

Psuedes add new songs, new bass

By **ROB MONATH**
Staff Writer

The Psuedes, one of Chapel Hill's up-and-coming local bands, have been taking a respite to augment their repertoire and replace their bass player before making their debut Sunday at The Cat's Cradle.

The band is brewing up a variety of uptempo dance tunes, from obscure rock'n'roll oldies to popular new wave. About a quarter of the songs they play are originals.

Rather than make a musical statement, the Psuedes play basic party music. They keep their approach unpretentious and straightforward by avoiding extended solos and injecting a collective verve into their music. Each member makes a distinctive, though rarely dominant, contribution to the overall sound.

Michael Mandina, rhythm guitarist and lead vocalist, punches out treble guitar chords and sings with the same anxious, high strung intensity of the Talking Heads' David Byrne. What Mandina may lack in advanced technical ability he makes up with a good sense of rhythm and an animated stage presence guaranteed to galvanize your grandmother.

John Frierson, the Psuedes' new member, contributes appropriate, unrelenting bass lines and vocals. Although he is not as comfortable with certain less-rehearsed tunes (he's had to learn roughly 30 songs in the past three weeks), it's apparent this former mainstay of the defunct Stimulators band is a positive addition to the Psuedes.

While seemingly just a mild-mannered school girl, Sarah Romweber plays the drums with charisma and power. Her consistent pulse-setting and sporadic flourishes give songs like Groupo Sporivio's "Hey Girl!" the kick they need.

Pete Gamble's keyboards and guitar add a rich texture to the Psuedes' music. On most of the Psuedes' numbers Gamble's highly synthesized leads intertwine with the flat twang of Mandina's Stratocaster guitar.

By combining these different guitar and keyboard strains with hyped-up bass and drum parts, the Psuedes can take a relatively tame beach tune like Andrea and the Sun Rays' "I Live for the Sun" and juice it up to where you can't help but want to dance. Even the original pieces, like Mandina's "Don't Walk," are geared toward dancing.

RHA to meet

When the Scott College Orientation Committee planned its mixer about two weeks ago, it didn't include in its plans closing down less than an hour after the dance began.

But Scott College was one of several residence hall parties that have been closed by police last spring and this year for playing music above 55 decibels.

In response to the recent crackdown on noise levels in Chapel Hill, the Residence Hall Association has formed a committee to meet with Chapel Hill Mayor Joe Nassif and Town Council members. The committee wants suggestions on how residence halls can cooperate with the city.

Peggy Leight, RHA president, is scheduled to meet with Nassif Sept. 16.

—LINDA BROWN

The Week

Highlights

Pygmalion at 3 p.m. Sunday in Carroll Hall. The film version of George Bernard Shaw's play (which was later converted into *My Fair Lady*) stars Leslie Howard as Henry Higgins and Wendy Hiller as Eliza Doolittle, the cockney flower girl Higgins transforms into a lady. With a Charles Chase short. Admission by UNC student ID or Union privilege card.

Cinema

Two Women at 7 and 9:30 p.m. Thursday in Carroll Hall. Sophia Loren won an Academy Award for her performance as an Italian woman who flees the country with her daughter during World War II. Admission by UNC student ID or Union privilege card.

Monty Python's Life of Brian at 7, 9:30 and midnight Friday and at 11:30 p.m. Saturday in Carroll Hall. A spoof about Roman days that satirizes Hollywood biblical spectacles, Middle Eastern wars and about a zillion other topics. With a Peter Sellers short. Admission \$1.

Speedy at 8 p.m. Saturday in Great Hall, Carolina Union. Harold Lloyd stars in this silent comedy about an earnest young man who's trying to keep New York's last horse-drawn trolley from being taken over by a conglomerate. With a Laurel and Hardy short. Admission by UNC student ID or Union privilege card.

Phantom of the Paradise at 7 and 9:30 p.m. Sunday in Carroll Hall. Brian De Palma's wonderfully gaudy film updates *Frankenstein* and *The Phantom of the Opera* in order to satirize the world of rock'n'roll. Admission by UNC student ID or Union privilege card.

