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A PARAMOUNT PICTURE

Coming Soon: Jill Clayburgh in "First Monday in October"

ARTS

Dave Davies' 'Glamour' presents dull music and shallow messages

By MATT COOPER

The only way to appreciate Dave Davies' first solo album is to forget anything you know or thought you knew about Dave Davies.

If you are sixteen, experiencing your first love and learning about the generation gap... great. You probably belong to the only crowd that will be able to stomach this album.

The first cut on this album, "Is This the Only Way," is a pseudo-religious song addressed to a pseudo-religious figure, asking for some new way to save the children. This is a pretty pseudo-song which sets the trend for the entire album.

Davies' album consists of a lyrical search

for his Utopia, meshed with a monotonous punk/new wave (take your pick) background.

There are a couple of instances where Davies, featured on vocals, guitars, keyboards and percussion, adds earthy lead guitar flourishes to his otherwise lackluster arrangements. But even here Davies fails. He's so eager to get his message across to any potential believers that he forgets the music he's supposed to be playing. (Please refer to "Glamour," song 2, side 1.)

Records

One shouldn't be too harsh in criticizing Davies' album. Unlike most people who are inspired enough to seek a new way of life for humankind or at least bitch about man's present state, Davies does try to offer some solutions to what he calls problems.

Really. Davies exhorts mankind to "bide its time," and its destiny will be found in, "Outer space."

"Human race
Outer space,
Travellers.
Make a race,
And mutate,
Warriors.

Heavy, eh? but it gets even better than that. With a song called, "Telepathy," Davies really lays it on the line.

Telepathy
For you and me,
We can be a unity.

Come on Dave. You've got to be kidding.

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TILL 6 PM MON.-FRI. ALL SCREENS
HELD OVER 2ND WEEK Dolby Stereo 2:45
There is no defense. **WOLFEN** 5:00
9:35

HELD OVER 4TH WEEK

she is 15, he is 17.
brooke shields
martin hewitt
endlesslove
A UNIVERSAL RELEASE 2:40
4:55
7:15
9:30

HELD OVER 4TH WEEK

DON'T YOU WISH YOU WERE ARTHUR?
Dudley Moore-Liza Minnelli
Arthur 3:00
7:00
9:00

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"Dragon Slayer" 3:00 • 5:05
"The Four Seasons" 7:00 • 9:15

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DOUBLE FEATURE

"The Mysterious Mr. Wong"
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Tap . . . 50¢!

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Also: John Canemaker's remarkable short, "Confessions of a Star Dreamer"