

# Coming home

## Many students stay in area permanently

By PHIL WELLS  
Staff Writer

By this time each year, most students have one thing on their minds—getting out of Chapel Hill. But for some students, this has never applied. There are some who could stay here forever. This is the case for many UNC alumni who choose to stay in Chapel Hill after they graduate. There are so many, in fact, that 5,984 UNC alumni now live in Orange County, making it third among North Carolina counties with the most UNC alumni, Assistant Director of Alumni Affairs Bo Dunlap said. "I think a lot of these people want to come home and have decided to come home," said Dunlap, who is an alumnus himself. Dunlap has been in Chapel Hill since he graduated in 1964. "Chapel Hill is a great place," Dunlap said, adding that it offers more than many North Carolina towns. Dunlap said that because of his job, he gets to talk to UNC alumni throughout the country and they all envy him because he lives in Chapel Hill. Many of them tell him that he is lucky to be living in Chapel Hill, he said. John G. Slater, an accounting and business major in the class of 1931, moved back to Chapel Hill in 1977 from Birmingham, Michigan, where he worked for the Eastman Chemical division of the Eastman Kodak Company. And Slater said he is extremely glad he came back. Slater said that his wife and he traveled throughout the southern United States and decided to settle in Chapel Hill. "Chapel Hill was a good compromise between the mountains and the coast," he said. But Slater said that "the town is a lot different now." He said it was a "charming little village" when he was a student but it has grown tremendously since then.

But still, Chapel Hill is a "very nice place to live," he said. Porter Cowles Pickell, a history and psychology major, stayed in Chapel Hill when she graduated in 1933 and has been here ever since. "I was one of the lucky ones," she said. Anyone who stays in Chapel Hill and can make a living for himself is very fortunate, she said. She began working at the University Press when she graduated and retired from there in 1974. "It's (Chapel Hill) an absolutely magnificent place for people to retire," she said. "You can find anything in the world you want (in Chapel Hill)." Pickell said that although she has noticed some changes in Chapel Hill, "a lot of things are still the same." She said the main difference is that there are now "a lot of people here." But Richard Baddour, an assistant director of undergraduate admissions, said that "it's (Chapel Hill) just not the same." Baddour, an economics major who graduated in 1966, said he was only a part of the University as a student but now is a part of the entire town, which makes a difference, he said. "I took a cut in pay to come back (to Chapel Hill)," Baddour said. "I was absolutely delighted." And John Stewart, from the class of 1968, was also delighted to be able to find a job in Chapel Hill. "I liked Chapel Hill, and therefore I looked for a job in Chapel Hill," said Stewart, who was both an undergraduate and law student at UNC. "I wanted to be in a smaller town," he said. "I didn't ever want to grow up either," Stewart said. "I'm still a college student at heart." Stewart said he also noticed a change in Chapel Hill from the days when he was a student. It has become



Susan Datz of WCHL radio ...one of many returning alumni "more metro than village," he said, with a great deal more traffic. WCHL News Director Susan Datz stayed in Chapel Hill after her graduation but recently returned to Chapel Hill after a temporary job in Wilmington. "I enjoyed Chapel Hill," she said, "so Chapel Hill seemed like a very natural place to stay." "But Chapel Hill is unique," she said. "Leaving and coming back here was very educational."

# American Studies offers study of South

By LORI MORRISON  
Staff Writer

The Southern way of life. Exactly what is it? What makes it unique? For several years, UNC has developed courses in areas including history, English, political science and sociology that concentrated on certain topics regarding the American South. Next semester, the American Studies program will offer a series of courses targeting specifically on the Southern culture and history as it relates to American culture. "We have heard from students for years. The program was an initiative from faculty and students to develop a concentration (on Southern studies) within the American Studies curriculum," said Joy Kasson, acting chairman of the American Studies Curriculum. Because of a lack of resources and office space, the program never took shape until the decision to make it part of the American Studies program was made, said John Reed, of the sociology department. "This way, we don't have to worry about additional funds or professors," he said. Although a Southern Studies program is rare, UNC's program is not the first. The University of Mississippi started the first program less than a year ago. Reed said Mississippi's program is purer than UNC's because it focuses solely on the South. However, for undergraduates,

UNC's program is probably better, he said. Reed also said he thought the South tends to be ignored in American Studies programs across the United States. Kasson said UNC is one of the best places to study the South. "People doing research on the South come from all over the world," she said. She cited the Southern Historical Collection and manuscripts in Wilson library as a big drawing card for those examining the South. Kasson described the faculty who will be teaching the Southern related courses as "nationally known experts." Reed, who has been teaching Regional Sociology of the South since spring of 1970, explores the South from economic and social problems in the 1930s and 1940s, and focuses on topics including regional stereotyping as a result of the mass media, urbanization and cultural aspects. Merle Black of the political science department will teach a course called Contemporary Southern Politics which looks at the South since 1945 and touches such issues as Republicanism, the Wallace movement and Southern political culture. He said the course is aimed more at a non-political audience. Joel Williamson who will discuss race relations in the South in his history course, Race Relations in America, agreed that UNC has a good program for a focus on the South. "If you want to study the South, it's (UNC) the place to go," Williamson said.

