

Campus Calendar

Public service announcements must be turned in at the box outside the DTH offices in the Carolina Union by 1 p.m. if they are to run the next day. Each item will be run at least twice.

TODAY'S ACTIVITIES

The North Campus Chapter of Inter-Varsity will have an evening of New Games, fun and fellowship at 8 p.m. in 213 of the Union.

The Greenville and Off-Campus Chapter of Inter-Varsity Christian Fellowship will meet at Chapel of the Cross at 7 p.m. for a semi-chapter meeting.

Hear Miriam Siffels, former president of the North Carolina Chapter of the National Organization of Women, speak on the Equal Rights Amendment at the Hill House at 7:30 p.m.

InterVarsity "ultimate" frisbee tournament set for Sunday at 3 p.m. Carmichael field...sign up for this event by today.

Coming to the CGA Halloween Costume Dance? Bring your favorite music to be played by the D.J. tonight at the Community Church.

Black Student Movement Graduate Action Committee will have a general meeting to discuss plans for a coming reception for Black graduate students. Meet at 7:30 in 104 Greenlaw.

The Middle Students at UNC will have their regular Friday meeting-Jama's room 217 of the Carolina Union from 1-2 p.m. All invited.

The order of the Golden Flame will meet to discuss the Thurston Report at 4:30. Call 942-7445 for details.

Gay Awareness Week, sponsored by the CGA in conjunction with the Union, will have a workshop, "For Family and Friends of Gay People" at 5:30 in the Union room 204.

COMING EVENTS

Pre-Veterinary students—Come to 311 South Building Monday afternoon for help in planning required courses and interinstitutional registration for courses taught only at NCSU. Meeting of all interested in the new North Carolina Veterinary Medicine, Nov. 5 at 4 p.m. Watch for announcement of place of meeting.

The Media Board will meet Monday at 5 p.m. in 321 Greenlaw.

The Student Nurses Association invites students in the School of Nursing and those freshmen and sophomores interested in joining SNA to attend a program and on self-defense Monday at 7:30 p.m. in the Wrestling Room at Woollen Gym. Wear comfortable clothing. SNA members are reminded to bring refreshments.

Overseers Anonymous Meeting—No dues required. At 7 p.m. Monday at the Chapel of the Cross.

There is an additional showing of "The Harder They Come," at midnight Saturday in Carroll Hall. Admission by UNC student ID or Union privilege card.

There will be an organizational meeting of the Society for Creative Anachronism Tuesday at 7:30 p.m. at the Chapel of the Cross (Room A). All interested in the current Middle Ages are invited.

AEBSEC mandatory meeting for members at large. Tom Browne from National Committee will be here. There will be a potluck supper afterward. Meet at 6 p.m. Wednesday.

AEBSEC Board of Directors meeting—Members please attend Wednesday at 6:00 p.m.

The University scion of the Baker Street Irregulars will die at Papagayo's on Saturday. Regular business will be followed by a discussion of the life and times of Sherlock Holmes. Meet at the front door of the Union around 6:00. Everyone is welcome.

You haven't jammed right until you Jam for Jesus! Groups from all over the state will be participating—don't miss it! A great way to spend your extra hour, Saturday night in Great Hall. Sponsored by the United Christian Fellowship at 7 p.m.

The North Campus Chapter of Inter-Varsity Christian Fellowship will meet for a prayer meeting this Sunday at 3 p.m. in room 328 of the Chapel of the Cross.

The Walk for Humanity Committee will meet Tuesday at 7:30 p.m. at the Campus Y. All members should attend this important meeting.

The Toronto Exchange presents "The ultimate in sportsmanship—ROLLERBALL." James Casan stars at 7.

9:30 and midnight Monday in Carroll Hall. Admission is \$1. Permittion forms necessary for Health Education 33 registration will be distributed beginning Tuesday, Oct. 28 at 8 a.m. in room 322, Rosetta Hall at the School of Public Health.

The Carolina Committee on Central America presents "Evolution or Death," a documentary film produced by the World Council of Churches Monday at 7 p.m. at the Newman Center.

ITEMS OF INTEREST

Dr. Irvin Ehrenpreis, professor of English at the University of Virginia, will speak on "Diction and Form in Terms of Literary Criticism: The Example of Coleridge's 'Tales'" Friday at 3:30 in Greenlaw Lounge. The lecture is sponsored by the Graduate English Club.

