

Tom Petty and the Heartbreakers 'Hard Promises' different, but still good

By ED LEITCH
DTH Staff Writer

Tom Petty and the Heartbreakers' *Hard Promises*. The title is just sitting there, baiting some obnoxious critic to take crayon in hand and scribble down something about how the *Hard Promises* weren't kept.

It would be a mistake, but an understandable one, given what so many artists typically release after a commercial success — namely, a commercial album full of hastily written material and half-hearted playing. But this is not, I repeat, not the case with Tom Petty.

Granted, the album is different in some way from *Damn the Torpedoes*, the exact difference being difficult to grasp from the first listening. The writing isn't weaker; it is simply a shift of perspective from Petty's earlier work.

On *Damn the Torpedoes*, as in the band's namesake, Petty took the role of the "Heartbreaker" and went at it with a vengeance, asking his audience and his ex-lover, "Why do you want to lay there and revel

in your abandon?" On *Hard Promises*, he has placed himself in the role of the emotional "refugee," dealing sensitively with those naughty problems of unrequited love and disappointment. It would seem that Petty understands more than he let on earlier about what it's like to "revel in abandon."

Look at the words to "She's a Woman in Love (But It's Not Me)":

*Time after time, night after night
She would look up at me and say she was lonely
I don't understand the world today
I don't understand what she needed
I gave her everything, she threw it all away
On nothin'
She's a woman in love.*

What made Petty decide to play more of the wounded rebel this time around? Who knows — maybe his girlfriend has been treating him baaaaaad since he started hanging around with Stevie Nicks. Oh yes, Tom indulges her on two songs on *Hard Promises*, where she sings her usual mysterious "ghost-woman-of-the-night" laments in a tasteful distance

from the Dylanesque slurring of his own lead vocals. We can only thank the Lord that the Los Angeles session musicians that the Heartbreakers helped out on Stevie's *Bella Donna* weren't invited along with her to return the favor. Then Tom and his listeners would have had something to get really down about.

Don't get the idea from this that Tom has given up hope or any of that cocksure toughness by dealing with a few less joyful subjects on *Hard Promises*. Listen to "The Waiting" or take a gander at the photo on the inner sleeve, where Tom knows where your wife is but you don't. These two items alone should dispel any notions about his being any less of a survivor.

If there is any justice, the Heartbreakers as a band will be survivors as well, long after the likes of such high school, puerile doo-has like AC-DC have faded away. It is encouraging to know that performers as accessible as Tom Petty and the Heartbreakers exist to remind them that a little time spent practicing has its advantages. This material really gets back to basics.

'Party Mix' fine rendition of six old B-52's tunes

By JESSE FARRELL
DTH Staff Writer

The B-52's *Party Mix* is a 28½-minute extended-play record that features an excellent remix of six previously released tunes: "Lava," "Dance This Mess Around" and "52 Girls" from their first album and "Party Out of Bounds," "Private Idaho" and "Give Me Back My Man" from *Wild Planet*.

Party Mix is basically a self-evaluation of the group's sound on its first two albums. The new record crams a large amount of sonic information into the music, making it good for headphones. The basic tracks have a cleaner, more detailed sound on the remix and more details have been added — some electronic treatments of the voices and drums, along with some rather inventive synthesized sounds.

Party Mix is different enough from the originals to be something other than a redundant rerelease. It's a refreshing change in direction for the B-52's, showing that they don't intend to forever recycle the ideas contained in their first two albums.

The Raincoats' *Odyshape* is rooted in a different dance music — reggae. *Odyshape* is their second album and their first to be released in the United States. The new al-

bum is a less crammed, more electric version of the ideas expressed in *Party Mix*, as it relies on the varied textures of a wide array of instruments.

The group — Vicky Aspinall on violin, Gina Birch on bass and Ana da Silva on guitar — shares vocal and compositional duties and doubles on other instruments.

The Raincoats' songs are mostly slow and melodic. It is music that is still very exciting, partially because of the instrumental textures, but mainly because it isn't self-consciously mellow, like most mainstream ballads. *Odyshape* sounds little like any other rock music today; the arrangements are loose and semi-improvisational.

The album's only weakness is the sound; it's not as well-recorded and shiny-sounding as *Party Mix*, and the vocals are often obscured by the poor mix.

The album's highlights are four songs. "Shouting Out Loud" starts out as a slow reggae tune, but speeds up, spearheaded by Aspinall's arco and pizzicato violin. "Family Treet" features Birch on bowed upright bass, which gives the tune an unusually-shaped groove. "Only Loved at Night," featuring kalimba, violin and percussion, is the album's best track, with its recurring theme that sounds vaguely Greek or Middle Eastern, and a tricky beat.

