

The Week

Highlights

Mother's Finest at 8 tonight in Memorial Hall. This hard rocking band from Atlanta kicks off the Homecoming celebrations. Tickets are available at the Union Box Office. Call 933-1449 for more information.

La Cage Aux Folles at 7, 9:30 and 12 p.m. Friday in Carroll Hall. The son of a pair of aging homosexuals wants to marry the daughter of the chief of the department of morals and the "parents" have to make an attempt to appear respectable. A brilliant, hilarious and award-winning French comedy. Admission 51.

Woody Herman and his Thundering Herd perform for the Homecoming Dance Saturday evening in Woollen Gym. This famous big band has been playing since 1944 and is still going strong. Tickets are available through the General Alumni Association.

The Carolina Choir at 8:15 p.m. Sunday in Hill Hall Auditorium. Carl Stam conducts "Cantata Misericordium" by Benjamin Britten, "Schicksalslied" by Johannes Brahms and Francis Poulenc's "Gloria." The concert is free and open to the public.

Cinema

Campus

Shock Corridor at 8 p.m. tonight in Carroll Hall. The third film in the Stanley Cortez Festival, this movie involves a reporter investigating an unsolved murder at a mental hospital. This powerful film directed by Samuel Fuller benefits from Cortez's expressive cinematography. Admission by UNC student ID or Union privilege card.

Hands Up! and **Sherlock Jr.** at 8 p.m. Saturday in the Great Hall. Two silent films from the '20s; both will feature live piano accompaniment. **Hands Up!** is a parody of Civil War films and Westerns with Raymond Griffith. **Sherlock Jr.** is Buster Keaton's surrealist masterpiece. Keaton portrays a projectionist who dreams himself into the movies. Admission by UNC student ID or Union privilege card.

Strangers on a Train at 7 and 9:30 p.m. in Carroll Hall. Robert Walker gives a maniacal performance as a psychopath in one of

Hitchcock's best thrillers. With a script by Raymond Chandler. Admission by UNC student ID or Union privilege card.

A portrait of Chieko at 7:30 p.m. Tuesday in 101 Greenlaw. A powerful Japanese film about the love affair of two artists, which drives one to attempted suicide. Admission is free and open to the public.

Macbeth at 8 p.m. Wednesday in Carroll Hall. Orson Welles' first attempt to film Shakespeare is striking as Welles matches expressionistic imagery with the richness of the Bard's language. Admission by UNC student ID or Union privilege card.

Theater

Mrs. Warren's Profession at 8 p.m. Tuesdays through Sundays at the Playmakers Theatre with Sunday matinees at 2 p.m. George Bernard Shaw's witty play about a daughter who discovers where all of her mother's money is coming from is the second of the PRC season. For reservations call 933-1121.

Murder at the Cabaret, a musical spoof on private detective novels, at 9 p.m. Wednesdays through Saturdays with late shows at 11 p.m. Friday and Saturday nights at the Chez Condoret Cabaret, 143 W. Franklin St. For reservations call 942-8714.

Gertrude Stein, Gertrude Stein, Gertrude Stein, at 8 p.m. Saturday in Stewart Theatre on the N.C. State campus. This award-winning one-woman show stars Pat Carroll as Gertrude Stein. For ticket information call 737-3105.

Purlie Victorious at 8 tonight through Saturday in Thompson Theatre on the N.C. State campus. For reservations call 737-2405.

Makin' Whoopee! the comedy that catapulted Eddie Cantor to fame 50 years ago stars Imogene Coca, at 8:15 p.m. Sunday in Raleigh's Memorial Auditorium. For information call 737-3105.

Lil' Abner at 8:15 p.m. Friday, Saturday and Wednesday at the Raleigh Little Theatre, 301 Pogue St., Raleigh. For more information call 821-3111.

Concerts

Collegium Musicum, directed by Jon Finson, at 8:15 p.m. Friday in Hill Hall Auditorium. The program features 15th and 16th century Chansons.