The Chef Hangers are now offering Staging Birthday Celebrations. Call Barry at 942-3618 for information and details.

Intramurals: Entry deadline for all-campus basketball has been extended to this Friday...Play begins in volleyball this week. Play begins in soccer also...the intramural department needs soccer referees. If interested, contact Bert Woodard at Woollen Gym.

Attentive English Majors...Advisers' appointment sheets for pre-registering for Spring 1980 are posted on the bulletin board across from Greenlaw 212.

DHAT (Dental Hygiene Aptitude Test) Friday Nov. 14. Applications must be received in Chicago by Oct. 24. \$16.00 Required for admission to UNC B.S. Dental Hygiene program. Next testing Jan. 16. Applications in 101 Nash Hall and 405 Brauer Hall.

VAT (Veterinary Aptitude Test) Nov. 15 in Greensboro and Raleigh, \$20.00, must be received in New York City by Oct. 27. Last testing for admission to North Carolina's School of Veterinary Medicine for 1981. Applications and information in 101 Nash Hall and 311 South Building.

ABSENTEE BALLOTS NOTARIZED: FR22—Democratic Headquarters, 102, W. Franklin St., Saturday starting at 9 a.m., Sunday and Monday from 7 p.m. to 9 p.m. or see your bank or Student Legal Services, Suite B, Student Union during business hours.

Come hear Laura Brown, journalist and feminist, speak on U.S. imperialism, women and the revolution, the struggle in Kurdistan. Discussion afterward. Sponsored by the Liberator's Literature. Come today to Room 207 in the Union to hear Ms. Brown.

The Chapel Hill Garden Club will sponsor a plant sale behind Brady's Restaurant in Chapel Hill tomorrow. Come by for a good buy.

F50 (Foreign Service Examination) Dec. 6. Applications must be received in Washington, D.C., by Oct. 24 at no cost. Given in Raleigh. Applications and information in 101 Nash Hall and 211 Hanes.

Light humor makes sequel fun

By NORMAN CANNADA
Staff Writer

Making sequels to movies can be a very risky business.

The new film always is compared to the original and the comparison is usually negative. The audience also may feel they have missed out on something in the sequel if they didn't see the original. Sometimes, though, a sequel will bring together the ingredients needed to make a successful and enjoyable movie even for those who haven't seen the original.

Oh God! Book II is such a movie. Although the film touches on a subject many might consider offensive for the cinema, with light humor and a special hidden meaning, it avoids offending anyone.

Once again, George Burns stars as the Divine Creator. Although most people don't think of God sitting around in heaven throwing out one-liners, Burns portrays God in both a serious and humorous manner—showing, perhaps, some of his human aspects.

The story begins when a 10-year-old girl named Tracey, played by newcomer

LuAnnie, is sitting in a Chinese restaurant with her father. Her parents are divorced, so every weekend she and her father go to a Chinese restaurant and a movie. While her father is away, one of the fortune cookies starts to move. Tracey opens the cookie.

"Meet me in the lounge.—God."

Tracey doesn't understand what is going on, so she doesn't move. Soon, another cookie moves and Tracey quickly breaks it open.

"I mean you Tracey.—God."

This time Tracey quickly goes to the lounge where she meets God for the first time. He talks to her for a while, but she never sees him.

imaginable. The idea doesn't go over well with the adults in the community; Tracey is suspended from school; and there are attempts to put the 10-year-old in a mental institution for thinking she had talked to and seen God.

The humor is one of the strong parts of the movie and it shows up often. Once, while Tracey is watching the Johnny Carson show, she is surprised to see God come on stage rather than Carson. "Why not," he quips, "he gets everybody else to replace him."

In another scene, Tracey has put so much time into the "Think God" program that she is far behind in her work at school and has been getting in trouble for it. She decides to quit working on the project, but God is insistent. Says a frustrated Tracey, "Why don't you pick on someone who isn't behind in their homework."

Aside from the humor, *Oh God! Book II* brings out, in a quiet way, the message that people don't really think about God as much as they should. As Burns says in the movie, "People have to be reminded that I'm still around."

Cinema

Later that afternoon, he appears to her again—this time visibly—and tells Tracey that he wants her to think of a slogan to advertise God.

