

Tennis looks for ACC title

By ADAM KANDELL
Staff Writer

With a 1981 schedule that features five nationally ranked teams, the UNC men's tennis team hopes to improve upon last spring's 23-5 overall mark.

New head coach Allen Morris is confident that his team can better last season's 4-3 ACC record which was good for fourth place in the conference standings.

"Our goal is to win the ACC championship this spring," Morris said. "It's a pretty ambitious goal but I think the boys have worked hard so far and it's what they really want."

The Tar Heels return the entire squad from a year ago, with the exception of number one singles player Gary Taxman, who graduated. With the addition of two highly regarded freshmen, Morris believes the Tar Heels will challenge Clemson and Wake Forest for the ACC title.

"Both Josh Sanner from Florida and Ron Erskine from New Jersey are freshmen who will play a lot," Morris said. "They are both ranked nationally in the top 30 in the 18 and under."

"We'll definitely do better in the conference this year," said senior co-captain Dek Potts who, along with Chris Fenichell are the only seniors on the 11-man team.

Potts said he feels team unity and confidence will have a lot to do with the Tar Heels' season. "A lot will depend on how quickly our confidence develops," Potts said. "We've all worked harder this year under Coach Morris and our attitude looks good."

Fenichell said he believes that the Tar Heels can challenge both Clemson and Wake Forest for the ACC title. "I feel we can beat both of them," he said. "We're stronger at the number four, five and six posi-

tions than Clemson and we match up well against Wake. We just hope we can eke out the big ones."

Fenichell said that the loss of Taxman hurts but the team can overcome the deficit. "Gary was a really good number one man but we'll be able to take up the slack," he said. "The freshmen will also help out a lot."

Besides Fenichell and Potts, Morris said he will rely heavily on juniors Ray Disco and Tiger Buford. Morris said that depth will play a key role for the Tar Heels.

"I'm encouraged because we have a lot of depth," he said. "It's really our strong suit. We can replace starting players who are in a slump or compensate for injuries."

In two matches so far this spring, North Carolina has managed an easy win against ECU and an 8-1 loss at the hands of nationally ranked Tennessee in Knoxville. "The Tennessee score is very deceiving," Morris said. "There were two close matches in singles and doubles. With a couple of breaks we could have won 5-4."

The Tar Heels have scheduled a challenging and busy pre-conference slate, one that will take the squad to Florida for ten days starting March 8 and featuring matches with six opponents, including top twenty foes Miami and Georgia.

The league season gets under way on March 31 with a home match against Virginia but the first real conference challenge will come four days later when the Tar Heels meet defending ACC champ Clemson in an away match.

Morris said the team will be ready for that challenge when the time comes. "Our fall season went fine," he said. "The boys have been working hard at running and conditioning. The attitude of the team is good."

Morris is taking over the coaching position for veteran Don Skakle, who passed away last spring after 22



Ray Disco powers forehand last season ... junior a key to Heels success this year

years as head coach. Morris brings some impressive credentials to his first college position. He was a member of the U.S. Davis Cup team between 1954 and 1956. In 1956, he reached the quarterfinal round at Wimbledon. In addition, Morris was the first player to be chosen to the North Carolina Sports Hall of Fame in 1978.

Ticket ordeal is over

Students have finally bought all 100 Atlantic Coast Conference tournament tickets.

The last ticket went Monday at 9:10 a.m. It's a wonder Ted Koppell didn't announce on ABC's Nightline that the ordeal was finally over for North Carolina lottery ticket holders who really wanted to go to the tournament.

Many didn't get to go but at least it was no longer up in the air.

At the halftime of the Duke game Jan. 17, eight sheets of 25 names were drawn. Four of those sheets were alternates. Only 66 student tickets were bought in that initial lottery.

would be in the lottery and that any person who signed up would be obligated to buy the ticket.

Summer and the ticket office came to the conclusion that it would be unfair to students who signed up previously but might not get a chance to sign up again. "It was just too short a notice to be fair," Sumner said. "Plus the sign up would have been limited to just the Union area."

"We wanted to make sure all the students who signed up had a chance to get tickets," assistant ticket manager Tom Calder said.

All the people involved were committed to seeing that the 100 tickets allotted went to the hands of students. N.C. State did not keep trying to sell its tickets to students after the first buying time. Only 38 State students bought tickets, the rest were forwarded to N.C. State's athletic association.

Athletic Director John Swofford said that wouldn't happen at UNC. "I think we've made that 100-ticket commitment to the students and we should stick to it," he said. "We wouldn't even consider a cutback."

Swofford also said he is committed to the Educational Foundation which funds the scholarship program and therefore could not increase the allotment either. The University receives 2,336 tickets from the conference.

"There are 100 tickets for students and we'd like to keep it that way," Calder said.

"Personally I think it's bad that we only get 100 tickets," Sumner said. "I definitely think nobody else should get those tickets besides students. Basketball and football teams belong to the student."

