

# Cross sweeps Grammy Awards

The Associated Press

NEW YORK — Singer-songwriter Christopher Cross, whose pop-rock music won four of the most important Grammy Awards his first time out, says sweeping the top awards was "definitely a dream come true."

Cross' debut album, *Christopher Cross*, was named best album of the year Wednesday night at Radio City Music Hall. The big hit from the album, "Sailing," was named record of the year and song of the year — and since Cross wrote the song as well as sang it, both awards went to him. Also, Cross was named best new artist.

Both Frank Sinatra and Stevie Wonder have won more than one Grammy in a year, but it's unprecedented for an artist to sweep the three top Grammys in his debut year.

Kenny Loggins won the Grammy for best pop male vocal performance for "This Is It" from his latest album, *Alive*.

Bette Midler won the Grammy for the best pop female vocal performance for *The Rose*, title song of the movie in which she played a rock singer fighting addiction. Barbara Streisand and Barry Gibb were awarded the Grammy for the best pop vocal performance by a duo or group for "Guilty."

In country music, the winners were George Jones, Willie Nelson and Anne Murray. Jones, who was heralded by Charley Pride as "the Hank Williams of today," got a standing ovation

from the audience in the 6,000-seat hall after winning the Grammy for best country male vocal performance for his tear-jerker, "He Stopped Loving Her Today."

In the best country song category, Willie Nelson, who lost out on performance, took the Grammy for "On the Road Again."

Nelson later spoke indirectly about the drinking problem that had greatly crippled his career: "We don't want to go into all of that. Everybody has ups and downs. I've had downs, until the past year and a half."

"It was realizing you do have friends and people care. Once you do that, you have a chance to come back. People help you on that right track back and the rest of it is up to you."

Canadian Anne Murray won the Grammy for the best country female vocal performance with her single "Could I Have This Dance?"

Roy Orbison and Emmylou Harris won the award for best country performance by a duo or group with vocal for their single "That Loving You Feeling Again."

The National Academy of Recording Artists, which sponsors the Grammys, gave special Trustees Awards to Aaron Copland, the 80-year-old composer, and Count Basie, the 76-year-old jazz bandleader.

# Choral festival here

If you get those "I'm-tired-of-studying-for-mid-terms blahs" this weekend, there are a number of events going on that will give you a refreshing study break.

The 10th Annual North Carolina Intercollegiate Choral Festival will be held from 8:45 a.m. to 4 p.m. Saturday in Hill Hall Auditorium. The concert features the Carolina Choir, the UNC Women's Glee Club, the UNC Men's Glee Club, the University Chamber Singers and several other college choirs from around the state. Admission is free.

The Carolina Choir will perform at 9 a.m., the Gardner-Webb Chamber Chorus at 9:30 a.m., the Warren Wilson College Choir at 10 a.m., the UNC Women's Glee Club at 10:30 a.m., the Campbell University Singers at 11 a.m. and the UNC-G University Chorale at 11:30 a.m.

Following a lunch break, the UNC Men's Glee Club will perform at 1:30 p.m., the East Carolina Women's Glee Club at 2 p.m., the UNC Chamber Singers at 2:30 p.m., and the Atlantic Christian College Choir at 3 p.m. The UNC-G Women's Choir will conclude the festival at 3:30 p.m.

Sweet Spirit, a seven-member singing group specializing

in contemporary gospel music, will perform at 7 p.m. Saturday in Gerrard Hall. Sweet Spirit is being sponsored by the Campus Christian Fellowship. No admission will be charged but a love offering will be collected to help the group with expenses.

*Ballet Folclorico Nacional De Mexico*, presented by the Carolina Union in conjunction with the Chapel Hill Concert Series, will perform at 8 p.m. Sunday in Memorial Hall.

