

# Union free flicks offer entertainment for all

By TOM MOORE  
Arts Editor

Whether your preference is watching Brando groan "Stelllllll!" or Gene Kelly tapping his way into your heart or puzzling over the meanings of Godard or swooning over Cybil Shepard, the Carolina Union Film Committee has something scheduled to divert you from the trials and tribulations of academia.

A little something for everyone. To fully check out the many fine films scheduled I suggest you get one of those nifty little calendars from the Union. But here we'll go over some of the highlights that will be shown in Carroll Hall this semester.

Great directors are amply represented. Charles Chaplin's *The Great Dictator*, a satire on Hitler and the horrors of fascism is scheduled. Sergei Eisenstein's *Alexander Nevsky* also will be shown, as will Ingmar Bergman's comedy *Smiles of a Summer Night*, Akira Kurosawa's *The Seven Samurai* (shown in the rarely seen full-length version), Jean-Luc Godard's *Two or Three Things I Know About Her*, Federico Fellini's *Orchestra*

## Costello tickets go on sale today

Tickets for the Elvis Costello concert, scheduled for Jan. 25 in Carmichael Auditorium, go on sale today to UNC students only. Tickets are \$6 and there is no limit on the numbers that each person may purchase. Tickets go on sale to the general public Friday. There will be festival seating for the concert.

Rehearsal and Robert Bresson's *Au Hasard Balthazar*.

The list of films by master directors continues with John Huston's rousing adaptation of Rudyard Kipling's *The Man Who Would Be King*, Luis Bunuel's Oscar-winning comedy *The Discreet Charm of the Bourgeoisie* and Billy Wilder's loving satire *The Private Life of Sherlock Holmes*. Lewis Milestone's *All Quiet on the Western Front* will flicker on the screen as will Alain Resnais' *Last Year in Marinebad*.

The list of fine movies goes on and on. There isn't one film on the list that isn't worth seeing. Yet, if I'll be allowed to get preachy for a few moments, people don't go see the films whose titles aren't as familiar as some of the mega-hyped commercial flicks that circulate in these parts.

This is rather sad because people are missing out on so much that is exciting in the land of cinema. When you finish college and move back to Stickville, U.S.A. you aren't going to be able to see a film by Godard or Bergman or Keaton—the filmmakers who are in command of their medium and use it to entertain and make intelligent statements about life.

Be daring this semester. Go see a few films you haven't heard of in bull sessions or that you haven't seen advertised ad nauseum. Expand yourself. Broaden your horizons. Become entangled in the world of cinema. It will make you a healthier, wiser and much more interesting person. Besides, it's a good way to avoid reading for a few hours.

Now that I've gotten that out of the



Vivien Leigh and Marlon Brando in 'A Streetcar named Desire' ...one of the free flicks offered by the Carolina Union

way we can get on with what we started out to do. There are several fine Super Fridays scheduled. This semester offerings include *Kramer vs. Kramer*, *The Black Stallion*, *Dawn of the Dead*, *Alien* and the ever-popular *Fame*. Admission for Super Fridays is still \$1.

This semester's film list is highlighted by two lengthy festivals that focus on American musicals and German cinema.

The musicals festival begins with the early film adaptation of *Showboat* which stars Paul Robeson and continues with *Funny Girl*, *Easter Parade*, featuring Fred Astaire and Judy Garland, *All That Jazz*, *Cover Girl* with Gene Kelly and Rita Hayworth, *Hair* and *Cabaret*.

Germany has arguably advanced the

art of film more than any other nation. After World War I Germany transferred the Expressionist movement to the screen in such classics as *The Cabinet of Dr. Caligari*, *The Last Laugh*, *The Joyless Street* and *Variety* all of which will be shown here. The brilliant use of camera technique in these films had a revolutionary effect on world cinema. The creative cinema died down, however, in the face of Hitler only to rise again in the past 15 years with the German New Wave. Wim Wenders' *The Wrong Move*, Werner Herzog's *Every Man for Himself* and *God Against All* and Reinard Hauff's *Knife in the Head* are the film committee's selections from this exciting movement.

# James Dorm televisions removed for repair work

By FRANCES SILVA  
Staff Writer

Hinton James residents might have had a hard time finding lounge televisions recently because the televisions mysteriously disappeared during exam period.

"It was time for exams and I thought they did it so we wouldn't have any temptation," Freshman Rhese Ausby said. Ausby watches the fourth-floor lounge television in Hinton James, nicknamed "trick T.V."

Some rumors in the dorm suggested the televisions might have been stolen. When students returned from Christmas break and discovered the whole dorm had been rekeyed, the rumors grew.

The televisions, however, were only taken away for repairs. "They just came and took them all at once. None have ever been repaired before and some were getting fuzzy," said Lauren Steven, the dorm area director.

James Dorm Governor Eli McCullough said he requested the repairs after receiving many complaints from residents about the bad conditions of the televisions.

"I went to the housing department to see if they could get them fixed, but they said they have to take them all at once. Everyone thought they'd been stolen," he said.

Associate Director for Operations of Student Housing Russell Perry said there was no particular reason for taking all of the televisions at the same time.

"We had five work orders so we just went down and picked them up at the same time and carried them down to the campus electronic shop," he said.

Stevens said she didn't know when all the televisions would be returned.

"I wish they were back," Ausby said, "because everyone here can't afford a TV."

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