Next year the ACC Tournament will be back in Greensboro. Tickets will go fast again and things will be back to normal — if there is such a word in the ACC.

But the following year these same problems will probably come up again as the tournament goes down to Georgia.

If so, the Landover ordeal may become the Atlanta ordeal in 1983.

Clifton Barnes

Six more sheets were drawn and announced at the Wake Forest game Feb. 11. If you'll recall the Deacons beat the Tar Heels soundly 84-68, which may have had something to do with the fact that only 21 of the 150 students bought tickets.

This left 13 tickets that were sold Monday on a first-come, first-serve basis to those who were on a sheet that had not been picked.

Of course now there's no time for planning where to stay and how to get to Landover, Md. But the UNC Athletic department, the ticket, and the chairman of athletics are not to blame; rather, some students are.

Former Chairman of Athletics Reginald Sumner, who headed the process, said, "More than half of the sheets were filled with names of people who didn't take the time to find out the tournament was in Maryland — and it was publicized everywhere — or people who signed up just for the heck of it figuring 'I'm not gonna get drawn anyway.'"

The second drawing turned out to be a waste of time and Sumner knew it. He wanted to have another sign up to make sure that only those who wanted to go

places, such as Gray, Ga., Al Wood's hometown.

"We went to Al's high school and got comments from the students," Otto said. "We showed the gym where he played, and we talked to his principal and his coach. We knew all about him so it made it that much easier."

"We get cooperation from the players because we travel with them and they get to know us," Otto said. "If I were a player and someone were promoting me, I'd cooperate."

When they put out a show, Otto, Durham and Schleter have to be careful of a natural bias they have towards Carolina.

"We don't intentionally make Carolina look good," Otto said. "We just don't show the bad stuff. However, we also don't show the other team's bad stuff."

"It's like Woody once said, everyone in the state watches this show because they either love Carolina or hate Carolina."

Basketball show brings out team's personal side

By KIM ADAMS
Staff Writer

The basketball team at Carolina usually wins 20 games each season and finishes high in the Atlantic Coast Conference standings. Yet, there has always been a personal, human side to the team that flows right down to the people who work on the Carolina Basketball show.

It is only natural that even though the people who put together the program with Coach Dean Smith each week have a highly technical job, the personal side always shows.

Woody Durham is the executive producer and does play-by-play at the games. Gary Otto is the producer-director and runs the film of the games. Chris Schleter is production assistant of the show which airs every Sunday at noon from WPTF-TV out of Durham.

"The main objective is to make the fans understand the players more as people," Otto said. "Everyone knows what they can do as players. With the show, people can get an in-depth feel for them."

Saturday's game against Duke was a good time to capture the players as people with a variety of emotions involved as the Tar Heels suffered a dramatic 66-65 loss to Duke at Cameron Indoor Stadium. The producers had to handle the situation carefully.

It was the last home game for Blue Devil seniors Gene Banks and Kenny Dennard. It was also the last regular season game for Tar Heel seniors Al Wood, Eric Kenny, Pete Budko, and Mike Pepper and the loss was especially tough on them since all except Budko, who is injured, played a significant role at the end of the game.

"There are so many variables involved," Otto said. "We have to always figure on both winning and losing, but we can't be around the team talking about what happens if we lose."

"We also can't be around the team talking about what happens if we win," Schleter added. "We're doing a feature on some of the freshman players this week, but we had to wait until now, the end of the season, to do it."

"It's always easier when you win because everyone is in a good mood and willing to talk about the game."

Otto, Durham and Schleter said they were able to learn the traits of the players and how to make them comfortable and willing to talk.

"John Virgil was so shy when he was here that I thought we'd never get a chance to get him to say anything," Otto said. "Finally, we just put a wireless microphone on him and let him stand on the court and shoot free throws. Woody (Durham) stood down there with him and he answered everything we wanted to know."

Otto emphasizes the fact that the show is not just done in the studio.

"I feel our show is better than the other ones because we go to all the games and capture the sounds of the game," Otto said. "Other people shoot film at the games without sound. They go back and run canned crowd sounds with the film."

Besides being at the games, they also do player features in out-of-the-way

Baseball wins

Joe Rito and J.D. Henderson drove in three runs each to lead the North Carolina baseball team to a 14-11 victory over the Citadel Sunday in Charleston, S.C.

Rito collected a home run and a triple, while both Henderson and Greg Schuler went three for five. Greg Shumock and Scott Bradley added two hits each in UNC's 15-hit attack.

The Citadel scored all 11 runs in the last three innings with the help of six Tar Heel errors.

Sunday's win completed a 2-game sweep of the Citadel and raised UNC's record to 5-1. Jacksonville handed the Heels their only loss, a close 3-2 game on February 21.

Carolina's first home games of the 1981 season will be played this Wednesday and Friday in Boshamer Stadium. They face Wingate College at 3 p.m. Wednesday and High Point College at 2 p.m. the following afternoon.

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