

'Cellar Door' reviewed

By MARC ROUTH
Staff Writer

The current issue of *The Cellar Door*, UNC's student literary publication, is a revealing look at what is on the students' minds, as the 1980s grow and take shape.

Associate Editor Jordan Hawley, in his essay "Student Short Fiction: Some Hallowed Opinions on Current Trends," discusses the abundance of somber and melancholic pieces that are submitted to the magazine for publication and the scarcity of humorous works. The concerns of the nation and the uncertainty that characterizes the start of this new decade are evident in the writings, yet they stop short of being too cynical.

The graphics in the magazine are an eclectic assortment, ranging from Deborah Hanna's sketch of a nude woman leaning on a stool to Edward Irvine's soft, glowing impression of a marshy setting. Peter Krogh's overhead photograph of a man sleeping beside a trash can is interesting in both its composition of lines and textures and in its social comment.

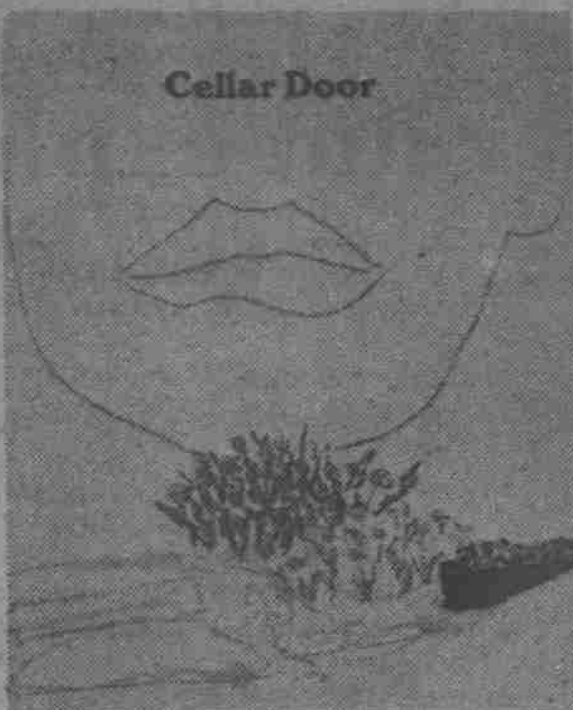
Greg Ingram's series of photographs of a young boy wearing sun glasses and eating a doughnut on Franklin Street capture a certain innocence and comfort that are gratifying. As the reader turns each of three pages, the boy eats more and more, until the final photograph reveals both a smile and a frosting-covered

face. The fiction contributions are similar in their semideafist attitudes, yet they vary considerably in style. "Mind's Eye," by Raymond Gwaltney, has a disjointed style that is perfect for its frightening, jarring theme. The narrative reveals the confused mind of Lucille, a mother of two children, and her encounter with a man who picks her up hitchhiking. As the story progresses, both Lucille and the reader become more and more confused, forcing the reader to react to the finality of the ending.

"Treehouse," by Peter Mallinson, is a revealing look at the importance of friendship, even among gradeschool children.

"Ave Maria," by Sharon McIntire, "Two People in a Restaurant," by John Ragland, and "The Brass Microscope," by Ernest Youhouse, all center on various perspectives of the protagonists in the world around them. They all meet with some degree of success, yet the seeming closeness of the stories to their respective authors will make them more meaningful to some readers than others.

The poetry selections range along a large gamut of styles and are varied in subject matter and theme. "I swallowed enough traffic..." by Don Riggs, accurately reflects the grime and stifling atmosphere which characterizes a certain view of cities. His images, such as "delicate mists of exhaust" and the "smelling of grease from a cheap grill's garbage,"



are particularly effective.

Lila Hanft's "Letter: To My Ex-Lover, A Philosopher" is successful in its portrayal of rejection, the hope that rejection will be reversed and the final acceptance of defeat.

"Infidelity," by Julie Dickerson, is a series of images which suggest its title. It seems to express the concept of infidelity better than any dictionary definition could, suggesting a sadness as well as a certain beauty.

The other poetry will appeal to different readers, yet all of the works deserve the reader's attention.

The deadline for submission of poetry, fiction and graphics for the spring issue of *The Cellar Door* is February 20. Material may be submitted to the office in the Y Building, room 205.

Students perform for prison inmates

By FRANCES SILVA
Staff Writer

BUTNER — Several UNC students traveled to the Federal Correctional Institute in Butner Thursday to perform for inmates in conjunction with the Black History Month celebrations.

BSM Chairperson Mark Canady, who opened the program said that even though all facets of the month could not be explored, he hoped the inmates enjoyed the presentation.

Canady told the inmates at the minimum security prison that February had become the traditional month to celebrate black history. "A great injustice to the black people as a race is that you can't attribute all the achievements and accomplishments and the contributions made by blacks to them," he said. "What we are attempting to do here," he said, "is to celebrate the heritage in games, songs and poetry."

The program, which featured Jerome Moore reciting poetry, Donna Whitaker dancing an original work entitled

"Africa" and the BSM Gospel Choir singing three selections, was organized by the National Association of Blacks in Criminal Justice.

