

This Week

Cinema

Campus

Memories of Underdevelopment at 7 and 9:30 p.m. today in the Union Auditorium. Tomas Gutierrez Alea's acclaimed film is about a skeptical bourgeois intellectual who finds himself intrigued by the changes going on in Cuba in the early 1960's but he's unable to participate in the revolutionary process going on all around him. Admission by UNC student ID or Union privilege card.

A Man For All Seasons at 7 and 9:30 p.m. Friday in the Union Auditorium. A film about Sir Thomas More's fight with Henry VIII over the establishment of the Anglican Church. This film won several Academy Awards including best picture, with a cast featuring Paul Scofield, Orson Welles and Robert Shaw. Admission by UNC student ID or Union privilege card.

The Hustler at 7 and 9:30 p.m. Saturday in the Union Auditorium. Robert Rossen's film is a gripping and realistic portrayal of an arrogant young pool shark, played by Paul Newman, who will do anything to rise to the top of the heap. With outstanding supporting performances by Jackie Gleason and George C. Scott. Admission by UNC student ID or Union privilege card.

The Tenant at 7 and 9:30 p.m. Sunday in the Union Auditorium. Roman Polanski directed and starred in this thriller about a man who moves into a boarding house and becomes obsessed with its previous tenant, who committed suicide. Admission by UNC student ID or Union privilege card.

The Apartment at 7 and 9:30 p.m. Wednesday in the Union Auditorium. Billy Wilder's Academy Award winning film stars Jack Lemmon as a rising young executive who, in hopes of a promotion, lends his apartment to business associates for their illicit affairs. Admission by UNC student ID or Union privilege card.

Chapel Hill

Plaza I—Arthur at 3, 5, 7 and 9 p.m. daily. Friday, there will be a sneak preview of Neil Simon's **Only When I Laugh** at 7:30 p.m. followed by a 9:40 p.m. showing of **Arthur**.

Plaza II—Victory ends today. Final shows at 2:30, 4:50, 7:10 and 9:30 p.m. **Body Heat** starts Friday at 3, 5:15, 7:30 and 9:45 p.m.

Plaza III—For Your Eyes Only ends today. Final shows at 2:15, 4:45, 7:15 and 9:45 p.m. **Continental Divide** starts Friday at 3:20, 5:20, 7:20 and 9:20 p.m.

Varsity—S.O.B. ends today. Final shows at 2:45 and 5 p.m. **Tarzan the Ape Man** shows today 7:15 and 9:30 p.m. **Mel Brooks' History of the World Part I** starts Friday at 7:15 and 9 p.m. **Tarzan** show then at 3 and 5 p.m.

Carolina Blue—Stripes at 3:15, 5:15, 7:15 and 9:15 p.m. Continues next week but call 942-3061 for times.

Carolina White—First Monday In October ends today. Final shows at 7:20 and 9:30 p.m. **The Last Metro** starts Friday. Call 942-3061 for times.

Carolina Classics—Mister Roberts ends today. Final shows at 2:45 and 5 p.m. **The Big Sleep** starts Friday. Call 942-3061 for times.

Carolina Lateshows—Five Easy Pieces and **Melvin and Howard** Friday and Saturday nights. Call 942-3061 for times.

Ram Triple—Unavailable at press time. Call 967-8284 for features and times.

Theater

The Front Page, Playmakers Repertory Company opens this classic comedy about newspaper reporters by Ben Hecht and Charles MacArthur with a special guest appearance by a mystery celebrity at 7:30 tonight in the Paul Green Theatre. Regular performances begin tomorrow through September 27 at 8 p.m., excluding Mondays. Call 962-1122 for more information.

Shenandoah, the Village Dinner Theatre in Morrisville presents this musical by Peter Udell and Jerry Geld based on the James Stewart film. For more information call 787-7771.

I Do! I Do!, currently at the Raleigh Little Theatre at 8 p.m. Friday and Saturday and Wednesday. Call 821-3111 for more information.

