

ARTS



'Betrayal' shows Sunday-Tuesday at 8:30 p.m.

'Betrayal'

Play satirizes adultery, love

By SUZANNE TOWNSEND

Betrayal is a reverse (re)play of an adulterous love affair where Jerry betrays Robert, his best friend, by having an affair with Emma, Robert's wife. In the first scene the affair is over and just before the play's conclusion the affair begins.

The play has a hazy, melancholy mood interjected with frequent spots of wit. Despite the inconsistent effect, the acting is consistent, leaving no room for weak spots with either emotion.

Who knows what is *Betrayal's* most curious factor. Emma is betraying Robert, but later she is found out. While Robert has been betraying Emma. At a hotel in Venice, during Robert and Emma's vacation, it is publicly revealed that Robert is aware of the affair. But it is still suggested that perhaps he knew all the time.

Even the audience is left in suspense until the last scene, not knowing the most curious factor—what started the affair.

The first scene takes place in a pub with Emma and Jerry two years after their affair has ended. The last scene takes place nine years later at a party hosted by Robert and Emma, when a tipsy Jerry admits his desire for Emma which leads to a very passionate communion.

Written by Harold Pinter, *Betrayal* is a fine parody with terse dialogue. The play both utilizes and satirizes the devices of the disloyal situation in its twisting plot. Pinter's

dialogue is very British, but the accents are effectively suggested rather than imitated.

The setting is very soft, close and suggestive. This is necessary to achieve the intimate effect for the affairs.

Theater

Modular furniture is used, rearranged each scene, to suggest a significant function. The play is being performed in the intimate and stark room 224 Carolina Union. The room creates an informal atmosphere, making it easy for the audience to participate emotionally in the sad and funny predicament.

The play consists of three main and two walk-on characters. The main members of the cast are active participants of Triangle theatre: Brian McNally (Jerry), a performer at Chez Condoret cabaret and box office manager of the Carolina Union; David Terrenoire (Robert), a cartoonist and copywriter for the Record Bar; and Linda Wright (Emma) assistant director, major production administrator for the Carolina Union and artistic director for Chez Condoret.

Betrayal is an enjoyable piece of summer entertainment. It is presented by the Carolina Union with three performances left, Sunday through Tuesday evenings at 8:30.

Broadway press agent returns to direct 'Betrayal'

By SUZANNE TOWNSEND

Rumours have always said summer school was easy, but few people would admit to coming to UNC for a vacation as

Kevin Patterson. Patterson, an apprentice press agent for theaters on and off-Broadway in New York City, decided "to take a few weeks vacation to come back and direct three of the area's finest actors."

Patterson is directing Brian McNally, David Terrenoire and Linda Wright in *Betrayal*, an award-winning Broadway play now being presented in the Carolina Union.

Patterson has been to the Triangle area before. "I graduated from Duke in 1977, I was an English major," he said. "I left Duke after doing another summer of summerstock theater and I moved to California briefly for about three months at which time I decided California was not for me."

"When I got out to L.A. I was offered a job at Paramount Film Library, which was actually a nice opportunity but I didn't like L.A. so I moved back to New York. I'm originally from New Jersey."

Patterson worked briefly for an advertising agency and left that job to take a job with Arthur Canter, a Broadway producer, as an office assistant and assistant to the press agent for *On Golden Pond*. The Broadway production closed four months after it opened.

"I then sent my resume and cover letter to every producer and press agent in New York. For somebody who likes to work and has a deathly fear of unemployment, like myself, I took the first job I was offered—which is where I am working now," Patterson said.

Patterson is employed with Solters, Roskin and Friedman. "It's a large entertainment public relations firm" he said. "I'm very happy to be working there." He said their many clients included Barbara Streisand, Frank Sinatra, The Muppets, and Cesium's Palace.

Along with working closely with a senior agent in the firm, Patterson is in the second year of his apprenticeship with the Association of Theatrical Press Agents and Managers.

"Every company or production requires the employment of a professional press agent," he said. "As it is now, to become an apprentice you must interview with the Apprentice Board, and you must work 20 weeks a season for three years with your name on a Broadway contract. It is a very complicated process. I don't know all the rules," Patterson explained.

Patterson is currently on contract with 42nd Street, the Tony Award-winning musical produced by David Merrick. Patterson was active in Triangle theater a few years back as a Duke undergraduate, having directed such shows as *Company*, *A Little Night Music*, *Beyond the Fringe*, and the Cole Porter revue. In all, Patterson has worked on over 30 Broadway and off-Broadway productions.

"The summer used to be a quiet time in the Triangle area—lazy, hazy days to enjoy the sun and a cool drink," Patterson said. "Now it's a busy and varied cultural time, but some are free at the beginning of the week."

"The curtain time of *Betrayal* of 8:30 p.m. lets you enjoy a relaxed meal and after-dinner drink, with enough time to get you to the cool and intimate space in which we're presenting *Betrayal*," he said.

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