# Punking in style

### New trend, old clothes

By MARTHA WAGGONER

HEY'RE everywhere. They could live in the apartment building or dorm with you. They could five in your suite. They could, heaven forbid, live in your apartment or dorm room.

The "they" is punk rockers.

By day, most of them look like the ordinary Joe College. A little less preppie, perhaps, but they don't stand out in a crowd. At night, however, they stand out in sharp contrast to those who have memberships at Purdy's.

The best place to find a gathering of punk rockers is at a place where a punk band is playing, such as the New Tin Can Sept. 5. or Cat's Cradle or the Station on many nights. They descend upon the bars in hordes, with their slicked-back hair and their narrow ties. They get into oldies but goodies such as "Pretty Vacant" by the Sex Pistols or newer, more local music such as "Johnny's Having Fun" by the X-Teens. Their dance, the pogo, is relatively simple. All they have to do is jump and down in place with empty looks on their faces, although there are variations on this single theme such as "pogo high" and "circle pogo."

But the first thing you notice about them is not their dance, or their attitude, but their clothes-strange combinations, most of which look like they come from the PTA Thrift Shop. This is probably

because most of them did.

Anything which presents the "tough" image fits in with the punk look. Men's T-shirts, ripped strategically and held in place with safety pins, are a must. Tight black pants work well, as does a hardwarestudded motorcycle jacket and pants. Draped chains and a studded dog collar are definite plusses when dressing punk.

There are other facets of the punk look besides the tough image. The clothes of the '50s and '60s, although not as kinky as the tough look, fit into punk rock fashions. Miniskirts and dresses are particularly popular on the punk scene, as are pedal pushers, leopard prints and rhinestone jewelry.



DTH/Matt Cooper

Local music fan pogos in dance outfit; punkers Lynn Casey and Mark Murrell pose before a night of new wave fun.

One problem with the clothes of the

'50s is that they are not designed to fit the

woman of the '80s. In the '50s, the social

ideal of the perfect woman was the

Marilyn Monroe type-curvy with wide

hips and a thin waist. The ideal woman for

the '80s, as defined by high fashion

magazines, is the straight, thin woman. If

you're trying to find used clothing from

the '50s to wear to a punk party, chances

are you'll have problems finding some to

fit you.

There are other additions to the punk which help to complete look. The true punker might wear death-mask makeup with fuschia-color highlights. Or a follower of the '50s look can add ankle socks, charm bracelets and sneakers, and wear hair in a ponytail with bangs.

But an absolute must, not matter what the costume, are strange, preferably rather tacky, sunglasses. They can be from the children's department of a dimestore - the ones with toy guns or Mickey Mouse on each side of the glasses. The best glasses, however, are becoming more and more difficult to find. These are the ones your mother might have worn when she was in college-horn-rimmed and made of plastic designed to resemble wood.

Martha Waggoner is city editor for The Daily Tar Heel.



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