

# From antique to architectural, area art abounds

By **DOBOOTHY ROMPALSKE**  
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Staff Writers

For the UNC student interested in the fine arts, the Triangle area offers three major art museums and plenty of smaller galleries to explore.

The North Carolina Museum of Art, 107 E. Morgan St. in Raleigh, contains one of the finest collections of art in the South, valued at more than \$55 million. Enter the building one block south of Capitol Square and you will



'Fish' will be the theme of an exhibit at Chapel Hill's Wesley Foundation Aug. 31-Sept. 13.

find art of almost every period—from Egyptian mummy cases and a Botticelli nativity scene to an impressionistic Monet and a glowing neon light sculpture. And that's just the first floor out of four.

Besides the permanent collection, the museum has a gift shop and a collector's gallery where contemporary works are available for rent or sale. The museum is closed Mondays, but is open from 10 a.m.-5

p.m. Tuesday-Saturday, and 2-6 p.m. Sunday. Public tours are at 11 a.m. and 1 p.m. Tuesday-Saturday and 2:15 p.m. Sunday.

The museum is currently featuring "Visionary Drawings: Architecture and Planning". This exhibit, organized by the Drawing Center of New York City, displays renderings of futuristic ideas from 1900 to the late 1960's, including works by Frank Lloyd Wright, Louis Kahn and Frederick Kiesler. The exhibit runs through Sept. 21 and is on the fourth floor.

On the third floor, works in ink and pencil are on display until Aug. 31. These works are selected from the Dillard Collection of Art on Paper from the Weatherspoon Gallery at UNC-Greensboro.

Closer to home is the Ackland Art Museum on Columbia Street. It was established in 1958 from the trust of William Hayes Ackland, who is interred in a mausoleum there. Ackland's collection is not large, but it does represent many periods of art from Egyptian and classical antiquity to the present.

Works by Rubens, Delacroix, Rodin and Degas are housed at Ackland. The Museum is closed Monday but is open 10 a.m.-5 p.m. Tuesday-Saturday and 2-6 p.m. Sunday.

The current special exhibition, through Sept. 7, is "Modern-Day Explorations: The American Vision," an exhibit of contemporary American art, primarily prints and drawings, from the museum's permanent collection.

The Duke Museum of Art has a collection that was formed to complement the collections in Raleigh and Chapel Hill.

The museum, on Duke University's East Campus, emphasizes sculpture from the classical, medieval and Renaissance periods, and African, Pre-Columbian and Oriental art.

The Duke museum is open 10 a.m.-5 p.m. Monday-Friday, 10 a.m.-1 p.m. Saturday and 2-5 p.m. Sunday. Tours are at 3 p.m. Sunday.

For the student interested in browsing or buying, plenty of smaller galleries in the area sometimes offer art for sale. In Chapel Hill:

The Morehead Planetarium exhibits on 2-5 p.m. and 7:30-10 p.m. weekdays, 10 a.m.-5 p.m. and 7:30-10 p.m. on Saturday, 1-5 p.m. and 7:30-10 p.m. Sundays and holidays. The planetarium is showing photos of the works of architect William Nichols.

Carrboro Art School Gallery at Carr Mill is

currently displaying children's works done during the Children's Art Summer Experience.

The Design Color Gallery, at 405 W. Franklin St., is an exhibition gallery for photographers and artists. Portfolios are displayed for two weeks, offering artists opportunities to sell their work.

Wesley Foundation Gallery, 214 Pittsboro St., shows works by nonprofessional artists, mostly townspeople and students. The first in a series of thematic art exhibitions will run Aug. 31-Sept. 13, and will revolve around the theme of fish. Thirty artists from the Triangle will participate, and the art forms will include silk screens, jewelry, postal art and conceptual art.

Carolina Union South Gallery, which houses both traveling and local exhibits, is run by a student committee sponsored by the Union.

## Gallery

The Center Gallery, a showcase and support group for women artists, is open Thursday nights at 308½ Ransom St. On display through Aug. 31 is "Sloop/House: Recent Watercolors by Carla House/Ethel and Jane Sloop," an exhibition organized to benefit FAST (Fight Academic Sexism Today).

The Arts Gallery, 106 Henderson St., is open noon-4 p.m. daily except Wednesday and Sunday. The gallery specializes in graphic arts from around the world and shows some local pottery.

The following art galleries can be found in Durham.

The Durham Arts Council Gallery is in the arts council building, 120 Morris St., and is open 9 a.m.-5 p.m. Monday-Friday. Through Aug. 28, the gallery is showing "Best of the Bimbe Festival," works in mixed media chosen from the festival's juried competition for artists, and the "Durham Arts Council Community Shows," an exhibit of works from

various community art programs in the Durham area.

The N.C. Central University Museum of Art, 208 Watts St., features the work of student, faculty and area artists, as well as various national exhibits.