Considered the most authentic exponent of Mexico's folk dance and musical heritage, the *Ballet Folclorico Nacional De Mexico* performs a variety of folk dances such as the lyrical Wedding Dance of Michoacan and the ancient Yaocuai Deer Dance. Student tickets are \$2.50 and are available at the Carolina Union Box Office.

*Red November, Black November*, a documentary on the Greensboro Massacre, will have its premiere showing at 8 p.m. Sunday in the Town Hall of the Greensboro Coliseum complex. Tickets are \$3.50 for students.

The film examines the shootings that occurred on Nov. 3, 1979, in Greensboro.

— TOM MOORE

## UNC Lab Theater to present plays

The Laboratory Theatre of the Department of Dramatic Art presents two productions with contemporary themes Saturday through Wednesday. Performances are in 06 Graham Memorial and admission is free.

*Quare Medicine*, written by Paul Greene and directed by Larry Pait, is the story of a man and his father dominated by his wife until he is turned into a man of might by Dr. Immanuel's "quare medicine."

Performances are at 4 p.m. Saturday and at 4 p.m. and 8 p.m. Sunday. The cast features Jeffrey M. Wingfield, Terry Hempleman, Carrie Renee and Jenny Lanier.

Robert Patrick's *The Haunted Host* is a comical look at the standard "homosexual drama." A boy meets a man, loses the man, then the boy commits suicide. The man continues to live with the boy's ghost until another boy, who looks just like the dead one, comes along. There is only one hitch ... this boy is straight. Paul Miles directs Kim Kelly and Cary Rza in the play. Performances will be Tuesday, March 3 at 8 p.m. and Wednesday, March 4 at 4 and 8 p.m.

# Drawing places 1,192 on list

By MARK SCHOEN  
Staff Writer

A total of 1,192 students closed out of university housing in the general lottery last week were placed on a central waiting list, said Phyllis Graham, assistant director of university housing, Tuesday.

Graham said that 440 men and 752 women were placed randomly on the list during a public drawing held Tuesday morning in Carr Building. The list will be used to fill on-campus spaces vacated by cancellations.

Last year, 1,179 students were assigned positions on the waiting list.

Graham said there was no accurate way to predict how many students from the list will be assigned housing. In 1980, 152 men and 178 women were assigned in time for the fall semester.

"We're having cancellations all the time," she said. "It could be more or it could be less."

In reference to the lottery system, officially called The Random Selection Method of Assignments, Graham said that it was "the only process that seemed fair and workable." The goal of the lottery system is to be consistent in assigning the limited number of spaces, she said.

"Before (the lottery), people had to stand in line for days, missing classes and meals. Parents, administrators and faculty members were upset. And, in one case, an injury took place during the rush to submit applications," she said.

Graham said the housing department was in the process of looking for alternatives to the 6-year-old system. Proposals such as a guaranteeing spaces to freshmen and sophomores, assigning rooms on the basis of quality point average or on the basis of residency status would be considered. She added that the housing department would listen to suggestions from students.

## GET BETTER MILEAGE FROM YOUR CAR...

**UNC Year Abroad Program in Seville Spain**  
Informational Meeting  
Tues. March 3 3:30 p.m.  
Toy Lounge 4th floor Dey Hall



Join us for an exquisite dining experience. Enjoy a fine candle light dinner in a romantic atmosphere at

## JORDAN'S LE CHAROLAIS

of Chapel Hill

- sirloin for 2
- cheese barrel
- 32-item salad bar with more than the usual

- Rib-eye and strip-cut to your specifications
- complete mixed beverage and wine list

Dinner: Mon-Sun  
5 PM-10 PM

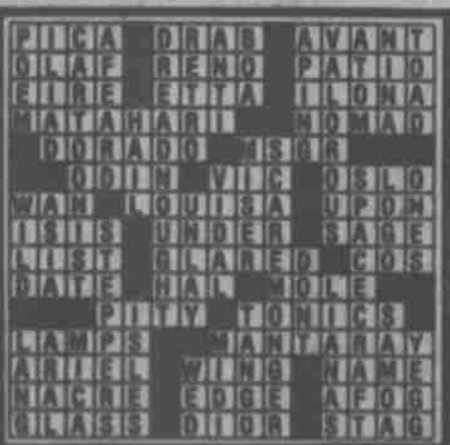
157 E. Rosemary St.  
Dinner Parties—967-5727