# Chapel Hill slows down in summertime

By ANN PETERS  
Staff Writer

Chapel Hill's village atmosphere is more apparent as the number of students attending UNC decreases during the summer. According to merchants the activity along Franklin Street substantially wanes as the majority of Tar Heels leave for the summer. The total number of undergraduates as well as graduate students was more than 20,000 for the past semester. During the summer sessions the number of students is reduced to approximately one-third of the normal population at UNC. Last summer 7,600 students attended both summer sessions. This number is for unduplicated enrollment during the sessions. "Business usually drops 25 to 30 percent," said Don McLennan, owner of Sadlack's Heroes and Deli. "(The change) definitely has hurt. We cut crew back by one or two people each shift." McLennan said a change in hours will be necessary. Usually his store is open seven days a week from 11 a.m. until 1 a.m. throughout the fall and spring semesters. During the summer, Sadlack's Heroes and Deli will close at 11 p.m., Monday through Thursday while keeping the usual closing time for Friday and Saturday. "(During the time between the end of the semester and the beginning of the summer sessions), we'll probably close for one or two days," McLennan said. "We'll give the place a thorough cleaning and then open with a small crew during the sessions." "Basically it's just dead," said Joe Deese, manager of Record Bar. "There is a substantial decrease (in sales)." Deese explains that there appears to be three times a year for these drops: during Christmas break, spring break and the summertime. "The real town people seem to hibernate except for (these times)," Deese said. "Business subsides from absolute craziness to a dull roar." "People ask 'how can you stand it.' (This is the) time to catch our breath," he said.



Downtown Chapel Hill's Record Bar ...village crowd thins during summer

Unlike other area businesses, the Record Bar staff varies from year to year on its composition from students to residents of Chapel Hill. "The interesting thing is that everyone comes in wanting a summer job. Our staff and store is geared (right now) to the rest of the year when we're going full-speed ahead," he said. Troll's manager Bub O'Malley notices a change in the students. "The students seem quieter," he said. "There's no mob scene." "In proportion to the number of students that are attending UNC (in the summer) there is really no difference," he said. "The crowd determines the atmosphere," said Greg Overbeck, manager of Spanky's restaurant. "The restaurant is not as filled, and the crowd is quieter." Overbeck said during the summer a greater number of townspeople frequent Spanky's rather than students.

# 'The Bleeding Heart' Relationship shown vertically

By MARTHA WAGGONER  
Staff Writer

Marilyn French has written her second novel and critics of *The Women's Room* who said she presented men as stick figures cannot say the same of her new novel, *The Bleeding Heart*. When French visited the UNC campus in February, she described *The Women's Room* as a horizontal book which covered the lives of many women through many years. *The Bleeding Heart*, on the other hand, she described as a vertical book which explores the relationship of one man and one woman for one year. Readers who know something of French's own life will recognize parallels between it and the life of the main female character of *The Bleeding Heart*, Dolores Durer. Dolores, like French, is a professor—Dolores teaches English at the fictional Emmings College in Boston, and French has a Ph.D. in English literature and has taught at Hofstra College, Holy Cross College and has taught at and was a Mellon Fellow at Harvard. And like Dolores, French has written numerous scholarly articles. But here the proven similarities between French and Dolores end. At the interview French almost refused any comment on her personal life and spoke mainly about her professional career and women's rights. *The Bleeding Heart* is, however, the story of a personal relationship. The story of Dolores and her lover for a year, Victor, begins on a train in England. They share a compartment but do not speak to each other. When the train stops in Oxford, he takes her bags and she leads the way to her apartment. There they introduce themselves (first names only) and go straight to bed. For the sake of the reader, it is good that the rest of the story is more believable than the opening two chapters. The book chronicles the ups and downs of their relationship, complete with

stories of a wife who was paralyzed in a car wreck after she and Victor had a fight and the daughter who killed herself because she hated her mother. It describes, in almost painful detail, the problems of man and woman who love each other and their work—and come from totally different societies. Victor is all businessman—he fits in, he is part of the establishment, he is successful. "Winning is wonderful," he tells Dolores in the middle of an argument. "Success is wonderful! There's nothing like it! That's felicitous life!"

## Books

Dolores, on the other hand, is a liberal from Cambridge, who dresses in caftans and goes barefoot as often as possible. She tells Victor, "You can't cure a disease by cutting off the symptoms, you have to get at the root. And the root is our system of values." Not exactly the words to ingratiate herself with Victor, who has become rich and successful from the system she is condemning. From the beginning, the reader is relieved that Victor and Dolores have only one year together. French tells much of the story by going inside Dolores' mind and revealing the thoughts hidden there. When Dolores is describing herself to Victor she says, "My name is Dolores Durer. I'm a professor of English at Emmings College in Boston. I specialize in the Renaissance." But in her

head Dolores is thinking, "Actually I specialize in grief. I was apprenticed to it early by my mother who was apprenticed to it by hers. You might call it the family business." We learn more about Dolores from her unspoken thoughts than through her spoken conversations. The style is informal and intimate—the reader knows not only what Dolores is doing, but why she is doing it. We may not agree with her, but we understand her. Despite the fact that the story is told from Dolores' point of view, we sympathize with Victor and his problems, too—because Dolores recognizes her weaknesses and his strengths. Victor may be successful, but his marriage is a mess, his wife has him by the throat with guilt she can impose with just a smile and he really cannot understand Dolores' way of thinking at times. He's not unfeeling or callous, he simply has a different way of looking at life. There is no right or wrong here—there is instead a wide divergence between the mindset of these two characters. French does not end the book with Victor and Dolores saying good-bye, but leaves the two together four days before they must part. The novel is not a romantic one, but the ending will appeal to the romanticist in all of us—we can stretch out the final four days for eternity and imagine that their happiness will last forever. Despite the over-all pessimism of the book and of French's writing in general, *The Bleeding Heart* leaves us feeling content—no matter how unrealistic that contentment may be.

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