The Somerhill Gallery, open Monday through Friday 10 a.m.-5:30 p.m. and Saturday 10 a.m.-4 p.m., is part of Studio Frame Limited, in Straw Valley on Chapel Hill Boulevard. "A Toast to Taste: The Art of Food," an exhibition of paintings, watercolors, drawings, and sculptures by 13 N.C. artists celebrating the joy of food, will run through Sept. 5.

N.C. Museum of Life and Science, 433 Murray Ave., is open 10 a.m.-6 p.m. Tues.-Sat. and 2-6 p.m. on Sundays. The current exhibition is "Victor Vasarely: 'Op' Artist," featuring paintings, drawings, collages, sculpture, serigraphs and other works by the artist depicting his experimentation with optical art and visual perception. It runs through Sept. 21.

In Raleigh, try the following galleries.

N.C. State University Student Center Gallery, on the second floor of the student union, is open 8 a.m.-11 p.m. daily. Both traveling and local exhibits are shown. Now through Aug. 30, an exhibition organized by the Museum of Modern Art, "Buildings for Best Products," depicts innovative and sometimes humorous building designs commissioned by Best Products.

North Carolina Council on the Status of Women, 526 North Wilmington St., features the work of female artists. "Works by Kim Dunlap," including watercolors, acrylics and ink, runs through Aug. 29. Hours are 8 a.m.-5 p.m. Monday-Friday.

The Little Art Gallery in North Hills mall also houses both local and national shows. Twelve members of the Triangle Weavers Guild are currently exhibiting their works.

N.C.S.U. School of Design Gallery in Brooks Hall on the NCSU campus is featuring "Students of Design," an exhibit of student works from all School of Design programs—fundamentals, product design, visual design, landscape architecture and architecture. It runs through Aug. 25.

Raleigh Artists Community Gallery, 908 W. Morgan St., features works by local artists.

## UNC department

### Music thrives locally

By **LAURA ELLIOTT**  
Staff Writer

Once upon a time, a Kansas girl wandered from home looking for excitement.

After riding a tornado, skipping down a golden road to an emerald city and snitching a broom from a wicked witch, she suddenly wanted to go home.

Why? It seems she's now realized that all the beauty she ever really needed was there.

Most concert-goers don't run through enchanted forests pursued by winged monkeys. Many, however, hoard their money, travel extra miles and crane their necks to see a famed virtuoso perform the standardized repertoire. They forget what is in their own back yards.

Such is the case with much of the UNC community. They forget that each week three to four concerts of excellent quality can be heard in Hill Hall free.

Every Tuesday and Sunday evening either UNC-CH music professors or visiting artists perform, sponsored by the music department. Programs include anything from solo recitals to Renaissance consorts to contemporary music ensembles to opera.

Both series have been in operation for several years and are launched with the opening of each school year.

But there are even more events open to the public. There are approximately 170 music majors at UNC-CH. Each Wednesday afternoon is reserved for those who wish to give recitals. Final degree recitals are also scattered throughout the year at various times.

"A student preparing for a degree has to prepare a certain amount of music at a certain level. Recitals are the acid tests of these students' talents," said James Pruett, chairman of the music department.

At least twice a semester, student compositions are performed on Thursday evenings. Once a year, a concert is presented featuring the work of one professional composer. The Opera Theatre presents a work each year. Also offered are annual concerts of the other 12 standing ensembles directed by the department.

These ensembles, which hold auditions each year, include orchestra, wind ensemble, Men's Glee Club, Women's Glee Club, new music ensemble, Carolina choir, collegium musicum, chamber singers, guitar ensemble, percussion ensemble, and jazz band. Anyone interested in membership should call the music department.

The department also is initiating a Paul Green Theatre series in conjunction with the Duke music department.

All and all, that's a pretty extensive list of performances available to UNC and Chapel Hill.

"The role of the department is to offer concerts of all kinds. We believe the department has an obligation to be a cultural asset, to provide an active, concert life for the community," Pruett said. "The quality of these concerts can stand with any academic institution of this kind."

"I think we provide the opportunity

for the majority of the undergraduate population to experience, for the first time in their lives, a general concert series," he said. "Every student comes in and knows one kind of music—popular. We give them a chance to learn other kinds."

"For people in academic courses we teach them the fundamentals, to take music seriously and to come to regard it as something beyond simply taking a bath in music."

### School gives talent an outlet

Interested in the arts? If so, you should know about the Carrboro Art School.

The Art School, located in Carr Mill Mall, offers a variety of courses ranging from Scottish Country Dance to Advanced Basketry, with reduced rates for students.

For those interested in something more than classes, the Art School provides members with the opportunity to work with a variety of performing groups.

The Gallery Theatre, the Community Dance Theatre, Poet's Co-op, Actor's Co-op and the Art School Gallery all offer students the chance to display their talents.