Reservations accepted but not required

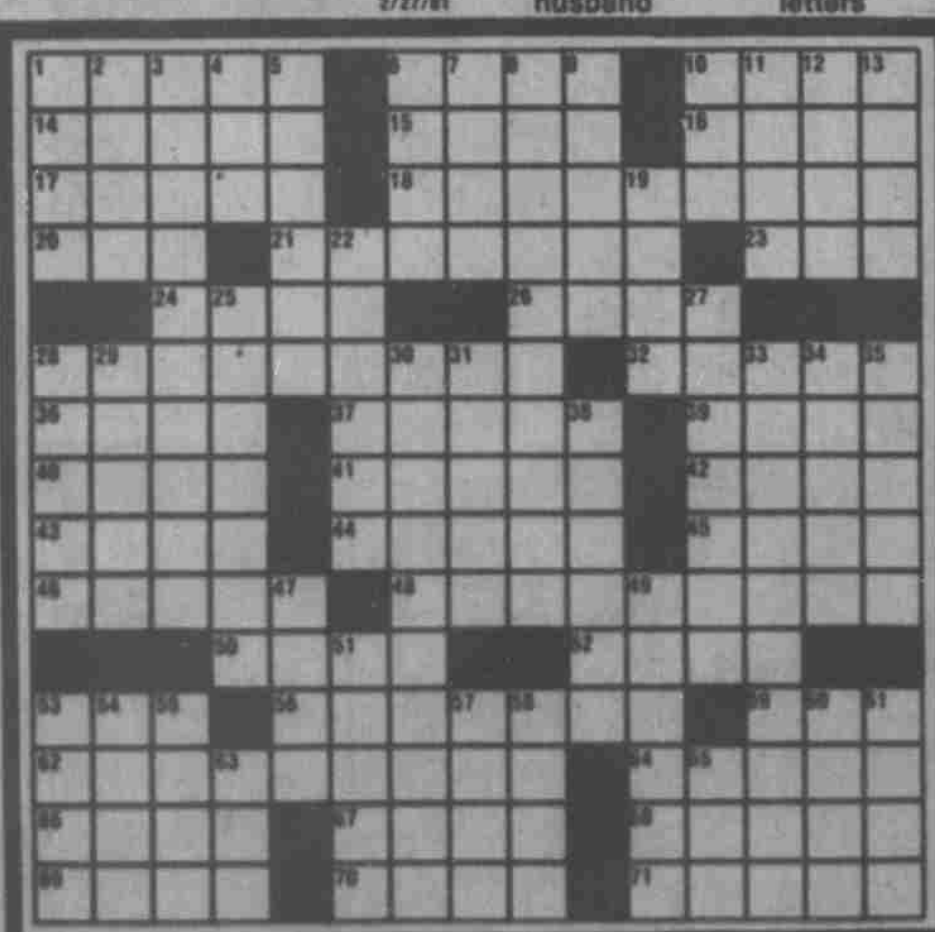
## THE Daily Crossword by William Newland

