

## Five concerts to be given by N.C. Symphony

There will be a hefty supply of classical music in Chapel Hill over the next year.

The North Carolina Symphony, which has performed in the past in Carnegie Hall in New York, The Kennedy Center for the Performing Arts in Washington and the Orchestra Hall in Chicago, will provide area music followers with five concerts this year.

The Symphony will open its Chapel Hill season with a free Pops Concert at 4 p.m. Sept. 20 in Forest Theatre. In case of rain the concert will be held in Memorial Hall. The other four concerts scheduled will be held at 8 p.m. on Nov. 4, Dec. 5, Feb. 13 and April 1 in Memorial Hall. Tickets for these concerts are \$2.50 for UNC students and Union Privilege Card Holders, and will be available from the Carolina Union Box Office about three weeks before each concert.

The Chapel Hill Concert Series, in association with the Carolina Union, will present four concerts this year: *The Merry Widow*, The Aspen Soloists, The Sofia Philharmonic Orchestra of Bulgaria and Thomas Lorango, a pianist. Tickets are \$2.50 for UNC students and Union Privilege Card Holders and are available from the Carolina Union Box Office about three weeks before each performance.

Franz Lehár's celebrated light opera *The Merry Widow* will be performed by the Eastern Opera Theatre of New York at 8 p.m. Nov. 8 in Memorial Hall. Set in Paris, *The Merry Widow* is the story of love and devotion that unfolds amid romantic and comic entanglements. *The Merry Widow* is Lehár's most popular score; it features "The Merry Widow Waltz," "I'm Going to Maxims" and "Villia Lied."



The classical group — the Aspen Soloists to perform this fall ... one of the groups featured in the Chapel Hill Concert Series

The Aspen Soloists, a violin, cello and piano trio from Aspen, Colorado, will perform at 8 p.m. Jan. 20 in Memorial Hall. *The Milwaukee Journal* said violinist Eriko Sato, pianist David Oei and cellist William Grubb play with "vigor, honesty, technical skill and, at times, poetry." The Sofia Philharmonic Orchestra of Bulgaria under the conduction of Konstantin Iliev and Yordan Dafov will perform at 8 p.m. Feb. 28 in

Memorial Hall. The orchestra was founded in 1928 and each member is a graduate of the Bulgarian State Conservatory.

Thomas Lorango, a young classical pianist, will perform at 8 p.m. April 4 in Memorial Hall. *The Philadelphia Inquirer* said Lorango plays "with strong projection and a fine sense of shaded sound."

—JED LELAND

## Touches lives

# Union pervades campus

By TOM MOORE  
Arts Editor

The Carolina Union is the most pervasive organization on the UNC campus. In one way or another it touches the life of every Carolina student whether it be through the many concerts, free flicks and forums it sponsors or through the services it provides like the snack machines and places to bowl and play pinball and pool.

Programming for the Union is coordinated through the Carolina Union Activities Board made up of 12 committees. Through the Activities Board, the Union sponsors a number of events each year calculated to appeal to a vast number of UNC students and faculty. The Union also presents a number of other programs designed to expose the UNC community to novel art forms and issues and views.

Larry Ellis, the president of the Union, explained the Union's philosophy in programming. "We're dealing with 20,000 students, a few thousand faculty members, and the entire town community. With so many people, we've got to present a wide range of programs. For example, in the Film Committee a balance of cultural films is represented by foreign films we have had by such directors as Fassbinder and Fellini and by black classics from *A Raisin In The Sun* to a Sidney Poitier festival. Yet, there have also been popular films such as *Fame* and *The Black Stallion*. With over 70 films each semester we try to appeal to as many people as possible. This kind of balance is an overall goal of the Union."

Students interested in working on one of the many Union committees are encouraged to come by the Union Activities Board. "The advantages are numerous: Meet people from all areas of campus, have some say in what programs are offered to the University, carry a program start to finish and personal development. These are advantages that can make for a more exciting and rewarding college experience. And the skills and information you pick up may be used toward many careers and in everyday situations throughout life," Ellis said.