The Art School also sponsors performances of Poet's Exchange, poets across the state who come to

the school to read each month. Another group associated with the Art School is TOUCH, a mime trio.

Yearly memberships are available to students for \$10 and entitle members to a 25 percent discount on all classes and Art School events.

The school offers classes in eight categories including dance, visual arts, children's classes, drama, writing, music, fiber and photography. Classes begin the week of Sept. 8 and will last 10 weeks.

If you are interested in classes or working with the Art School in any capacity, call 942-2041 for more information.

—EDWINA RALSTON

### Students, teachers, pros team up as Playmakers

By **ANN PETERS**  
Staff Writer

The Playmakers Repertory Company will open its fifth season with the chairman of the Department of Dramatic Art, Arthur Housman, acting as interim artistic director.

Housman has replaced Tom Haas, who was with the company since its inception and currently is with the Indiana Repertory Theatre.

Although Housman will be interim artistic director, six different directors will be hired to direct each of the company's plays this season.

The company is within the drama department and is the only one in North Carolina belonging to the League of Resident Theaters, said Priscilla Bratcher, director of audience development for the company.

"There is really a three-tiered system within the department," Bratcher added. "PRC is comprised of a mixture of local and out-of-state professionals. Graduate students serve in apprenticeship roles."

The Department of Dramatic Art holds student-performed plays. Auditions for *Le Bourgeois Gentilhomme* will be held at 4 and 7:30 p.m. Aug. 28 and 29 and Sept. 2 and 3 in the Paul Green Theatre. All registered UNC students are eligible to audition.

Laboratory Theatre is the third part of the system, with dramatic

experimentation concentrating on acting and direction.

"We pattern what we do in the department on how the professional world is," Bratcher said. "The students learn how the professionals work."

For those students who simply wish to be part of the audience, subscriptions are available or separate tickets may be purchased at discount prices. Students may also volunteer to usher during a performance and remain for the show without charge. Additional information is available on the second floor or box office of Graham Memorial.

The PRC 1980-81 season is as follows:

- *The Cocktail Party*, Oct. 9-26, Playmakers Theatre.

- *Mrs. Warren's Profession*, Nov. 6-23, Playmakers Theatre.

- *Ghosts*, Jan. 15-Feb. 1, Playmakers Theatre.

- *New Play*, Feb. 12-March 1, Playmakers Theatre.

- *Bosoms and Neglect*, March 19-April 5, Playmakers Theatre

- *A Midsummer Night's Dream*, April 16-26, Paul Green Theatre.

- *Le Bourgeois Gentilhomme*, Sept. 24-27, Paul Green Theatre.

- *A Christmas Carol*, Dec. 4-7, Paul Green Theatre.

- *Hippolytus*, Feb. 4-7, Paul Green Theatre.

## The Theater Lovers of drama find diverse, full entertainment schedule at a variety of theaters in Chapel Hill, Raleigh and Durham

By **EDWINA RALSTON**  
Staff Writer

A generous lineup of productions will delight theater-lovers in the Chapel Hill area this season.

Easily accessible to students are the on-campus productions of the Carolina Union's Broadway on Tour series, The Playmaker's Repertory Company and the Department of Dramatic Arts. Also, the Gallery Theatre of the Carrboro Art School will produce six plays throughout the year.

Students willing to drive to Durham and Raleigh will benefit from the wide variety of drama offered by a number of theaters.

The Durham Theater Guild, sponsored by the Durham Arts Council, will produce four plays this season. Duke University also presents a series of traveling productions similar to the Broadway on Tour series. The series includes seven performances this season. The Duke University Players will produce several plays throughout the season in the Branson Theatre on the Duke Campus.

Raleigh theaters also offer a full lineup this year. The Raleigh Little Theatre will produce five plays and the NCSU Stewart Theatre has eighteen productions on its agenda. The Theatre in the Park group will perform three plays and present an American Dramatic series. Thompson Theatre, also on the

NCSU campus, will produce four plays and madrigal dinner and the Shaw University Theatre has a number of performances on its schedule.

Following is a summary of the plans offered, average prices and telephone numbers to call for more information:

#### Durham

Duke University Union series, Page Auditorium on the Duke campus. Season tickets \$49, \$44 and \$38. Phone 684-2911.

- *Evocations*, poetry reading by Princes Grace of Monaco, Sept. 10.

- *The Gin Game*, Sept. 25.

- *The Lion in Winter*, Dec. 8.

- *Mummerschanz*, Swiss mime, Jan. 30.

- *Les Ballets Trockadero de Monte Carlo*, a satire, March 23.

- *Jacques Brel is Alive and Well and Living in Paris*, April 10.

Durham Theater Guild, Durham Arts Council Building. Tickets \$3 for the public and \$2.50 for students. Phone 682-5519.

