

entertainment

Union, departments plan entertainment

No one can say there's nothing to do at Carolina. From the Carolina Union to the music and dramatic art departments, entertainment opportunities abound on campus.

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The Carolina Union is the heart of campus entertainment. Most Union-sponsored events are made available to students free of charge or at reduced rates. Additional programs will be announced throughout the year.

Broadway on Tour

Four Broadway shows are coming to Memorial Hall during the academic year. Discount student tickets now are available for students at the Union information desk. Individual tickets for the Friday and Saturday evening performances and the Saturday matinees will go on sale Sept. 15 at the Union desk.

Da, showing Oct. 3-4, won four Tony awards including Best Play in 1978. *Da* tells with great affection and humor the story of a middle-aged writer who comes to Dublin to bury his father and finds himself haunted by the charming, roguish spirit of the old man. The son relives memories of his bright and bittersweet childhood.

A Chorus Line runs Oct. 24-26 and is the story of young dancers auditioning for parts in the chorus line of a Broadway show. *A Chorus Line* won nine Tony awards, a Pulitzer Prize for drama and the N. Y. Drama Critics Award.

The Elephant Man, Nov. 7-8, centers on a deformed man, John Merrick, who is rescued from the isolation and loneliness of the sideshows by a surgeon and placed in a hospital where the Elephant Man becomes the darling of Victorian society.

Dancin', a variety of dance numbers staged by Bob Fosse, the director-choreographer of the films *Cabaret* and *All That Jazz*, will be in Chapel Hill Jan. 16-17.

Dance

The Triangle Dance Guild and the Carolina Union will present four major dance companies during the season. Season tickets are \$15 for UNC students. All performances are at 8 p.m. in Memorial Hall.

- Murray Louis Dance Company, Oct. 28.
- Phyllis Lamhut Dance Company, Feb. 21.
- Arthur Hall Afro-American Dance Ensemble, March 18.
- Ohio Ballet, March 28.

Chapel Hill Concert Series

Student tickets will be available at the Union desk for \$2.50. All shows are at 8 p.m. in Memorial Hall.

- Lennox Quartet, Oct. 5.
- Eastern Brass Quintet, Jan. 18.
- Ballet Folklorica of Mexico, March 1.
- Janacek Chamber Orchestra, March 29.

N. C. Symphony Concert Series

Tickets for the N. C. Symphony concerts in Chapel Hill will be available to students for \$2.50 per performance, with the exception of a free pops pre-season concert to be held at 5:30 p.m. Sept. 28 in the Forest Amphitheatre. The following regular season performances will be at 8 p.m. in Memorial Hall, and will feature the guest artists listed:

- John Browning, pianist, Sept. 24.
- Leo Driehuis, conductor, Dec. 5.
- Maureen Forrester, contralto, Jan. 30.

The symphony also will perform March 20. The guest artist will be announced at a later date.

Variety

The Carolina Union forum committee will present author Rita Mae Brown, Oct. 8. More forum speakers will be announced later.

The Long Wharf Theatre will present *Private Lives* and *Lion in Winter* Dec. 2-3.

The Carolina Union also sponsors series of films including Free Flicks, Super Fridays and Saturday matinees. All films are shown in the Carroll Hall auditorium unless otherwise noted. Films are open to UNC students with IDs and to persons with Union privilege cards; one guest will be admitted with each valid ID. Check the Union desk for times.

Super Fridays
Admission \$1

Animal House, Aug. 22.
Breaking Away, Aug. 29.
Get Out Your Handkerchiefs, Sept. 5.
Monty Python's Life of Brian, Sept. 12.
The Seduction of Joe Tynan, Sept. 19.
The Deer Hunter, Sept. 26.
Allegro Non Troppo, Oct. 3.
The Marriage of Maria Braun, Oct. 10.
Love on the Run, Oct. 24.
Night of the Living Dead, Oct. 31.
Being There, Nov. 7.
La Cage Aux Folles, Nov. 14.
10, Nov. 21.
Richard Pryor—Live in Concert, Dec. 5.

Saturday Matinees
Admission 50 cents

The Wizard of Oz, Sept. 20.
Sleeping Beauty, Oct. 11.
The Jungle Book, Nov. 8.

Sidney Poitier festival
three Wednesdays

Lillies of the Field, Sept. 10.
In the Heat of The Night, Sept. 24.
Let's Do It Again, Oct. 1.

Brian De Palma festival
four Sundays

Sisters, Sept. 7.
Phantom of the Paradise, Sept. 14.
Carrie, Sept. 21.
The Fury, Sept. 28.

Frederico Fellini festival

La Strada, Sept. 16.
La Dolce Vita, Sept. 17.
Amarcord, Sept. 18.

Shakespeare Festival
three Wednesdays

Hamlet, Oct. 29.
Julius Caesar, Nov. 5.
Macbeth, Nov. 19.

Free Flicks

Notorious, Aug. 21.
Invasion of the Body Snatchers, Aug. 23.
Yojimbo, Aug. 24.
Which Way is Up? Aug. 27.
The Wages of Fear, Aug. 28.
Shane, Aug. 30.
Ziegfeld Follies, Aug. 31.
The Passenger, Aug. 31.
The Prisoner of Zenda, Sept. 3.
Viva La Muerte, Sept. 4.
Woman of the Year, Sept. 6.
Persona, Sept. 8.
Two Women, Sept. 11.
Speedy, Sept. 13, in Great Hall with live piano accompaniment.
Pygmalion, Sept. 14.
Nosferatu—The Vampire, Sept. 20.
Experimental classics, Sept. 25.
The Black Pirate, Sept. 27.
White Heat, Sept. 26.

