or mechanical, Helton's giant canvases are constructs of a superactive computer-age imagination. Bright and electric, "Dow Jones," as well as "It's Just Opening Night" and "Post Horn with Orchestra" look like full compositions which have been broken down into interlocking gridworks of color. The canvases have been painted over twice—perhaps more—allowing the texture and color of the acrylic paint to vary considerably.

Just as intriguing is Helton's experimentation with color intensity. One canvas, "Mollance," is hung next to an electric outlet that it very well could be plugged into.

Dennis Deane's untitled paintings are not disastrous but enigmatic; some of

them show skillful employment of texture and color variety, but others betray a less proficient approach. A few canvases are segmented, torn, cut and subjected to other tricks which have no effect. Rather than being abrasive or nightmarish, Deane's work is just exhausted, showing signs of being worked on too hard with too little concentration.

The clay work by Deane is superb, however, as are the lead casts "Two Casts." The table full of fired clay figures—all violent, spooky and ghoulish—represent a depth of creativity not at all evident in his paintings. Deane gives his clay forms a roughly tooled, primitive look, yet they are complex in their catalog of expressions.

All that can be said of the works of the sixth M.F.A. candidate on exhibit, Edd Schwab, is that they are bizarre. Schwab is as funny as he wants to be, an art comic, a satirist of a kind. Each individual work may not overwhelm the viewer by itself, but the overall effect of his mixed media "Objects" is very amusing.

A group of cheaply constructed and laminated briefcases, some stained and some not, some kicked in and some undamaged, is one of Schwab's "Objects" constructions. The wooden briefcases, littering the corner of the Cente Gallery,

appear abandoned as they would on the floor of a men's room in a New York subway.

Next is a table full of individual items which are little more than a group of one-line gags: a plastic soldier caught in a mousetrap baited with a dollar bill, a few pieces of barbed wire wrapped in cellophane and labelled like produce at the grocery store, to name a few.

Perhaps the most interesting of Schwab's artistic stunts is another "Objects" display, involving an old television console and case full of artifacts on top. The old Zenith TV, circa 1960, shows strands of barbed wire adorned with little yellow "happy faces" attached. Above the television, in the glass case, are a packet of transparency sleeves (painted gold), a Mother Mary (with a gold sleeve stuck to her head), a gold trophy holding up yet another transparency gold sleeve and a war medal made from—a gold transparency sleeve. What is the message, one asks? Goodbye to the golden era of home slide shows? Hello to the television wasteland? Schwab invites you to find out for yourself.

The Master of Fine Arts Thesis Exhibit is on display at the Ackland until April 27.

## Children perform 'Alice'

The Art School will present Alice Gerstenberg's adaptation of Lewis Carroll's *Alice in Wonderland* at 8 p.m. Friday and 2 and 8 p.m. Saturday and Sunday in Carr Mill Hall.

This all-children production stars area children from as far away as Hillsborough and is directed by Brian

McNally, who holds his master of fine arts degree from UNC. Call 942-2041 for reservations.

The school will also be hosting their Monte Carlo Night Saturday from 8 p.m.-midnight. The evening, the organization's major fund-raiser, will be highlighted by gaming tables and entertainment.

## Weekend Fare

### Cinema

**I'm No Angel**—With Mae West and Cary Grant. At 7 and 9:30 p.m. today in Carroll Hall. Free with UNC student ID.

**Rock 'N' Roll High School**—One of the cult films of the 70s, the Ramones come to play at Vince Lombardi High in this humorous look at the importance of rock in the lives of American teenagers. At 7, 9 and 11 p.m. Friday in Carroll Hall. Free with UNC student ID.

### Theater

**Two Nights One Act**—The Actors Co-op of the Art School presents a series of one-act plays at 8 p.m. May 2, 3, 9 and 10 in the Gallery Theater, in the Carr Mill Hall. Call 942-2041 for reservations.

**Toys In The Attic**—Duke University Players presents Lillian Hellman's play at 8:15 p.m. today through Sunday in Branson Theatre on the east campus of Duke University. Call 684-3181 for reservations.

**Getting It Back Together**—A cabaret revue on the theme of personal analysis. Performances at 9:30 p.m. Wednesdays through Saturdays in the Chez Condore Restaurant 143 W. Franklin St. Call 942-7996 for reservations.

