

PRC production effective, timely

By PHILIP GALANES
Staff Writer

The Playmakers Repertory Theater has found a success in George Bernard Shaw's *Mrs. Warren's Profession*. Shaw's play is about prostitution in the same way *Hamlet* is about the murder of a king. The bigger issue in the play is social conscience. Shaw does not indict prostitution but takes his stabs at a society that allows it to exist and flourish.

The play is a series of discoveries, revelations from the past which determine the future of the leading characters. *Mrs. Warren's Profession* is built around two confrontations between Mrs. Warren and her daughter, Vivie.

Mrs. Warren wins the first round by convincing her daughter that her profession was forced upon her by the injustices of the social order. However, she loses the second bout after Vivie's discovery that she has continued her nefarious trade long after the economic excuse for it has disappeared.

Mrs. Warren is presented sympathetically yet always critically: as Vivie's beau describes her, "a good sort, but a bad lot." Her tragedy is her rejection by the daughter whom she has educated to the extent that makes association between them impossible.

In this production, it is the director, David Rotenberg, who deserves highest kudos. He has worked with Shaw's play effectively and led the actors to an understanding rendition of it. This is especially pleasing in the face of the previous Playmakers production *The Cocktail Party*, in which the director evidently did not take time to fully understand Eliot's play.



Patricia O'Donnell, Richard Buck and Ken Meseroll ...in scene from 'Mrs. Warren Profession'

Nada Rowand gives a marvelous performance as Mrs. Warren. She is intended to be likeable, though she is monstrous in the eyes of her disillusioned daughter. Rowand defines her quite well—good-looking, showily dressed in ornate costumes, spoiled and domineering, yet a pleasant woman.

Likewise, Patricia O'Donnell fashions a highly effective Vivie Warren—a wholly competent, well-educated, middle-class young woman. The action is as she sees it, for the problem is hers. O'Donnell presents an unsentimental outlook, because conscience is hard, and Vivie's conscience is the dramatic action of the play.

Study raises cultural awareness

By TERESA CURRY
Staff Writer

A group of UNC students who participated in a five-year field project at Mont Darden in southern Burgundy, France has learned that knowledge can come from places other than the classroom.

"Being in a foreign culture helps you to realize things that are valuable in your own society as well as pointing out its shortcomings," said Paul Green, a graduate student at UNC from Virginia Beach, Va. Green was one of about 20 UNC students (out of 30 participants) involved in the project.

The project was an excavation study of an Iron Age site located in southern Burgundy. Students traveled back and forth to France during the project period.

Dr. Carole Crumley, an associate professor in the UNC anthropology department, was in charge of the project that began in the summer of 1975 and ended last year.

"By studying the site and seeing how the Celts once used the lands there,

students were able to see how regions undergo change so that we can better tackle future problems," Crumley said.

The group was so impressed by its experience that it plans to write a 300-400 page book on the project.

Several of the project participants are writing chapters to the book, while Crumley is writing two chapters and a summary. Crumley, Green and Walter Berry, an anthropology instructor at the University of Missouri, will edit the book.

"It should have a coffee table appeal for professionals in those fields discussed in the book," Crumley said.

The group plans to take a finished manuscript to the Cambridge University Press by September 1981.

Eight of the estimated 20 UNC students who helped on the project are still at the University. All but one are enrolled in the graduate program in anthropology.

Besides Green, the others are Scott Madry, Chris Toumey, Allen Fischer, Tim McMillan, Mark Younce, Alf Sjoberg and Jason Dowdle.

Crumley said she selected the project participants "from ecology to art history

and from geology to Latin."

"I chose people to work on the project based on two criteria. One depends on what position I need to fill at the time, and the other depends on the person's personality and how I feel they can adjust to the French society," Crumley added.

The project received support from The National Science Foundation, Earthwatch and The National Endowment for Humanities, Crumley said.

Other student participants said they thought the project was valuable to them.

"You really learn more by just doing," said Madry, who is preparing a manuscript on serial photography and the use of satellite mapping techniques for the book.

Dowdle, a Winston-Salem native who is writing a segment on road networks and trade routes of the Celts for the book, said he learned "there is actually room for variation" in culture.

"Working in another area gives you a perspective on what you think is real," he said.

Students able to cast ballots for Homecoming queen today

Voting for this year's Homecoming Queen will take place from 7:30-8:30 a.m. and from 11 a.m. until 2 p.m. today.

The 12 candidates in the Homecoming Court and their sponsors are Benita Bell, Ehringhaus dorm; Kenzie Cox, Kappa Kappa Gamma Sorority; Kenie Feiner, Kappa Sigma Fraternity; Kim Harrison, Joyner dorm; Richard Klimkiewicz, Old West dorm; Terry Massengill, Scott Residence College; Carla Roberts, Granville Residence College; Patty Robinson, Olde Campus; Lisa Schomburger, Kappa Delta Sorority;

Darlene Strickland, Morrison dorm; Peggy Talenski, Hinton James dorm; and Rochelle Tucker, Black Student Movement.

Students must present a student ID to vote at one of the four polling places. They are the Carolina Union, Chase Cafeteria, the Campus Y and Granville Towers.

The court will participate in the Homecoming parade at 3 p.m. today and the queen will be crowned at half-time Saturday, during the Carolina-Virginia game. —NATALIE EASON

Win tickets to Mother's Finest

With the right social security number, a student could win two free tickets to Thursday's Mother's Finest concert.

The Carolina Union is expected to choose at least 20 winners today. It picked 38 social security numbers and posted them next to the Union box office Wednesday. Students whose

numbers are selected win two tickets. Tickets to the concert are still available for \$6.50.

It will be at 8 p.m. in Memorial Hall. Mother's Finest will be joined by Eaze.

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Löwenbräu. Here's to good friends.

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