The Overcoat, Oct. 2.
Wuthering Heights, Oct. 4.
The Last Command, Oct. 5.
The Lavender Hill Mob, Oct. 8.
Union Maids and With Babies and Banners, Oct. 9.
The Best Years of Our Lives, Oct. 11.
The Thief of Bagdad, Oct. 12.
Experimental Sampler: A recent sample of recent works of some of the newest independent film artists, Oct. 12.
Grey Gardens, Oct. 15.
Pierrot Le Fou, Oct. 16.
Attack, Oct. 22.
The Last Supper, Oct. 23.
The Harder They Come, Oct. 25.
Stalag, Oct. 26.
La Guerre Est Finie, Oct. 26.
Alice in the Cities, Oct. 30.
Love and Death, Nov. 1.
Exit Smiling and The Circus in Great Hall, Nov. 2.
The Autobiography of Miss Jane Pittman, Nov. 6.
The Last Wave, Nov. 8.
Way Out West, Nov. 9.
The Assassination, Nov. 9.
The Magnificent Ambersons, Nov. 11.
The Night of the Hunter, Nov. 12.
Shock Corridor, Nov. 13.
Hands Up and Sherlock Jr., in Great Hall with live piano accompaniment, Nov. 15.
Strangers on a Train, Nov. 16.
North Carolina Filmmakers Program, Nov. 20.
Fiddler on the Roof, Nov. 22.
Red River, Nov. 23.
Soft Fiction, Cosas de mi vida and My Life in Art, Nov. 23.
The Bride Wore Black, Dec. 3.
The Lady With the Dog, Dec. 4.
The Late Show, Dec. 6.
From Here to Eternity, Dec. 7.
The Bugs Bunny/Road Runner Movie, Dec. 11.
Blazing Saddles, Dec. 13.

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The music department sponsors a Tuesday Evening Series beginning Sept. 9, Sunday Concert series and Thursday evening concerts. The evening concerts begin at 8:15, and the afternoon performances will begin at 4 p.m. All these concerts are open to the public free of charge.

Tuesday Evening Series

Recital: Edward Sandor, trumpet, and Margaret Strahl, piano, Sept. 9.
Recital: Edgar Alden, violin, and Francis Whang, piano, Sept. 16.
Recital: Anna Briscoe and James Clyburn, duo pianists, Sept. 23.
Baroque cantatas: Marjane Marvin, soprano; James Ketch, trumpet; and Richard Luby, violin, Sept. 30.
UNC Symphony Orchestra: David Serrins, conductor, Oct. 7.
Recital: Rita Noel, mezzo-soprano, and Michael Zenge, piano, Oct. 14.
University Chamber Singers: Elaine Scott Banks, conductor, Oct. 28.
Recital: Brooks de Wetter-Smith, flute, and Barbara Rowan, piano, Nov. 4.
UNC Jazz Band: James Ketch, conductor.

Nov. 11.
University Wind Ensemble: David Reed, conductor, Nov. 18.
Men's and Women's Glee clubs: Carl Stam and Dean Johnson, conductors, Nov. 25.
UNC Symphony Orchestra: David Serrins, conductor, Dec. 2.

Sunday Concert Series

Chamber music at the Paul Green Theatre, Sept. 7.
Continuum and the Performer's Committee (a 20th century chamber music group), Sept. 28.
Chamber music at the Paul Green Theatre, Oct. 5.
Recital: Elaine Scott Banks, cello, and Francis Whang, piano, Oct. 12.
Faculty Brass Quintet: James Ketch, trumpet; David McChesney, trumpet; Edward Boxtext, horn; Carl Stam, trombone; David Reed, tuba, Oct. 26.
Faculty Woodwind Quintet: Brooks de Wetter-Smith, flute; David Serrins, oboe; Donald Oehler, clarinet; Edward Bostley, horn; Victor Benedict, bassoon, Nov. 2.
UNC Brass Ensemble: Edward Bostley, conductor. Recital: Thomas Warburton and Michael Zenge, duo-pianists, Nov. 9.
Carolina Choir: Carl Stam, conductor. Recital: Ann Woodard, viola, and Barbara Rowan, piano, Nov. 16.
UNC Percussion Ensemble: Lynn Glasscock, conductor, Nov. 23.

Thursday Concerts

New Music Ensemble: Roger Hannay, conductor, Oct. 16.
New Music Ensemble: Student Composers' Concert, Roger Hannay, conductor, Dec. 4.

The UNC Opera Theatre

The UNC Opera Theatre will perform three times during the fall semester. Concerts are at 8:15 p.m.
German Opera, *Oktoberfest*, Community Church, Admission charged, Oct. 11.
Help, Help, the Globolinks! (Menotti), Marjane Marvin, director, Phillips Junior High School auditorium, Admission charged, Nov. 7-8.

Additional events

The University Wind Ensemble: a Lawn Concert, David Reed, conductor, Sept. 27.
Collegium Musicum: Jon Finson, conductor, At 8:15 p.m. Nov. 14.

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The department of dramatic art will sponsor Laboratory Theatre productions throughout the year in 06 Graham Memorial Hall. All productions are free.

The department also will sponsor three main-stage student productions during the year:
Moliere's They Would Be Gentlemen, Sept. 24-27 in Paul Green Theatre. Auditions are Aug. 28-29 and Sept. 2. For more information call Tom Rizzuto, 933-1142.
A Christmas Carol Dec. 4-7 in Paul Green Theatre.
Hippolytus by Euripides Feb. 4-7 in Paul Green Theatre.

—Amy Sharpe

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