

This Week

Cinema

Campus

Battle of Algiers at 7 and 9:30 p.m. today in the Carolina Union Auditorium. Gillo Pontecorvo's pseudo-documentary about the 1954-62 Algerian struggle for independence is a stunning depiction of the evils of colonialism. Admission by UNC student ID or Union privilege card.

Airplane at 7, 9:30 and midnight Friday and at 10 p.m. Saturday in the Union Auditorium. A hilarious spoof on disaster movies and just about everything else. Admission \$1.

The Kid at 8 p.m. Saturday in the Union Auditorium. Charles Chaplin's first feature that he directed and starred in is a heartwarming tale of how the little tramp raises an orphan boy. Admission by UNC student ID or Union privilege card.

Nights of Cabria at 7 and 9:30 p.m. Sunday in the Union Auditorium. Federico Fellini's poignant film centers on a young prostitute who searches for love in every man she does business with. Admission by UNC student ID or Union privilege card.

High School at 8 p.m. Tuesday in the Union Auditorium. Frederick Wiseman's film uses high school to show the strains and tensions of American society. It's an open-ended film that manages to capture the viewpoints of parents, students and teachers. Admission by UNC student ID or Union privilege card.

Harlan County U.S.A. at 8 p.m. Wednesday in the Union Auditorium. Barbara Kopple's film depicts the year-long struggle over the coalminers of Harlan County Kentucky to win a United Mine Workers Contract. The film displays the toll that the activism takes on the miners' lives. Admission by UNC student ID or Union privilege card.

Chapel Hill

Plaza I—Continental Divide at 3:20, 5:20, 7:20 and 9:20 p.m.

Plaza II—Body Heat at 3, 5:15, 7:30 and 9:45 p.m.

Plaza III—Arthur ends today. Final shows at 3, 5, 7 and 9 p.m. **Only When I Laugh** starts Friday. Shows at 2:30, 4:50, 7:10 and 9:30.

Carolina Blue—Stripes ends today. Final shows at 7:15 and 9:15 p.m. **Mommie Dearest** starts Friday. Call 942-3061 for times.

Carolina White—The Last Metro ends today. **So Fine** starts Friday. Call 942-3061 for times.

Carolina Classics—The Big Sleep ends today. Last shows at 2:45 and 5 p.m. **Marty** begins tomorrow. Call 942-3061 for times.

Carolina Lateshows—Carnal Knowledge and **Swept Away** Friday and Saturday nights. Call 942-3061 for times.

Varsity—Tarzan at 3 and 5 p.m. **Mel Brook's History of the World Part I** at 7:15 and 9 p.m. Call 942-3651 for weekend features.

Ram Triple—Unavailable at press time. Call 967-8284 for features and times.

Theater

The Front Page, Playmakers Repertory Company presents this classic comedy about newspaper reporters by Ben Hecht and Charles MacArthur through Saturday at 8 p.m. with a matinee Sunday at 2 p.m. Call 962-1121 for more information.

Man of La Mancha, the Village Dinner Theatre in Morrisville presents this musical based on Cervantes' stories of Don Quixote. For more information call 787-7771.

I Do! I Do!, currently at the Raleigh Little Theatre at 8 p.m. today through Saturday and Wednesday. Call 821-3111 for more information.

Just a Song at Twilight, The North Carolina Shakespeare Festival presents a collection of American vaudeville sketches and British music in rotation with **The Comedy of Errors** and **Wait Until Dark** through Oct. 10 in the High Point Theatre, 305 Main Street, High Point. For more information call 887-3001.

What the Butler Saw, The Gallery Theatre of Carrboro Art School presents this breakneck farce about seduction at 8 p.m. Friday and Saturday and 3 p.m. Sunday. For more information call 929-2896.

Look At Me, Chez Condoret Cabaret celebrates its third anniversary with Tom Haas' satirical look at what Tom Wolfe called "the Me decade." Wednesdays through Fridays at 9 p.m. with lateshows at 11 p.m. on Fridays and Saturdays in the Chez Condoret Restaurant

in the lower level of University Square. Runs through Oct. 9. For more information call 942-8714.

Night of the Iguana, Tennessee Williams' drama set on a tropical island, will be presented Friday and Saturday at 8:15 p.m. by Raleigh's Theatre in the Park. Call 755-6058 for more information.

Sugar Babies, at 8 p.m. Wednesday in Memorial Auditorium on the North Carolina State University campus.

Marcia Plevin Productions, Post Modern Dance Festival, 8 p.m. today in Stewart Theatre, Raleigh.

Harry Dance and Other Works by Senta Driver, 8 p.m. Saturday in Stewart Theatre, Raleigh.

David Gordon/Pick Up Co. with Valda Setterfield, at 8 p.m. Friday in the Stewart Theatre, Raleigh.

Concerts

North Carolina Symphony Pops Concert, Eric Knight, conductor at 8 p.m. Saturday in Raleigh Memorial Auditorium.



Look at Me, Tom Haas' satirical look at "the Me decade" ... runs through Oct. 9 at the Chez Condoret Restaurant

Twentieth Century Music for Voice, Clarinet and Piano at 8:15 p.m. Tuesday in Hill Hall.

North Carolina Symphony, September 30 in Page Auditorium, Duke, I Musici Di Cappella De La Collina, Baroque music concert at 8:30 p.m. September 30 at the Art School.

Gallery

Ackland Art Museum—The Drawings of Andrea Palladio, a major exhibition of the work of the great 16th century Venetian architect, is on display through Nov. 1. **Facets V: Gilbert and George**, featuring the works of these two contemporary British artists, will be on display through Oct. 18 in the Print Gallery.

Morehead Planetarium Gallery—Circle Development, two three-dimensional paintings by Nan Gressman, is on display through Sept. 30. **Microelectronic Graphics**, a collection of photographs detailing the historical development of computer circuitry, is on display through Jan. 4.

Art School Gallery presents Printmakers from the Torpedo Factory of Alexandria, Virginia, now through Oct. 15.

Center/Gallery, 118-A E. Main St., Carrboro—Contemporary Printmakers Exhibition, works by 21 artists who develop their imagery through the printmaking process, is on display through September 27.

Planetarium

Cosmic Light and Power, a tour of the universe, at 8 p.m. weekdays, at 11 a.m., 1, 3, and 8 p.m. Saturdays and at 2, 3, and 8 p.m. Sundays through Nov. 16. For more information call 933-1236.

Sky Rambles, a look at the constellations of the summer sky, at 7 p.m. Friday.

Nite Life

Cat's Cradle, 405 1/2 W. Rosemary St.—The Bluegrass Experience tonight, Arrogance Friday and Saturday, The Gillettes Sunday, Shady Grove Monday, Evan Johns and the H Bombs Tuesday, and Red Herring Wednesday.

Spotlight

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