It was part of a week-long celebration that also included performances by groups from North Carolina Central University, Shaw University and St. Augustine's.

Approximately 75 of the 310 inmates at the predominantly black minimum security prison attended the presentation.

Canady said, "Everyone was afraid at first, but, I think it went over very well and we look forward to making it an annual thing."

Prison official John Cherry said the inmates appreciated the group's efforts to bring a part of black history to them. "They're always interested in outsiders.... This program is a good gesture by the staff to keep things going," he said.

Official Larry Richardson said, "It's because of good people like you all that the program works."

College Bowl team wins tournament

By ERNIE JOHNSTON
Special to The Daily Tar Heel

After losing to Davidson College in the quarterfinal game of the Region V Games Tournament in Johnson City, Tenn., Friday night, the UNC All-Star team came back to win the tournament and a bid to play in national competition.

The four-member team of captain Blair Haworth, Bruce Graver, Peter Heller and Wynne Dough won the double-elimination tournament by defeating nationally ranked Davidson in two consecutive games, 350-270 and 425-110.

UNC won its second chance to face Davidson by defeating Wake Forest University in the losers' bracket during the semifinals of the tournament, 350-170.

"It was the most satisfying tournament I've ever played in," said Heller, a senior UNC mathematics major who was on last year's team with Graver. "I have never been so emotionally charged for a game."

"The team showed signs of slipping early in the evening

when it played Davidson for the first time and lost 380-290. The game was marred by sluggish responses and penalties for incorrect answers."

Known as "The Varsity Sport of the Mind," the college bowl consists of speed and knowledge. It is played by signaling on an electronic lockout system and answering 10-point toss-up questions. If a player signals before the question is finished and answers incorrectly, the team is penalized five points. If the toss-up is answered correctly, the team is given a chance to answer a bonus question for a stated number of points.

The UNC College Bowl team now goes on to national competition at Marshall University, in Huntington, W. Va. The tournament will be held March 18-24. There will be 24 teams in the tournament, including such teams as: Davidson, Stanford, MIT and Purdue. The tournament will be broadcast nationally by CBS Radio, sponsor of the College Bowl series.

UNC's College Bowl team won \$750 in 1980 national competition. The money was donated to the UNC Scholarship Fund.

Faculty award nominations due soon

Wednesday Feb. 25, is the deadline for students to nominate teachers for one of six faculty awards to be given this semester. All awards are for excellence in undergraduate teaching, English professor Weldon Thornton said.

Four of the awards, the Tanner awards, are for quality in teaching freshman and sophomore level courses. The Nicholas Salgo award recognizes a junior or senior level instructor, and the University award is given to a full professor.

"The awards are important because they give the students

an opportunity to say something about the quality of undergraduate teaching," Thornton said.

Thornton's committee has taken out an advertisement in *The Daily Tar Heel* which tells students how to nominate teachers.

To further aid students, the committee had 8,000 ballots printed and then circulated in dorms and prominent places on campus. "I urge students to pick up a ballot, fill it out and send it in," Thornton said.

— CATHY RAY

petition

From page 1

Both sides agree that the issue is larger than the single editorial written after the Greensboro verdict. Part of a committee brochure states: "Nuttie's editorial must not be passed off as an aberration, a horrible 'mistake' which will never happen again.... The *South End* has engaged in other racist apologetics, heavily laced with red baiting and slander."

Nuttie said committee members were trying to force the paper to conform to their beliefs. "If I say something against their opinions, I'm a racist," he said.

The committee has distorted the facts and exaggerated the interest students have in the issue, he said. "I haven't seen many outraged students at all."

"The students couldn't care less," Nuttie said.



Wednesday, Feb. 18
Showing at 7 P.M.
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Help prevent birth defects

The Carolina Union presents 1981 SYMPOSIUM ON ENERGY February 16-26

Monday, February 16
4:30 p.m.
202-04 Union

Helen Caldicott foremost authority, along with Joane Carl and Harriet Amman will conduct a workshop dealing with the effects of low level radiation. The workshop will be somewhat technical as the presenters discuss genetics, leukemia and other cancer causing effects.

8:00 p.m.
100 Hamilton

Helen Caldicott will speak on the history of radiation, its medical uses, its effects and the effects of reactors and radiation.

Tuesday, February 17
4:00 p.m.
202 Union

In this workshop, William Reynolds will deal with transportation of radioactive fuel rods and waste—the dangers, the problems and the implications of possible accidents. John Bernard will present a slide show dealing with the problems experienced by Carolina Power and Light in the disposal of radioactive waste. He will explain present routes used and probably routes that will be used for the Shearon Harris plant.

8:00 p.m.
100 Hamilton

Dennis Pirages will discuss topics covered in his books *Ecopolitics* and *Ark II*. Energy is no longer purely economic; it is strategic. Pirages argues that energy is key to the future and control of energy sources will be central to U.S. Foreign Policy.

Wednesday, February 18
4:00 p.m.
202 Union

Judy Johnson will discuss the impact of Three Mile Island as well as the development and requirements of evacuation plans in reference to the Shearon Harris plant. She will also address the problems of waste disposal, the difficulty of containment and long-term storage.