Group's new-romantic style possesses little substance

By JESSE FARRELL
DTH Staff Writer

The "new romantic" movement, born in England, centers around dressing up in interesting and outlandish clothes and makeup and dancing in clubs to music that is rooted in mid-1970s dance music such as disco and jazz-funk.

As with any musical fad, there are scores of bands right now, mainly in England, out to make their fortunes, whether under the guise of "futurists," "Blitz kids" or "new romantics." Some of these bands are quite good — Spandau Ballet for instance — but many of them are not worth a second listen. One of the most forgettable is a five-man band from Birmingham, England, called Duran Duran, whose first album, which takes the name of the group as its title, was released this summer.

The problems with most of the bands in this "new ro-

matic/futurist/Blitz" genre are the problems that mar Duran Duran. This subculture, obviously, is primarily concerned with style. Duran Duran is overly concerned with style — the beat, the clothes, the image and, most important, the photos — and not with musical substance. The music on *Duran Duran* is mostly old-fashioned and merely functional disco, made acceptable, because the band is young, white and English. Their music is all gloss with nothing underneath, partially a result of a sterile production job.

Simon Le Bon, Duran's lead vocalist, has a good voice, but it sounds distant and plain at times. The bass and drums, played by John Taylor and Roger Taylor (no relation), are funkless and stiff.

Since bass and drums are the backbone of most recent dance music, *Duran Duran* is fighting an uphill battle from the start. It's left to the rest of the rhythm section to take up the slack, but guitarist Andy Taylor (again, no relation) and keyboarding Nick Rhodes are too unpro-

ding and unadventurous to improve the situation. The lyrics, written by the group, are juvenile/artsy, and they do sound as though they were written by committee.

Yet Duran Duran has had remarkable success in England. Their album has been in the top 10, and the group has had three hit singles — all are included on the album. The first hit, "Planet Earth," is the worst track on the album, while the other two, "Girls on Film" and "Careless Memories," are two of the three good tracks (i.e. least bad). The rest of the material, with the exception of "Friends of Mine," is filler.

For all the good music that they wish to emulate — Bowie, Roxy and Chic — Duran has made a very disposable album. The best dance music has almost always been a marriage of group style and musical and verbal substance. Duran Duran has embraced style and ignored substance, making their debut album a well-wrapped of stale air.

Campus Calendar

Public service announcements must be turned into the box outside DTH offices in the Carolina Union by noon if they are to run the next day. Each item will be run at least twice.

TODAY'S ACTIVITIES

Beginning sailing classes sponsored by the UNC Sailing Club will begin at 4 p.m. in 103 Bingham Hall. Anyone interested in learning to sail is invited to attend.

The Carolina Union Performing Arts Committee will meet at 4:15 p.m. in 218 Union. Please be on time or call Ernie at 962-1157.

Campus Christian Fellowship will have a Bible study, "The Prayers of Christ," at 7 p.m. in the Union. All are welcome. Join us at the French Table Cocktail Hour at 4 p.m. at Papagayo. What better way to enjoy a drink and practice your French?

Come to Kaffeeklatch. Speak German in a relaxed and friendly atmosphere from 3 to 5 p.m. at the Newman Center. Speakers of all skill levels are welcome.

Miracles still happen because Jesus lives. To hear more about them, hear Dr. Donald Northrup at 7 p.m. nightly through Saturday in Gerrard Hall. The event is sponsored by Maranatha Student Fellowship.

Pop rally will start at 7:30 p.m. at 7:30 p.m., and will stop at McIver Beach (7:45), Upper and Lower Quad (7:55), Connor Beach (8:05), Parker (8:15), Morrison (8:30)

and Hinton Jones (8:45).

HSBCS will meet at 7:30 p.m. in Suite B of the Union. Please attend; we will discuss coming training.

Students interested in setting up a Toy-Such's screening will meet at 7 p.m. at the Hillside House, 210 West Cameron Avenue. Call Linda for more information at 962-4057.

Young Americans for Freedom, the nation's largest conservative youth organization, will meet at 7 p.m. in 217 Union. The free enterprise film "The Incredible Bread Machine" will be shown.

Save a Life! Donate at a bloodmobile from 9:30 a.m. to 3 p.m. at the Morehead Center, or Friday from noon to 5:30 p.m. at Ehringhaus Residence Hall.

The Baptist Student Union will sponsor a program at 5:45 p.m. at the Battle House. Dr. Bob Brunner, Bible translator, will speak on "Sources of Authority in our Faith."

The Full Gospel Student Fellowship will meet at 7:30 p.m. every Thursday starting today. Come praise the Lord with us! Check at the Union desk for room number.

C.A. Dillon School for Juvenile Delinquents is having its last organizational meeting at 6:30 p.m. in 206 Union. If you can't make it to talk with us, go by the Campus Y for more information. Our students are important, and so are our volunteers!