**Same Time, Next Year**—Village Dinner Theater presents Bernard Slade's comedy Tuesdays through Sunday evenings. Call 787-7771 for reservations.

### Music

**Arrogance**—At 8 p.m. Friday in Memorial Hall. **Lena Horne**—At 8:15 p.m. Friday and Saturday in Page Auditorium on the Duke University campus.

### Planetarium

**Fire From The Sky**—A light-hearted look at falling objects from outer space. At 8 p.m. today and Friday; at 11 a.m., 1, 3 and 8 p.m. Saturday; and at 2, 3 and 8 p.m. Sunday.

**Laser Fusion**—A light show at 9:15 and 10:30 p.m. Friday and Saturday. **Morehead Planetarium**. **Classical Laser**—A light show performed to classical music at 4:15 p.m. in Morehead Planetarium.

### Gallery

**Ackland Art Museum**—"Sand Creatures," photographs by Ray K. Metzger through June 1. **Morehead Planetarium Gallery**—"The Art of Surgery," a collection of medical drawings by Phyllis Goldman through May 31. **Art School Gallery**: Carr Mill Hall—Sculpture by Nancy Brown through May 12. **Somerhill Gallery**: 5564 Chapel Hill Blvd., Durham—Paintings, drawings and ceramics by Ray Elmore, Art Haney, Paul Hartley and Ed Reep.

**Bite Into Opportunity**  
High earnings plus College Tuition Program  
Cash prizes for students  
A company respected nationwide  
No experience necessary  
Part time - Full time  
Flexible hours - Car helpful  
Call: Steve Whitfield  
800 M.F.

Deborah Raffin Diane Lane  
"TOUCHED BY LOVE"  
3:15 5:15 7:15 and 9:15  
Carolina Classics Series  
"REBEL WITHOUT A CAUSE"  
Matinee at 3:00 and 5:00

Daring To Do It!  
**Foxe**  
Carolina Twin  
EAST FRANKLIN STREET

Drive Our Cars  
ALMOST FREE  
to most U.S. cities  
**AUTO DRIVEAWAY**  
919-272-2153  
520 W. Friendly Ave  
Greensboro, N.C.

TOMORROW NIGHT  
SPECIAL MIDNIGHT SHOW  
HELP Celebrate Rocky's 2nd Year  
Varsity  
121 E. FRANKLIN ST.  
**THE ROCKY HORROR PICTURE SHOW**  
2 YEARS IN CHAPEL HILL

## THE BEST MUSICAL\*

# A CHORUS LINE

**Award winners**  
Next year's Broadway on Tour series will be highlighted by award-winning dramas *Da* and *The Elephant Man* and the musicals *Dancing* and *Chorus Line*. Reservations can be made now by making a deposit at the Carolina Union box office.

## LOSE 20 POUNDS IN TWO WEEKS!

Famous U.S. Women Ski Team Diet

During the non-snow off season the U.S. Women's Alpine Ski Team members go on the "Ski Team" diet to lose 20 pounds in two weeks. That's right—20 pounds in 14 days! The basis of the diet is chemical food action and was devised by a famous Colorado physician especially for the U.S. Ski Team. Normal energy is maintained (very important) while reducing. You keep "full"—no starvation—because the diet is designed that way. It's a diet that is easy to follow whether you work, travel or stay at home.

This is, honestly, a fantastically successful diet. If it weren't, the U.S. Women's Ski Team wouldn't be permitted to use it! Right? So, give yourself the same break the U.S. Ski Team gets. Lose weight the scientific, proven way. Even if you've tried all the other diets, you owe it to yourself to try the U.S. Women's Ski Team Diet. That is, if you really do want to lose 20 pounds in two weeks. Order today. Tear this out as a reminder.

Send only \$2.00 (\$2.25 for Rush Service—cash is O.K.—to: NORTHWEST PRODUCTS, P.O. BOX 78232, Seattle, Wash. 98178. Don't order unless you want to lose 20 pounds in two weeks! Because that's what the Ski Team Diet will do.

## CAREER OPTIONS

Considering career options? Consider **RESPIRATORY THERAPY**—a versatile and challenging health care profession dedicated to diagnosing and treating cardiopulmonary disorders under the supervision of physicians.