8:00 p.m.
2nd Floor Lounge, Union

"Nuclear Debate," videotaped last year in N.C. State's Stewart Theatre, will feature Pro-Nukes: Dr. Ralph E. Lapp, Dr. Raymond Murray and Dr. Thomas Ellerman and Anti-Nukes: Daniel Ford, Dr. Levon Page and Sam Lovejoy. Harold Denton, member of the Nuclear Regulatory Commission, will moderate.

Thursday, February 19
4:00 p.m.
217 Union

The session will open with John Hall's "Give Me the Warm Power of the Sun" slide show. Wells Eddleman, energy consultant, will discuss comparative economics of nuclear energy, coal, solar power.

7:00 p.m.
221 Greenlaw

Wells Eddleman will conduct a two-hour class aimed at the novice. Wells will focus on how, where and why to get solar energy grants and conservation equipment. Practical aspects of making sure a house of fraternity energy efficient will be covered.

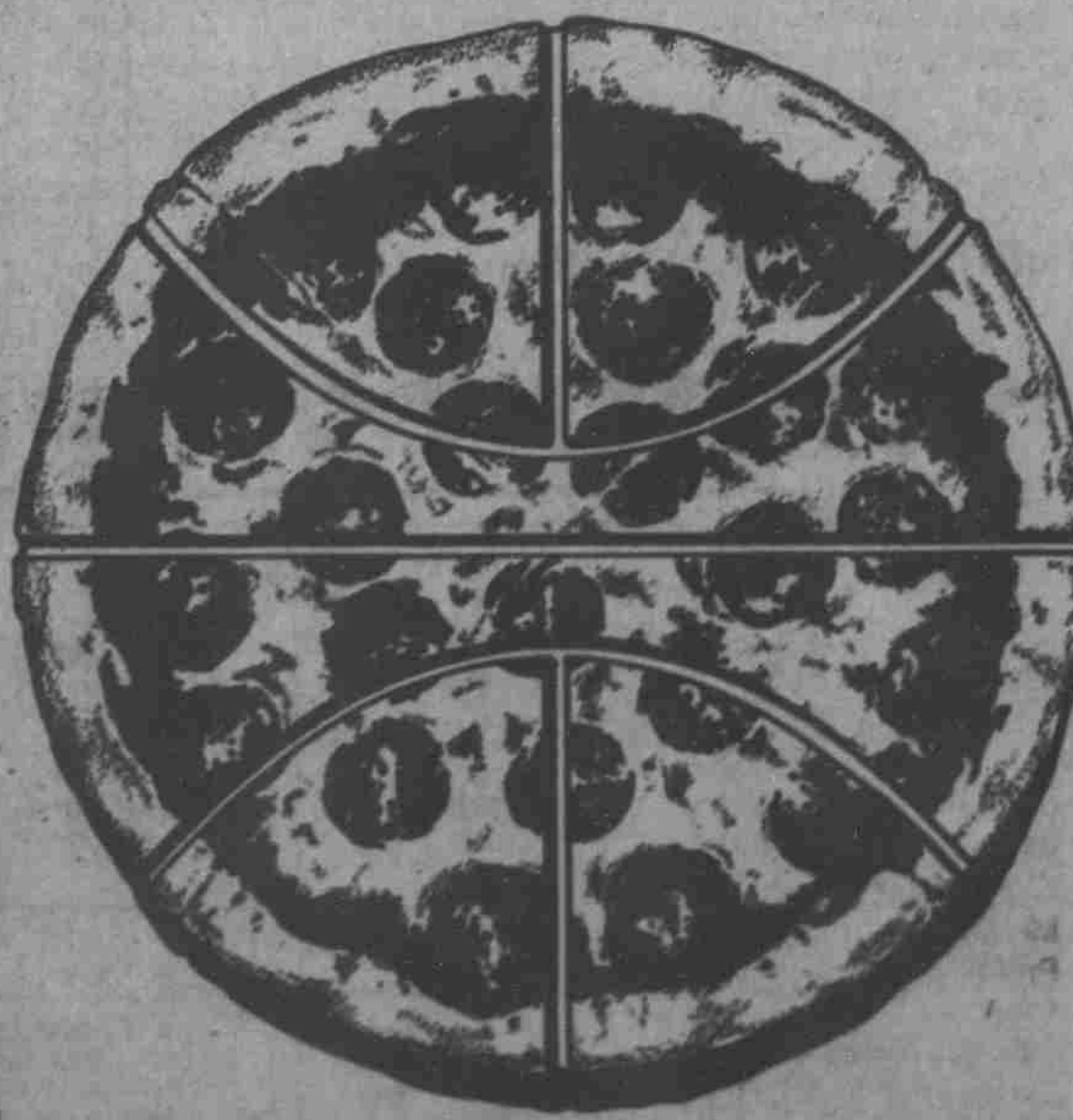
Thursday, February 26
7:00 p.m.

Roger Hayes, Director of Energy Conservation at UNC, will conduct a two-hour session utilizing a slide show to offer a practical approach to energy conservation. Comparative efficiencies of insulating materials and heat loss through windows and roofs are only a couple of topics to be included.

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