Breana Toshi, a film about a Japanese man's cultural adaptation to a rural African village, will be shown at 3 p.m. in 207 Union. There will be a discussion following the film, led by professor Roberta Ann Dunbar.

Pre-med/Pre-dent/Pre-vet students come to an interviewing workshop 7-9:30 p.m. Be prepared for your professional school interview. Sign up at 312 Steele Building.

Association of Business Students: Committee selection and leaders will be determined at 3:30 p.m. in T-5 New Carroll. All pre-business and business students are welcome.

Fellowship of Christian Athletes: Albert Long, a four-letter athlete and graduate of UNC, will speak at 8:30 p.m. in Fetzer Gym wrestling room. Everyone is welcome to come and hear this dynamic speaker and partake in the fun.

Performing Arts Committee will meet at 4:15 p.m. in 220 Union.

The organizational meeting for Campus Y's Community Link Program will be at 3:30 p.m. upstairs in the Y Building. Refreshments will be provided. Everyone interested in serving as a volunteer please attend.

Issues in Medicine will have a potluck snack bar at 6:30 p.m. There will also be a panel discussion in Berryhill Lounge at 7:30 p.m. The topic will be "Female Physicians: The Doctor and Patient Relationship."

UNC Hillside's Friday Night services will begin at 6 p.m. with the start of a new format. Dinner will follow at 7:30 p.m. Please make dinner reservations before 5 p.m. today by calling 962-4057 or coming by Hillside at 210 W. Cameron Ave., behind Granville Towers.

The Poverty Action Committee of the Campus Y will have an organizational meeting at 4 p.m. in the Y Building. The exact location will be posted on the Y office door. All interested persons are invited to attend.

Prospective physical therapy students of the class of 1982 will meet at 4 p.m. in B-106, Wing B of the School of Medicine. Application materials will be available.

COMING EVENTS

UNC Sailing Club maintenance crew will meet at 2 p.m. Friday at the boathouse to set up work schedules. For more information call 929-7267.

Manager Action Committee welcomes new members and new ideas. The first meeting is at 3 p.m. Friday in the Campus Y, room 204. Leave name and number at the Y office (962-2333) if you have a conflict.

An Open House will be held at the UNC Sailing Club's facilities on University Lake from 1-4 p.m. Friday. Come and go sailing. For more information call 929-7267.

ITEMS OF INTEREST

HSBCS intern applications deadline is Friday. Don't forget. Carolina Action's "Benefit Film Series" starts Thursday with Francois Truffaut's "Shoot The Piano Player." Truffaut's second feature film follows the adventures of a cafe pianist who gets involved with a gang of petty crooks. Showings are at 7 and 9 p.m. in the Wesley Foundation, 214 Pittsboro St. Single tickets are \$2.50, and a series ticket is \$10 (for six films). For more information call 682-6076.

Applications for Carolina Symposium 1982 are now available at the Union desk. Please pick up one if you are interested in being a part of this extraordinary event.

Intramurals: Deadline today for lifetime leisure jogging clinic, to be held 6-9 p.m. Wednesday in 304 Woollen Gym, and 1M archery competition... Deadline is also today for tag football

team captains to schedule play for next week.

UNC fall informal sorority rush will be Wednesday. Sign up from 10 a.m. to 2 p.m. Monday-Friday at the Union. No registration is required.

"Habakkuk," an award-winning multimedia presentation examining the role of God in a violent world, will be shown at 7:30 p.m. today in Great Hall. The film is sponsored by InterVarsity Christian Fellowship. A \$2 donation is accepted.

Alpha Chi Sigma (Chemistry Pretervaly) will hold rush at 7 p.m. today at Dr. Bursey's and at 5 p.m. Monday in Keman lobby. All chemistry-related majors are welcome. For more information come by 18-4 Venable Hall. Brothers — all rush meetings are CALLED.

The UNC Water Polo Club is now practicing Monday and Wednesday from 8:30-10 p.m. in the inside pool and Tuesday and Thursday from 6-8 p.m. in the outside pool. All interested persons are welcome.

Get your Freshman Register! On sale at the Alumni House (next to Carolina Inn) 9 a.m.-5 p.m. this week.

Anyone interested in working with the RHA newsletter, please come by the RHA office in Suite B of the Union.

The Human Sexuality Information and Counseling Service, seeks counselors. Applications are available at Suite B or Union desk until Friday.

Graduate Record Examination (GRE), Oct. 17. Applications postmarked by today are \$24. Additional \$10 for late registration, Friday-Tuesday. Applications available in 101 Nash Hall.

Anyone interested in being co-editor or on the staff of Southern Part of Heaven, SCAU's housing guide, come by the SCAU office.

THE DAILY TAR HEEL... (Small text about the newspaper's operations and contact information.)

Support March of Dimes... (Small text about the charity event.)



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