

Forum discusses ERA question

By DIANE LUPTON
Staff Writer

"The Equal Rights Amendment is not dead in North Carolina."
With this statement, pastor-teacher Jim Abrahamson of the Bible Church opened a forum Tuesday night on "The Equal Rights Amendment and the Christian's Response." A panel of four professors—two in law, one in religion and one in computer science—discussed the pro and con sides of the issue. Bill Aycock, Kenan professor of law, who spoke for the amendment, said Section 1 of the ERA was not directed to the private sector but instead was aimed at federal, state and local governments. He explained the language of the amendment and said Section 2 was a carbon copy of Section 5 of the 14th Amendment.

The 14th Amendment, the 5th Amendment, the Commerce Clause and the Taxing and Spending Clause of the Constitution have already been used in cases involving sex discrimination, Aycock said. "There is a legal potential for greater things to be achieved (under the ERA)," he said. "You may have no fears about the legality of the ERA and yet decide to oppose it on other grounds."

Speaking against the amendment was Wake Forest law professor Rhoda Billings who said many opponents fear the ERA may become absolute. Race discrimination cases fall under "suspect classification" for the Supreme Court, Billings said. "This means in order for a law against race discrimination to stand, government must show a compelling government interest and strict necessity," she said. Billings said she feared this classification could be applied to sex

discrimination cases, making the ERA absolute. "The things women are seeking... (under the ERA) have been achieved," she said, citing the Commerce Clause and other laws Aycock had mentioned. "If we say there's no further legal benefit from ERA, what's the harm? What's the good?"

The religious implications of the ERA were explored by Marilyn Massey, assistant professor of religion at Duke University and Fred Brooks, Kenan professor of computer science at Carolina. Massey said that Christians were divided on the ERA because there was really no moral majority in the United States.

Quoting scriptures which supported both viewpoints, Massey said there was no clear answer to the ERA question. "The worst position is the simplistic identification of one side with Christianity," she said.

"I would opt for an absolute guarantee of equal rights," Massey said, "so that we'd guarantee we don't go backward."

Aycock also said that draft registration of women would be decided by the Supreme Court, although the president and Congress would decide who would go into the armed forces. Homosexual marriages would not be an issue under the ERA, he said.

Privacy, or the "potty issue," as Billings called it, was an issue the two sides disagreed upon. Aycock said the Supreme Court would make it legal to provide separate toilets to ensure privacy. But Billings said no legal scholar could interpret what the Supreme Court would say about ERA.

"If the courts do go overboard, we cannot change it," Billings said. "Only another amendment could do this. It is a risk."

The Week

Highlights

Oktoberfest, a night of fun and boundless cheer and bottomless kegs of frothy beer. Live music and pretzels to keep you healthy, hearty and hale. From 6-12 p.m. Saturday at the Community Church. For more information call 933-6269.

The Male Animal, a comedy by James Thurber, at 8 p.m. Friday through Sunday at The Gallery Theatre of the Art School in Carr Mill Mall. This play, a smash Broadway hit in 1940, encircles the world of football and love. For ticket information call 942-2041.

Night of the Living Dead at 8, 10 and 12 p.m. Friday in Carroll Hall. The dead come out of their graves and feed on the living in this gory cult classic. While scientists search for the cause, a small group of people fight for their lives. Admission 50 cents.

Murder at the Cabaret, a musical spoof of private detective novels, at 9 p.m. today through Saturday with weekend late shows Friday and Saturday at 11 p.m. at the Chez Condore Cabaret, 143 W. Franklin St. The Cabaret's new show, which runs through Nov. 22, is about the murder of a male singer in an all-girl rumba band. For reservations call 942-8741.

East Smiling and The Circus at 8 p.m. Sunday in the Great Hall. Beatrice Lillie stars as a member of a third-rate acting troupe in *Exit. The Circus* features Charlie Chaplin as the little tramp who accidentally becomes a circus clown. Admission by UNC student ID or Union privilege card.

Cinema

After in the Cities at 8 p.m. today in Carroll Hall. A photographer and an abandoned girl take a trip across Germany in Wim Wenders' eccentric tragic-comedy. Admission by UNC student ID or Union privilege card. *Shogun* Rehearsal (Red Room) at 2 p.m. Saturday in 101

Greenlaw, An Indian film. Admission 31 for non-Indians. 52 for Indians.

Love and Death at 7 and 9:30 p.m. Saturday in Carroll Hall. Woody Allen's spoof of Russian literature pits Allen and his lover-cousin Diane Keaton against the Czarist Russian draft. Admission by UNC student ID or Union privilege card.