A recital with Ann Woodward, viola, and Barbara Rowan, piano, at 4 p.m. Sunday in Hill Hall Auditorium. The performance includes Sonata for Viola and Piano by Hans Werner

Henze, which will be the first performance of this piece in the United States.

The 1980 Fall Chamber Music Festival begins at 3 p.m. Sunday in the East Duke Music room on the Duke University Campus. The festival will continue at 8:15 p.m. Monday and Tuesday. Composers from Prokofiev and Copeland to Schumann and Haydn will be performed. For more information call 684-3327.

Duke Collegium Musicum at 8:15 p.m. Sunday in Duke Chapel on the Duke University Campus.

The N.C. Symphony performs a tribute to Boston Pops legend Arthur Fiedler at 8 p.m. Saturday in Raleigh Memorial Auditorium. Eric Knight conducts. For more information call 733-2750.

A Bluegrass Special at 9 p.m. Friday at the Artschool in Carr Mill Mall. The Snapper Creek String Band, Busy Graham and David Holt are the featured performers. For more information call 942-2041.

Planetarium

Watchers of the Sky, a show chronicling mankind's curiosity about the heavens, is showing through Monday. At 8 p.m. Monday through Friday; at 11 a.m., 1, 3, and 8 p.m. Saturday and at 2, 3, and 8 p.m. Sunday. Call 933-1236 for more information.

Gallery

Masters of Photography: Recent Acquisitions I at the Ackland Art Museum on campus. An excellent exhibit of more than 100 photographs by 12 artists.

Pleasures of the Amalfi Coast in the Print Gallery of the Ackland Art Museum on campus.

Transformations, a mixed-media photography event, at the Artschool Gallery in Carr Mill Mall.

The Fantasy of Stephen White at the Somerhill Gallery, 5504 Chapel Hill Blvd.

Highly Collectibles 1980 at the Cameron Craft Gallery, 133 W. Franklin St.

Chapel Hill

Carolina Blue—Hopscotch ends today. Final

shows at 3:15, 5:15, 7:15 and 9:15 p.m. **The Elephant Man** starts Friday. Call 942-3061 for times.

Carolina White—The Awakening ends today. Final shows at 7:30 and 9:30 p.m. **Coal Miner's Daughter** starts Friday. Call 942-3061 for times.

Carolina Classics—Adam's Rib ends today. Final shows at 3 and 5:10 p.m. **Yankee Doodle Dandy** starts Friday. Call 942-3061 for times.

Carolina lateshows—Harry and Tonto and Five Easy Pieces Friday and Saturday. Call 942-3061 for times.

Plaza I—Stardust Memories. At 3, 5, 7 and 9 p.m.

Plaza II—Private Benjamin. At 2:45, 5, 7:15 and 9:20 p.m.

Plaza III—It's My Turn. At 3:10, 5:10, 7:10 and 9:10 p.m.

Ram Theatres—Call 967-8284 for features.

Varsity—The Big Brawl ends today. Final shows at 3:15, 5:10, 7:05 and 9 p.m. **Divine Madness** starts Friday. Call 942-3651.

Varsity lateshow—Rocky Horror Picture Show at midnight Friday and Saturday.

Theatre

A Young Wife's Tale, a musical about the trials, tribulations and joys of a young divorced woman, at 8:30 p.m. Friday and Saturday with a matinee at 4:30 p.m. Sunday in St. Joseph's Performance Center, 804 Fayetteville St., Durham.

The UNC Ballroom Dance Club sponsors a dance at 8 p.m. Friday in the women's gym.

Radio

Inside Track—The Specials' More Specials at 11 p.m. today on WXYC-FM 89.3.

Classic Album Feature—Blind Faith's debut album at 11 p.m. Friday.

Nite Life

Ca's Cradle, 405 W. Rosemary St.—Call 967-9503 for acts.

The Station, 201 E. Main St., Carrboro—Call 942-5144 for acts.



Renato Baldi and his 'maid' in *La Cage Aux Folles* comedy will be shown Friday night

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