- *Godspell*, Oct. 10-12, 17-19 and 24-26.

- *To Be Young, Gifted and Black*, Dec. 5-7 and 12-14.

- *Tennessee William's Summer and Smoke*, in February, date to be announced.

- *The Importance of Being Earnest*, in the spring, date to be announced.

#### Raleigh

Raleigh Little Theatre, on Pogue Street. Season tickets \$22 for the public and \$12 for students. Phone 821-4579.

- *Bedroom Farce*, a British comedy, Sept. 12-28.

- *Li'l Abner*, a musical based on Al Cap's cartoon character, Nov. 14-Dec. 7.

- *Caucasian Chalk Circle*, based on the proverb of Solomon's judgment, Jan. 21-Feb. 8.

- *Death trap*, March 13-29.

- *Oklahoma*, May 5-June 6.

Stewart Theatre, repertory theater in the NCSU Student Union. Phone 737-3105.

- *St. Mark's Gospel*, a reading by Michael Tolaydo, Sept. 14.

- *Da*, Oct. 5.

- *Mikado*, Oct. 15.
- *Paper Bag Players*, a children's theater, Oct. 18.
- *A Chorus Line*, Oct. 22.
- *Little Red Riding Hood*, a children's theater, Nov. 8.
- *The Elephant Man*, Nov. 9.
- *Whoopee!*, Nov. 16.
- *Dimmi*, Nov. 22 and 23.
- *Private Lives*, Dec. 5 and 6.
- *Lion in Winter*, the story of King Henry II, Dec. 7.
- *David of Sesame Street*, a children's theater, Feb. 14.
- *Home*, March 21.
- *How to Succeed in Business Without Really Trying*, March 25.
- *Silents, Please*, a children's theater, April 4.
- *Diversions and Delights*, April 5.
- *Porgy and Bess*, April 10.
- *Shakespeare's A Midsummer Night's Dream*, April 29 and 30.
- Theatre in the Park, Pullen Park. Tickets range from \$3 to \$6.50. Phone 755-6058 or 755-6936.
- *Hunchback of Notre Dame*, Nov. 1 and 2.
- *Charles Dickens' Christmas Carol*, Dec. 13 and 14.
- *The Three Musketeers*, March 22 and 23.
- *American Dramatics series*, date to be announced.
- Thompson Theatre, student theater on the NCSU campus. Phone 737-2405.
- *Pajama Tops*, Sept. 26-29.
- *Purle Victoria*, Nov. 7-15.
- *A Lion in the Pond*, a children's theater, Feb. 5-8.
- *Shakespeare's Othello*, April 3-7.
- *A Madrigal Dinner*, a joint production with the NCSU music department and food service, Dec. 2-7.

### 'Broadway' season has winning variety

By **LAURA ELLIOTT**  
Staff Writer

The Carolina Union this year will provide students with many opportunities to see first-rate drama presented by touring companies, as part of the annual Broadway on Tour series.

The year's first show, Oct. 3 and 4, will be the comedy *Da*. The show won four Tony Awards, including Best Play, in 1978. *Da*, written by Hugh Leonard, tells the story of a man who comes home to Dublin to bury his father, only to find himself haunted by his father's spirit. The presentation of *Da* in Chapel Hill will be by American Theatre Productions.

The award-winning giant *A Chorus Line* will be presented Oct. 24-26. The winner of nine Tony Awards, the Pulitzer Prize for Drama and the New

York Drama Critics Award has been hailed as the most innovative production of the last decade.

*A Chorus Line*, written and choreographed by Michael Bennett, tells the story of professional dancers who go from show to show in the unrecognized ranks of the chorus, seeking a stardom that will never materialize.

The drama *Elephant Man* will be performed Nov. 7 and 8. The play won the 1979 Tony for Best Play, the New York Drama Critics Award, the Drama Desk Award and the Outer Critics Circle Award.

Based on a case history, the play tells of John Merrick, who was rescued from a sideshow exhibition by the Victorian surgeon Frederick Treves. Ironically, in Treves' hospital, Merrick becomes a darling of society, spending his final

years receiving society from his room.

Among the eminent Victorians who come to visit Merrick is the actress Mrs. Kendal, who brings warmth and humanity to the "elephant."

The Long Wharf Theatre will close the fall semester with productions of *The Lion in Winter* and *Private Lives*, on Dec. 2 and 3.

Bob Fosse's Tony Award-winning *Dancin'* will appear Jan. 16 and 17, 1981. *Dancin'*, as its name suggests, celebrates dance styles from classical ballet through modern dance to every form of show business and disco dancing. Music and lyrics are provided by composers such as Neil Diamond, Cat Stevens and J.S. Bach.

All performances will be in Memorial Hall. Season and individual tickets are available at the Carolina Union.



'A Chorus Line' is among fall shows in area