A Woman Called Eva at 7:30 p.m. Tuesday in 101 Greenlaw. The first film in a series of Japanese films to be shown by The Curriculum in East Asian Studies and the Office of International Programs. It is about innocent victims of power struggles in feudal Japan. Free admission.

Julius Caesar at 8 p.m. Wednesday in Carroll Hall. The second film of the Shakespeare festival, this stars Marlon Brando as an unconventional Marc Antony. Admission by UNC student ID or Union privilege card.

Chapel Hill

Plaza I—Stardust Memories. At 3, 5, 7 and 9 p.m.

Plaza II—Private Benjamin. At 2:45, 5, 7:15 and 9:15 p.m.

Plaza III—It's My Turn starts Friday. At 3:10, 5:10, 7:10 and 9:10 p.m.

Varsity—Zombie. At 3:15, 5:10, 7:05 and 9 p.m.

Varsity Late Show—The Rocky Horror Picture Show. At midnight Friday and Saturday.

Carolina Blue—Oh, God! Book II ends today at 7:30 and 9:30 p.m. The Awakening begins Friday. Call 942-3061 for times.

Carolina White—Hogswatch at 3:15, 5:15, 7:15 and 9:15. **Carolina Classics—Jezebel** ends today. Final shows at 3 and 5:10 p.m. Dial M for Murder begins Friday. Call 942-3061 for times.

Carolina Blue Late Show—Willie Nelson's Fourth of July Picnic. At 11:30 p.m. Friday and Saturday.

Carolina White Late Show—The Last Waltz. At 11:30 p.m. Friday and Saturday.

Ram Triple. Call 967-6284 for weekend features.

Ram Late Show—Friday the 13th and Linda Lovelace for President at 11:30 p.m. Friday and Saturday.

Theater

Home Free, Lanford Wilson's modern one-act play, at 8 p.m. today in Graham Memorial. Tickets available from the Graham Memorial box office.

Bringing It All Back Home, a one-act play by Terrence McNally, at 8 p.m. Friday through Sunday in the lab theater

in Graham Memorial. Tickets available from the Graham Memorial box office.

Mrs. Warren's Profession, a clever and witty play in the timeless style of George Bernard Shaw, previews Wednesday at the Playmakers Theatre. Regular performances begin Nov. 6 and run through Nov. 23. For reservations call 933-1121.

The Handback of Notre Dame, Victor Hugo's haunting classic, at 7:30 p.m. Saturday and Sunday and with a matinee at 2:30 p.m. Sunday in Memorial Auditorium in Raleigh. For more information call 755-4055.

Thomas Warburton and Michael Zeng, duo pianists, at 8:15 p.m. Sunday in Hill Hall Auditorium. The concert includes "Reminiscences of Don Juan" by Liszt and a Mozart sonata.

Faculty Woodwind Quintet Recital at 4 p.m. Sunday in Hill Hall Auditorium. Music by Brahms, Handel, Reicha and Mozart.

Duke University Wind Symphony presents a Viennese Ball, featuring waltzes and polkas, at 8:15 p.m. today in the Durham Civic Center. Black tie optional. For more information call 684-5450 or 684-2534.

Faculty Recital, Joyce Peck, soprano and Jane Herwick, piano, at 4 p.m. Sunday in the Ernest W. Nelson Music Room on the Duke University campus. A pre-Advent program of sacred and secular chamber music.

The North Carolina Symphony, Patrick Flynn conducting, at 8 p.m. Wednesday in Page Auditorium on the Duke University campus.

Gallery

Masters of Photography: Recent Acquisitions I through Dec. 7 at the Ackland Art Museum on campus.

The Babes in Black, a photography exhibition sponsored by African/Afro-American studies and the Black Student Movement upstairs in the Carolina Union.

Transformations, a mixed media photography exhibit, opens Sunday at The Art School Gallery in Carr Mill Mall.

Highly Collectible 1980, an exhibit of contemporary ceramics and other media, at the Cameron Craft Gallery through Nov. 20 at 133 W. Franklin St.

Planetarium

Watchers of the Sky, chronicling the history of mankind's curiosity about the heavens, runs through Nov. 17. At 8 p.m. Monday through Friday; at 11 a.m., 1, 3 and 8 p.m. Saturday and at 2, 3 and 8 p.m. Sunday. For more information call 933-1236.

Nite Life

The Cat's Cradle, 405 1/2 W. Rosemary St.—The Bluegrass Experience plays tonight. Average plays rock 'n' roll Friday and Saturday. The Ambassadors will perform on Monday and Tuesday. For a more complete schedule call 962-9053.