La Strada at 7 and 9:30 p.m. Tuesday in Carroll Hall. Federico Fellini's tragic film about an insensitive sideshow strongman, Anthony Quinn, and his pathetically faithful woman, Giulietta Masina. Admission by UNC student ID or Union privilege card.

La Dolce Vita at 8 p.m. Wednesday in Carroll Hall. Fellini's film is an episodic view of Rome seen through the eyes of a cynical journalist, Marcello Mastroianni. Admission by UNC student ID or Union privilege card.

Durham

Carolina Blue—Caddyshack. Final shows today at 7:30 and 9:30 p.m. The *Caddyshack* Tapes start Friday at 3:15, 5:15, 7:15 and 9:15 p.m.

Carolina White—My Bodyguard. At 7:30 and 9:30 p.m.

Carolina Lateshows—Woodstock. At 11:30 p.m. Friday and Saturday. *Star Trek* at 11:45 p.m. Friday and Saturday.

Carolina Classics—Grand Hotel. Final shows today at 7:30 and 9:30 p.m. *Daddy Longlegs* starts Friday. At 3 and 5:15 p.m.

Ram I—Middle Aged Crazy. Final shows today at 7:30 and 9:30 p.m. *Love on the Run* starts Friday. Shows at 7:30 and 9:30 p.m. daily. Matinees at 3:30 and 5:30 p.m. Saturday and Sunday.

Ram II—Smookey and the Bandit Part II. At 7:15 and 9:15 p.m. daily. Matinees at 3:15 and 5:15 p.m. Saturday and Sunday.

Ram III—The Blue Lagoon. At 7 and 9 p.m. daily. Matinees at 3 and 5 p.m. Saturday and Sunday.

Ram Lateshows—A Clockwork Orange and American Gladio at 11:30 p.m. Friday and Saturday.

Plaza I—Allypate. At 3, 5, 7 and 9 p.m.

Plaza II—Kanada. At 3:15, 5:15, 7:15 and 9:15 p.m.

Plaza III—The Empire Strikes Back. Final shows today at 2:30, 4:30, 7:10 and 9:30 p.m. No Nukes starts Friday. Call 967-4737 for times.

Varsity—Fame. At 2, 4:30, 7 and 9:30 p.m.

Varsity Lateshows—The Barkley Horror Picture Show at midnight Friday and Saturday.

Durham

St. Joseph's Performance Center, 804 Fayetteville St.—Ligeia. At 7 and 9:30 p.m. Wednesday. Kenji Mizoguchi's film about two men who forsake all in the pursuit of wealth and fame blends reality and the supernatural. Admission \$2.00.

Carolina Theatre, downtown Durham—La Cage Aux Folles. At 7:05 and 9:05 p.m. daily. Matinees at 3:05 and 5:05 p.m. Sunday.

Radio

Inside Track—Live Wire's No Fright at 11 p.m. today on WXYC-FM 89.3.

Classic Albums Feature—The Electric Light Orchestra's On The Third Day at 11 p.m. Friday on WXYC-FM 89.3.

Theater

Buddy, Can You Really Spare That Dime? a cabaret based on 1930s radio, through Sept. 27 at Chez Condoret Restaurant, 143 W. Franklin St. Shows at



Scene from *Pygmalion*, later *My Fair Lady* ...starring Leslie Howard and Wendy Hiller

9:30 p.m. Wednesday through Saturday; with lateshows, at 11:30 p.m. Fridays and Saturdays. For reservations call 942-9714.

Auditions. The Playmakers Repertory Company will hold auditions for the 1980-1981 season at 8:30 a.m. Saturday in the Paul Green Theatre. Actors should prepare a three-to-five minute audition piece. For more information call 933-1133.

Concerts

N.C. Symphony, with violinist Eimar Oliveira at 8 p.m. today in Memorial Auditorium, Raleigh.

Sally Spring at 9 p.m. Saturday in the Art School, Carr Mill Hall, Curritore.

Woodal. Violinist Francis Whang at 8:15 p.m. Tuesday in Hill Hall Auditorium.