The Union receives its funding directly from student fees and the diversity in programming ensures that each student can get his money's worth if he makes an effort. Last year the Union presented over 60 different programs. Many were co-sponsored with other campus organizations to help ensure that the Union was meeting a wide range of University interests.

Union Public Relations Committee Chairperson Bill Ragland said, "The Union is constantly trying to find out what people want to see, do or experience here on campus. The numerous campus organizations provide a good base for us to gauge not only what students want, but also in what areas our programming is deficient. We always are looking for input into who we are missing in our efforts to provide for the vast array of needs on campus." To meet those needs on campus, the Union has

lined up several programs for the 1981-1982 academic year.

The Forum Committee, which brings prominent speakers to UNC to address a wide range of issues, will bring George McGovern to campus as the first speaker in the 1981-1982 lecture series. McGovern, the former South Dakota senator and the Democratic candidate for president in 1972, will speak at 8 p.m. Sept. 8 in Memorial Hall. Other speakers in the Forum series will be announced later in the year.

The Film Committee will present about 75 films this semester that come from all realms of the cinema, the titles range from *Airplane* to Alain Resnais' *Je T'Aime Je T'Aime*. For a more detailed listing get one of the Free Flick schedules or see the article on the Film Committee in this section of *The DTH*.



Ellis



Ragland

The Videotape Committee chooses and shows videotapes for entertainment purposes as well as producing videotapes for promotion of Union activities. This semester the Videotape Committee has scheduled showings of *The Mr. Bill Show* and *The Best of Saturday Night Live*. *The Rutles: All You Need Is Cash*, a parody of the Beatles and Beatlemania done by Eric Idle, *Bruno Bozotto's Music*, a collection of animated shorts by the makers of *Allegro Non Troppo*, *Little Shop of Horrors*, a macabre classic by schlockmaster Roger Corman, and *The Rolling Stones on Tour*.

The Gallery Committee concentrates on exhibiting art forms not readily available for viewing on campus. From now until Sept. 20 the Gallery Committee is sponsoring *North Texas Printmakers*, a collection of student works from North Texas State University on display in the Union Gallery.

And, also, the committee is sponsoring *Lizard Licks*, a collection of humorous soft sculpture lizards by Judi Bradford and Reen Stanhouse, currently exhibited in the showcases in the Union lobby. Other shows will be announced throughout the year.

The Special Projects Committee organizes the Special Interest classes which range from clogging to the ever-popular mixology. A catalogue of courses will be issued shortly, before registration for the Special Interest classes begins in September.

And the Union is sponsoring concerts by David Grisman and Ricky Skaggs, accomplished bluegrass musicians, at 8 p.m. Sept. 10 in Memorial Hall and The Preservation Jazz Hall Band, the celebrated New Orleans jazz group, at 8 p.m. Feb. 4 in Memorial Hall. The Union is also bringing to campus its popular Broadway On Tour series, the North Carolina Symphony, a series of classical concerts and three major dance companies. For a more in-depth listing pick up a copy of the Union's fall brochure and read *The DTH* where future Union events will be announced.

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You, too, can be a snotty critic, all you need to do is come by *The Daily Tar Heel* office in room 104 of the Carolina Union and talk with Tom Moore or call 962-0245. *The Tar Heel* needs reviewers for film, theatre and records as well as people to work on arts-related articles. (Do you know what the word desperate means?)

Also, those interested in working on features please contact Keith King at *The DTH* office or by calling 962-0245. Photographers may apply to Scott Sharpe.

For those only interested in writing news there will be a writer's test given soon. Read *The DTH* for further details.

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## Oil Your Mind

The Carolina Union Presents

## N.C. Symphony POPS CONCERT

Sunday, September 20 4:00 p.m.  
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(Memorial Hall in case of rain)  
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