The Station, 201 E. Main St. Carrboro—The Hertz and The Caparates play a benefit for Straight magazine tonight. Secret Service hosts a Halloween costume party Friday and plays again Saturday. On Tuesday there is a square dance with the Snapper Creek String Band and the Apple Chalk Choppers. Red Herring plays Wednesday.



T CAROLINA
942-3061
East Franklin Street

George Burns returns!
OH, GOD! BOOK II
Shows at 7:30 • 9:30

Walter Matthau is dangerous in
HOPSCOTCH
Shows at 3:15 • 5:15
7:15 • 9:15

CAROLINA CLASSICS SERIES
Bette Davis • Henry Fonda
JEZEBEL
Matinees at 3:00 • 5:10

Student Tickets
are still available for the
1st Blue-White Basketball Game
on Fri. Nite, November 7

They can be picked up at the
ticket office from 8:30 a.m.-4:30 p.m.
Please bring athletic pass
and i.d.

OPEN HEARING ON THE COLLEGE CURRICULUM REPORT

All students and faculty are invited to attend an open hearing on the College Curriculum Report on Thursday, October 30, at 7:30 p.m. in Gerrard Hall. The following student groups have been invited to make comments:

- Student Government
- Black Student Movement
- Residence Hall Association
- President of the Senior Class
- YM/YWCA's Committee on Undergraduate Education
- Phi Beta Kappa

Their comments will be followed by a general discussion of the Report

DOONESBURY by Gerry Trudeau

YES, SIR, I UNDERSTAND.

ONE OF SNOOPY'S BEAGLE SCOUTS GOT THROWN IN JAIL... I HAVE TO GO DOWN, AND GET HER OUT...

THAT STUPID DOG IS MORE TROUBLE THAN HE'S WORTH!

MOST OF US ARE SPEAK FOR YOURSELF!

REAGAN'S COROLLARY HERE: HE EN-COURAGES A MIXTURE OF NEURONS AND THEIR CEREBRATIC SPINDS, FROM WHICH TIPS INFORMATION IS TRANSMITTED BY ELECTRICAL IMPULSES.

INTELLIGENCE IS DEFINED AS BEING ABLE TO THE COMPLEXITY OF THESE CONNECTIONS UNWITTINGLY, THE BRAIN'S STAYS GROWING AT 10% AN HOUR, AND TRANSMITS, RECEIVES AND OFF BY THE BILLION EVERY YEAR.

ABOUT THE MIND IS THAT THE BRAIN OF REAGAN'S PERSON HAS BEEN SUPERSTYLED EVER SINCE 1951, HOWEVER, SNOOPY CORRECTS BRAIN CELLS HAVE ONLY BEEN DYING SINCE 1954.

TO THE TRAINED SCIENTIST, THIS REPRESENTS A CLEAR CHECK, BACK AFTER THIS.

STARTS TOMORROW

Plaza 1 2 3
ELIOTT RO. AT E. FRANKLIN
BARGAIN MATINEES \$2.00
TH 6 PM MON-FRI ALL SCREENS

—LAST DAY—
"Loving Couples"

"At last, Mr. Wrong."

JILL CLAYBURGH
MICHAEL DOUGLAS
CHARLES GRODIN

It's My Turn

Plaza 1 2 3
ELIOTT RO. AT E. FRANKLIN
BARGAIN MATINEES \$2.00
TH 6 PM MON-FRI. All Screens

HELD OVER 3RD WEEK
Woody Allen's "STARDUST MEMORIES" (PG) 3:00 • 7:00
5:00 • 9:00

HELD OVER 3RD WEEK
GOLDIE HAWN as "PRIVATE BENJAMIN" 2:45 • 5:00 • 7:15 • 9:20

PHONE 942-3061
Varsity
121 E. FRANKLIN ST.
Now Showing 3:15 • 5:10 • 7:05 • 9:00
"ZOMBIES" (R)

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Re-elect Congressman L.H. Fountain.

Congressman L. H. Fountain, Dean of North Carolina Congressional Delegation. A Leader. Gets results. Nationally recognized fighter against waste, fraud and thievery in government. Strong supporter of farm programs, rural development, a balanced budget, energy independence, education, improved health care, economic progress, and strong national defense, second to none. Ranking Democrat on two powerful committees and, with several others, ranks fifth in the entire House. Integrity - Ability - Experience.

On Tuesday, Nov. 4,
cast your vote for Congressman L.H. Fountain.
He keeps the people of the Second first in Congress.

Paid for by The Fountain For Congress Committee. Charles T. Lane, Treasurer