Gallery

Faculty Artists and Prints by Pleasure are showing through Oct. 19 in the Ackland Art Museum, on campus.

Watercolors by Kristo Kirilov through Sept. 12 in the Morehead Planetarium Gallery, on campus.

Planetarium

Watchers of the Sky, a show chronicling the history of mankind's curiosity about the heavens, is showing through Nov. 17. At 8 p.m. Monday through Friday, at 11 a.m., 1 and 6 p.m. Saturday; and at 2 and 3 p.m. Sunday. Call 933-1236 for more information.

Nite Life

The Station, 201 E. Male St., Curritore—Pylon plays *New Wave* today. **Life Yonick** and the **Mobile City Band** play rock and blues Friday and Saturday. A square dance hosted by the Apple Chill Cloggers and with music by the Suupper Creek String Band is set for Tuesday. The **Kool** plays rock Wednesday. For more information call 942-5144.

Ca's Cuddle, 46514 W. Rosemary St.—The Bluegrass Experience plays today. **David Olney** and the **X-Rays** play rock Friday and Saturday. **The Psuedes** play new wave Sunday, **Hegg** and the **Broken Hearts** play punkabilly Monday. **The Fabulous Knobs** play Tuesday and Wednesday. For more information call 967-9053.

Col. Chatsway's, 300 W. Rosemary St.—Chuck Holton plays jazz piano Saturday. **Kyle Whitford** plays country Wednesday. For more information call 942-7575.

The Yacht Club, E. Franklin St.—Rick Kenna-Lovin plays guitar Friday. **The Slave Wing Trio** plays Saturday. **Gregg Darden** and **Jeff Campbell** play jazz Wednesday. For more information call 942-5378.

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THE Daily Crossword by Herbert E. Smith

<p>ACROSS</p> <p>1 Jute fiber</p> <p>5 Impress</p> <p>10 Chukkered game</p> <p>14 Expansive</p> <p>15 Holder</p> <p>16 Sharif</p> <p>17 Fibber</p> <p>18 Wash</p> <p>19 One</p> <p>20 Branch of physics</p> <p>23 Celt</p> <p>24 Elevated railroads</p> <p>25 — to (ghost-writing phrase)</p>	<p>28 Skin problem</p> <p>30 6-pointers: abbr.</p> <p>33 Beautiful</p> <p>34 Charity</p> <p>35 Iranian</p> <p>36 18th century doctrine</p> <p>39 Heroic</p> <p>40 Close poem</p> <p>41 Do a gram-mar job</p> <p>42 Medal letters</p>	<p>43 Preminent one</p> <p>44 One who piles up wood</p> <p>45 — Jongg</p> <p>46 Common fund</p> <p>47 Recluse</p> <p>54 Chart</p> <p>55 Jewish feast</p> <p>58 Sign gas</p> <p>59 One: Ger.</p> <p>59 Flightless birds: var.</p> <p>60 Smile</p> <p>61 Active one</p> <p>62 WWI battle site</p> <p>63 Shoe part</p>	<p>21 State: abbr.</p> <p>22 "Cakes and —"</p> <p>25 Sultan of Turkey</p> <p>26 Flatters</p> <p>27 Surcoat</p> <p>28 Place for sacrifices</p> <p>29 Navy rank: abbr.</p> <p>30 A gear</p> <p>31 — "Macabre"</p> <p>32 More bashful</p> <p>34 Bewildered</p> <p>35 Pesky passerine birds</p> <p>37 Raves</p> <p>38 Animal track</p> <p>43 Perched</p> <p>44 Harsh</p> <p>45 Headress</p> <p>46 Air comb: form</p> <p>47 Hastened</p> <p>48 Hodgepodge</p> <p>49 Bowling alley</p> <p>50 Showing: for short</p> <p>51 Same</p> <p>52 See 46D</p> <p>53 Short fiber</p> <p>57 Comp. pt.</p>
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by Garry Trudeau

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NUT! CRAZY DREAMER! OKAY, OKAY, LET'S BRING HIM OUT, FOLKS.

DOONESBURY