**Job Market?** Few health care professions are in greater demand than respiratory therapists.

**Salary?** In most areas of the nation the range is \$12,000-16,000 per year.

**Career Mobility?** Unlimited and rapid. New areas including pulmonary rehabilitation, neonatology research, physiologic monitoring, critical care, and more specialty areas.

**Requirements to practice respiratory therapy:** Two year associate degree or bachelors degree in respiratory therapy plus eligibility for credentialing.

For more information contact:  
Mr. William Byrtus  
Sandhills Community College  
Route 3, Box 182-C  
Carthage, N.C. 28327  
Phone: 919-692-6185, Ext. 261

PHONE 967-8737  
**Plaza 1-2-3**  
ELLIOTT RD. AT E. FRANKLIN  
BARGAIN MATINEE \$2.00  
TIL 6 PM Mon-Fri

Held over 7th Big Week 2:00 7:00  
4:30 9:30

2 Academy Award Nominations including Best Actor Peter Sellers  
**PETER SELLERS SHIRLEY MACLAINE BEING THERE**  
United Artists

NOW SHOWING  
2:00 • 5:00 • 8:00  
Nominated For 8 Academy Awards  
Including **BEST PICTURE**

**Apocalypse Now**  
United Artists

Held Over 4th Big Week!  
2:15 4:35 6:55 9:20  
2 Academy Award Nominations  
Best Sup. Actor-Mickey Rooney  
**FRANCIS FORD COPPOLA'S**

**the Black Stallion**  
Dolby Stereo

PHONE 942-3651  
Varsity  
121 E. FRANKLIN ST.

Held over 6th Smash Week  
2:15 4:40 7:05 9:30

Academy Award Nominations  
incl. Best Picture  
**ROY SCHEIDER**  
All that CRAZY rhythm.

**RAM TRIPLE**  
CHAPEL HILL, N.C.

**WDBS TRIANGLE PREMIERE**  
Late Shows  
FRI-SAT 11:30  
(Last one 'till Fall)

Personal:  
Thanks B.C. and the staff at FM 107 for your expertise and honesty in advertising our late shows to your large college audience. Looking forward to it again this Fall.

**MR. MIKE'S MONDO VIDEO**  
11:30 \$2.00  
Plus Special MR. BILL SHOW

WITH SATURDAY NIGHT LIVE STAR MICHAEL O'DONOGHUE AND FRIENDS  
"Not since my honeymoon have I gazed on anything so disgusting."  
—Buck Henry  
"Some of the most uproarious comedy material I have ever seen. ROLLING STONE 'MONDO VIDEO' is simply 'too funny' for television. I lost weight!"  
—Chevy Chase

AND ON THE MORE SERIOUS SIDE OF THE LATE SHOW BIZ...  
**THE GRADUATE**  
11:30 \$1.50  
SOUNDTRACK—Simon & Garfunkel

**FRIDAY!**  
**BETTE MIDLER ALAN BATES THE ROSE**  
"THE ROSE" HAS ALREADY BLOOMED INTO THIS DECADE'S NUMBER ONE 'ROCK CLASSIC.' DON'T MISS IT 8:00 Mon.-Fri.

**'HELD OVER** Like you've never seen them before  
starring in alphabetical order:  
NADIA COMANECI • EMILY LITTELLA • LISA LOOPNER  
JUDY MILLER • ROSEANNE ROSEANNADANNA • CANDY SLICE • RHONDA WEISS

**GILDA live**  
7:30 9:30 R

**FRIDAY!**  
**TAKE IT TO THE LIMIT**  
A MOTORCYCLE ODYSSEY... EXPERIENCE IT.  
Music by Foreigner  
Jean Luc Ponty  
John McLaughlin  
Tangerine Dream  
Aldoathorne  
D.C. (D.C. Productions)  
A Poly Star Film  
A Home Video Production  
Executive Producer: Larry Lohwasser  
Produced and Directed by Peter Stan

**ALMOST THREE YEARS IN THE MAKING**  
Technical camera and microphone miracles that put you at the handlebars  
**NONE of this film is staged. This is exactly as it happens and it put you there**  
Great soundtrack  
7:00 9:00

**RAM TRIPLE**  
CHAPEL HILL, N.C.

**NCNB PLA. ROSEMARY**  
967-8284