Tracey and her friends come up with the slogan "Think God" and begin to spread it around the city, writing on churches, buses and anything else

Truffaut comedy fascinating, fresh

By TOM MOORE
Arts Editor

Love on the Run is the fifth chapter in Francois Truffaut's autobiographical Antoine Doinel series. Truffaut created the character in his classic film about the perils of childhood, *The 400 Blows*, in 1959. And over the past twenty years—in *Love at Twenty*, *Stolen Kisses*, *Bed and Board* and *Love on the Run*—Doinel has grown from a troubled youth to a womanizing novelist.

Truffaut in *Love on the Run* smoothly combines clips from the earlier films to show the continuous conflicts in Doinel's life. It's fascinating to watch the actors age, especially the wide-eyed Jean-Pierre Leaud who plays Doinel and to see how their behavior has changed over the years.

And it's interesting to see how Truffaut has shifted the series from heartfelt drama to romantic comedy. Doinel in *Love on the Run* is still troubled, but the world he faces doesn't seem as hostile as the world he faced as a youth.



Scene from Francois Truffaut's 'Love on the Run' ...film is fifth in Antoine Doinel series

Not too many directors would have dared to put clips from their past successes in a new work—the comparisons could easily provoke hotly negative comments. But Truffaut pulls it off. *Love on the Run* is every bit as fresh as the previous four Doinel films—perhaps the most interesting series in film history.

Love on the Run shows at 7 and 9:30 p.m. today in Carroll Hall. Admission is \$1.

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STRIKE THROUGH

DELL, WE'D LIKE A WORD WITH YOU...

OH, SURE. YOU'RE ERIC'S PARENTS, AREN'T YOU?

YES, ALSO ERIC'S PARENTS. IT SEEMS THAT YOU'VE BROKEN HER HEART.

WHAT??

HEH, YOU INGRATE! WHAT'S WRONG WITH OUR DAUGHTER? SHE'S A NICE GIRL!

I'M SURE, M'AM, BUT WELL, I'D RATHER HAVE A FUN GIRL...

HMM, YOU'VE GOT A POINT THERE, BOY—

EDWARD!!

DOONESBURY

YOU WANT PERMISSION TO GO INTO TOWN?

BUT WHY? DON'T YOU LIKE THE GREAT OUTDOORS? DON'T YOU LIKE CAMPING UNDER THE STARS?

I DISAGREE

THERE'S MORE TO LIFE THAN DISCO AND ROOT BEER!

BOY, THIS IS GREAT! I'VE NEVER BEEN TO A FRATERNITY PARTY BEFORE. I'LL GET YOU DO THIS EVERY NIGHT, RIGHT?

PRETTY MUCH. SAY, J.J., I'VE BEEN WONDERING, DO YOU ENJOY YOUR OVERALLS EVERYWHERE?

SURE, THEY'RE COMFORTABLE. WHY DO YOU DON'T LIKE THEM?

NO, NO, I LIKE THEM FINE. IT'S JUST...

YOU'RE AFRAID I WON'T SHOW UP FOR YOUR FRIENDS, RIGHT? WELL, DON'T WORRY, I'M PRETTY ONE UP IN OVERALLS.

HEY, HIKE! CUTE DATE! THERE YOU GO.

by Garry Trudeau

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—COMING SOON—

John Hurt, Anthony Hopkins in "THE ELEPHANT MAN"

CGA president on 'Open Line'

Carolina Gay Association President Randy Woodland and a female member of the CGA will be the guests at 8 p.m. Sunday on WXYC's talk show, "Open Line."

"Open Line" producer Paula Pearson and *Daily Tar Heel* staff writer Elizabeth Daniel will interview them.

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Woody Allen's "STARBUST MEMORIES" (PG) 3:00 • 7:50

HELD OVER 3RD WEEK

GOLDIE HORN as "PRIVATE BENJAMIN" 7:15 • 9:20

NOW SHOWING 3:10 • 5:10 • 7:10 • 9:10

"Loving Couples" Shirley MacLaine • James Coburn Susan Sarandon

Varsity Fri & Sat 12 MID

"Reddy Howard Picture Show" NOW SHOWING 3:15 • 5:15 • 7:15 • 9:15 Charles Bronson "BORDERLINE" (PG)