Just a Song at Twilight, The North Carolina Shakespeare Festival presents a collection of American vaudeville sketches and British music in rotation with **The Comedy of Errors** and **Wait Until Dark** through Oct. 10 in the High Point Theatre, 305 Main Street, High Point. For more information call 887-3001.

What The Butler Saw, The Gallery Theatre of the Carr-

boro Art School presents this breakneck farce about seduction at 8 p.m. Friday through Sunday with a matinee at 3 p.m. Performances continue the next two weekends. For more information call 929-2896.

Look at Me, Chez Condoret Cabaret celebrates its third anniversary with Tom Haas' satirical look at what Tom Wolfe called "the ME decade." Wednesdays through Fridays at 9 p.m. with lateshows at 11 p.m. on Fridays and Saturdays in the Chez Condoret Restaurant in the lower level of University Square. Runs through Oct. 9. For more information call 942-8714.

Concerts

North Carolina Symphony free concert at 4 p.m. Sunday in Forest Theatre, featuring a repertoire ranging from Gershwin to Bernstein to Ellington.

An Evening of Southern Traditional Music with Algia Mae Hinton and The Southern Crescent Entertainers at 8 p.m. Monday in the Union Auditorium.

Lecture: Joseph Kerman on "Theories of Music in the Eighteenth Century" at 5 p.m. in room 104, music building, Duke University.

A Program of Music of Johann Sebastian Bach, at 8:15 p.m. Friday and Saturday in Person Hall.

Blackfoot and The Johnny Van Zant Band at 8 p.m. Saturday in Carmichael Auditorium. Tickets are available at the Carolina Union Box Office.



Edward Binns (Burns) gives David Romero (Diamond Louis) the low-down ... *The Front Page* runs September 16-27 at the Paul Green Theatre

Planetarium

Cosmic Light and Power, a tour of the universe, at 8 p.m. weekdays; at 11 a.m., 1, 3 and 8 p.m. Saturdays and at 2, 3 and 8 p.m. Sundays. Through Nov. 16. For more information call 933-1236.

Sky Rambles, a look at the constellations of the summer sky, at 7 p.m. Friday. For more information call 933-1236.

Gallery

Ackland Art Museum—The Drawings of Andrea Palladio, a major exhibition of the work of the great 16th century Venetian architect, is on display through Nov. 1. **Facets V: Gilbert and George**, featuring the works of these two contemporary British artists, will be on display through Oct. 18 in the Print Gallery.

Morehead Planetarium Gallery—Circle Development, two and three dimensional paintings by Nan Gressman, is on display through Sept. 30. **Microelectronic Graphics**, a collection of photographs detailing the historical development of computer circuitry, is on display through Jan. 4.

Art School Gallery, Works by Richard Kinnaird, Denis Zaborowski, Stephen White, John Menapace, Celia Flock and others are on display. These works will be included in the Art School's first benefit auction Saturday.

Center/Gallery, 118-A E. Main St., Carrboro—Contemporary Printmakers Exhibition, works by 21 artists who develop their imagery through the printmaking process, is on display through Sept. 27.

Carolina Union Gallery, North Texas Printmakers—a collection of works by students and faculty of North Texas State University, is on display through Sunday.

Nite Life

The Station, E. Main St., Carrboro, Be-bop Spectacular today featuring Steve Wing, Robbie Link and Vernon Pratt. Rollie Gray and Sunfire play Friday and Saturday. Jazz with Steve Wing, Robbie Link and Beverly Bottsford will be played Sunday. Tuesday there will be a square dance with the Apple Chill Cloggers and the Red Rose Flyers. Irish Music with Andy Irvine and Gerry O'Biene is scheduled for Wednesday. For more information call 942-5144.

Cal's Cradle, 405½ W. Rosemary St.—Acts unavailable at press time. Call 967-9053 for information.

Spotlight

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The Daily Tar Heel

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