'First Monday' is riddled with cliches
By MARC ROUTH
DTH Soff Whert
Firss Mondar in Occtorer, the story of
the appointment and tenurc of the first the eaposinment and teurre or the first
female suprene Court fustice, is yet another movie that centers on the theme of
awomanentering ano cupuation previusty
and her domain of men only. CCememati his-
tory has recorded reels of similiar subject mater, and it seems sunwise to attempt such a film without an innovative ap-
proach. proach.

## cinema

Fivst Monday was adapled by Jerome
Lawrence and Robert E. Lee from their Play by the same tite. Eut what may have fent successsul sas a ive pertormance falls tainly used every opportunity tosipip in yet
another women's ibieration joke or ste. reotypical characterization, yet very few
wisecracks significanty penetrate the issues.

As Justice Snow, the rival of the new
female justice, Walter Matthau turns in a top-notch performance. He is as irascible and lovable as ever, and he improves the quality of the m
on the screen.
But Jill Clay But Jill Clayburgh as Ruth Loomis, Madame Justice, does not quite outgrow
the cardboard nature of her role. Al he cardboard nature of her role. Al
though she is given some rather eloquent speeches on women's rights, she does not transcend the part enough to suggest the
necessary human qualities that would give necessary humana quaities that would give As the movie begins, Stanley Morehead, Snow's rival for years as a judge on the other side of every issue, has died
Snow is called back from climbing moun tains to Washington for the funeral and hears that the president has appointed
Ruth Loomis to the post Ruth Loomis to the post.
Snow returns to Washin (Jan Sterling) comes home from Europe. "How was Europe?" he asks.
"Wet. How was your munt" "Huch is their relationship, which ends
in the inevitable divorce because, as Mrs.
Snow points out before her departure. her husband is so caught up in his work
herer that he cannot even remember the color of the wallpaper in their house.
Snow then begins a series of battle with Loomis over the issues of the high court, resulting in their gradually falling in love with each other. Snow explains,
"Ive never been prejudiced by sex. tertained, yess; prejudiced, no." "ex. Snow is rushed to the hospital after an
attack during une of his discussions with Loomis about a corporate casse. In the Loomis about a corporate case. In the
meantime, Loomis goes to California to check the records of her former law firm and finds that the firm is implicated in the cover-up of the case now before the courr.
She decides to resign, but Snow is released from the hospital, and together
they ascend the stairs of the Suprem they ascend the stairs of the Supreme
Court building and go off to make the Courl builiding and
world right again!
Gee, they sure make movies like they
used to. Perhaps used to. Perhaps just throwing out a few of the cliches w
the Carolina.

For insightful analyses of what's going on around the University and around the world, read "Locally," "The State" and "At Large" every Friday on the The Daily Tar Heel editorial page.

## Campus Calendar


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## TYPEWRITER REPAIR



## Use The Daily Tar Heel Classifieds!!

GEORGE
McGOVERN
"The Radical Right's Challenge to Democracy Tonight
8 P.M. Memorial Hall Memorial Hall Admission Free Admissted by the
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## coming events



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TRY OUT FOR THE UNION BOWLING TEAM OUALIFYING ROLL-OFF TO BE HELD: 4 pm Tues., Sept. 8 - You must be present 4 pm Thurs., Sept. 10 4 pm Tues., Sept 15 4 pm Thurs., Sept 17

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