- |                     |                       |                             |                      |
|---------------------|-----------------------|-----------------------------|----------------------|
| ACROSS              | 36 Practice boxing    | 53 Lawyer's charge          | 13 Enthusiasm        |
| 1 Abrasive          | 37 Fit out for action | 56 Reveals                  | 19 "The — Not Taken" |
| 6 Ark units         | 39 — majesty          | 59 Boxscore entry           | 22 Most singular     |
| 10 "All That —"     | 40 So long            | 62 Persistent preoccupation | 25 Of porcelain      |
| 14 The South        | 41 Smooth-spoken      | 64 Was skittish             | 27 Louisiana's bird  |
| 15 Vagrant          | 42 Niche object       | 66 City on the Tiber        | 28 Moving            |
| 16 Helm position    | 43 Agenda entry       | 67 Just so                  | 29 Torrent           |
| 17 Choristers       | 44 Al player          | 68 Clean off                | 30 Horsemanship      |
| 18 Baneful          | 45 Battery unit       | 69 Hemline length           | 31 Renoir's cloud    |
| 20 Malde —          | 46 Varnish ingredient | 70 Ms Baxter                | 33 Unimaginative     |
| 21 Bay off          | 48 Precedent-setters  | 71 Makes an impression      | 34 "— Mio"           |
| 23 Attention-getter | 50 Torpor             | DOWN                        | 35 Has effect        |
| 24 Like summer tea  | 52 Broadway great     | 1 Cheese choice             | 38 With archness     |
| 26 Bloke            |                       | 2 Marathon unit             | 47 Cribbage terms    |
| 28 Rising; var.     |                       | 3 Disentangles              | 49 Cantankerous      |
| 32 Bus' last stop   |                       | 4 "— Rita"                  | 51 Hostess Perle     |

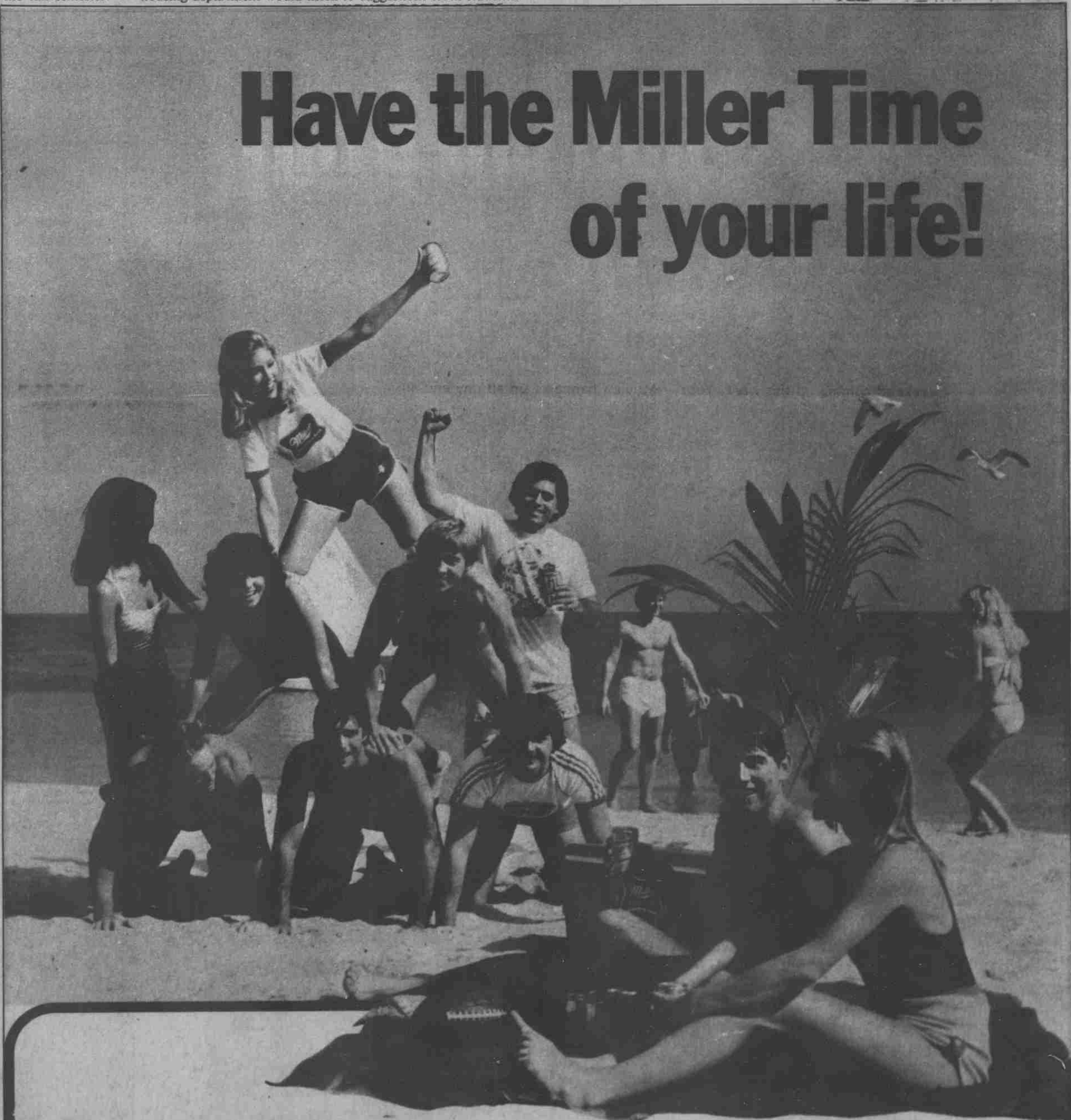
Yesterday's Puzzle Solved:



- |                             |                             |                             |                             |                      |                      |                   |                        |
|-----------------------------|-----------------------------|-----------------------------|-----------------------------|----------------------|----------------------|-------------------|------------------------|
| 5 Sycophants                | 6 Spare                     | 7 Uncooperative word        | 8 Aims                      | 9 Moaning sound      | 10 — alai            | 11 Out of plumb   | 12 Hera's husband      |
| 53 Reveals                  | 56 Reveals                  | 59 Boxscore entry           | 62 Persistent preoccupation | 64 Was skittish      | 66 City on the Tiber | 67 Just so        | 68 Clean off           |
| 69 Hemline length           | 70 Ms Baxter                | 71 Makes an impression      | 1 Cheese choice             | 2 Marathon unit      | 3 Disentangles       | 4 "— Rita"        | 5 Sycophants           |
| 6 Spare                     | 7 Uncooperative word        | 8 Aims                      | 9 Moaning sound             | 10 — alai            | 11 Out of plumb      | 12 Hera's husband | 13 Enthusiasm          |
| 19 "The — Not Taken"        | 22 Most singular            | 25 Of porcelain             | 27 Louisiana's bird         | 28 Moving            | 29 Torrent           | 30 Horsemanship   | 31 Renoir's cloud      |
| 33 Unimaginative            | 34 "— Mio"                  | 35 Has effect               | 38 With archness            | 47 Cribbage terms    | 49 Cantankerous      | 51 Hostess Perle  | 53 Reveals             |
| 56 Reveals                  | 59 Boxscore entry           | 62 Persistent preoccupation | 64 Was skittish             | 66 City on the Tiber | 67 Just so           | 68 Clean off      | 69 Hemline length      |
| 70 Ms Baxter                | 71 Makes an impression      | 1 Cheese choice             | 2 Marathon unit             | 3 Disentangles       | 4 "— Rita"           | 5 Sycophants      | 6 Spare                |
| 7 Uncooperative word        | 8 Aims                      | 9 Moaning sound             | 10 — alai                   | 11 Out of plumb      | 12 Hera's husband    | 13 Enthusiasm     | 19 "The — Not Taken"   |
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# Spring Break—Florida 1981

You studied hard all fall and winter. Now it's time to relax... it's Miller Time.

Have the Miller Time of your life in Florida this spring. Play our games, listen to our concerts, win our prizes, and enjoy the great taste of Miller High Life beer.

Look for Miller High Life activities in Florida's fun spots this spring—at hotel poolsides, in bars, on the beachfront and in the Expo America exhibit hall in Daytona Beach and Fort Lauderdale.



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