

Donnie Iris' new album lacks innovative sound

By LEAH TALLEY
Arts Editor

Donnie Iris' latest album, *King Cool*, would have been better labeled "King of Pop Rock."

Iris recently has enjoyed some commercial success with his single "Ah, Leah!" And a live version of his first hit, "The Rapper," surfaced this past summer and enjoyed considerable radio play. This song was originally recorded in 1969 with his first band, the Jaggerz.

review

A recent *Rolling Stone* article, written before the release of *King Cool*, described Iris and his band as providing "fresh heavy-metal flourishes and dreamy harmonizing for Iris' craftsmanlike, hook-happy pop songs."

Iris does try to do some interesting things on *King Cool*. He recalls the 1950s with his vocals and piano, using synthesizers predominantly. And the strong rhythm section, including drummer Kevin Valentine and bassist Albritton McClain,

maintains a firm rock and roll base.

King Cool does not reach far enough to succeed in making all these factors refreshing. Instead, the songs are standard pop fare. This album is a collection of 10 songs all capable of receiving commercial radio play. Each song has a fast, snappy beat. Iris unfortunately prefers to use the fade-out to end his songs in all but one of the tracks.

The lead song, "Sweet Merilee" is typical of the album's shortcomings. This pleasant-enough pop song breaks down in the chorus when Iris drowns the song's strength and appeal with too many synthesizers and mushy harmonies.

This problem recurs throughout the album. "Broken Promises" is a textbook example of how pop rock can be successfully carried by synthesizers with only an occasional guitar added. "That's the Way Love Ought To Be" begins with a strong guitar riff, but cliched use of synthesizers and vocals water down the song's power.

The writer on *King Cool* also leans toward cliché, investigating typical rock and roll topics which have all been covered before. For example, "The Last To Know" treats the well-known story of a lover who is the last to find out his baby



Donnie Iris (middle) and Cruisers have enjoyed recent success ... band's latest album *King Cool* is 'standard pop fare'

has been cheating on him. Unfortunately, Iris does not reveal any new angles on this topic.

"Love is Like a Rock" is the album's strongest cut. It begins with a simple but strong guitar riff. Iris wisely does not water his most powerful number down with weak pop synthesizers. Even the harmonizing vocals in the chorus increase instead of decrease the song's strength. The harmonizing here strongly resembles

Queen's on "We Will Rock You." *King Cool* could have been a fairly good rock and roll album. Although his songs are not terribly innovative, Iris writes with a good sense for rock and roll beat and topics. But good talent is buried under the overused synthesizer and vocal hooks. These hooks may make *King Cool* more accessible to the general public, but they ruin an otherwise upbeat rock and roll album.

Halloween sequel lacks style of predecessor

By DENNIS GOSS
DTH Staff Writer

October 31, 1978, Halloween. What should have been a typical night of tricks and treats for the sleepy town of Haddonfield, Illinois turned out to be a living nightmare. It was the night he came home, leaving a trail of corpses in his path.

This was the basis of *Halloween*, one of the most successful independent movie productions of all time. The film was critically acclaimed and gave rise to a cycle of low quality, imitative slasher films above which *Halloween* still stands.

However, producers John Carpenter and Debra Hill seem to have forgotten the elements of their first success. *Halloween II* never reaches the level of intensity or credibility that its predecessor did.

Halloween II literally picks up where the original left off. Once again the story follows Michael Myers, the Shape, an escaped mental patient, in his attempts to seek out and kill Laurie Strode (Jamie Lee Curtis). And this time, the audience finds out why.

Technically, *Halloween II* possesses some of the elements which made the original so successful. For example, director Rick Rosenthal effectively utilizes the tracking shot to indicate when the killer is on the scene. The use of dark spaces and moving shadows in many scenes creates a suspenseful atmosphere, which quickly assumes

control of the audience. One is made to respond to any and every hint of danger.

Despite its good technical quality, the problems with *Halloween II* become apparent quite early in the film. Unfortunately, the sequel departs from the original film's policy of not assaulting the audience with excessive blood and gore.

"People don't seem to realize that we showed next to no blood in the first picture," said producer Debra Hill. "You think you're seeing a lot more than we're showing you. Chopping off people's limbs isn't scary or entertaining, it's disgusting."

Based on Hill's comments on the first film, found in a recent issue of *Sneak Preview*, there is a surprising about-face in the sequel. In fact, the audience is subjected to no less than 11 brutal, grotesque murders, and a particularly disturbing segment with a small boy who has bitten into a razor blade. The shots, although mostly brief, are graphic, unnecessary, and unforgetable.

Another area where *Halloween II* loses credibility is the handling of Myers and the force that drives him to murder. There is some confusing discussion of an ancient Celtic rite which may be a factor in the murders, but its significance is unclear and only clouds the issue.

Dr. Loomis (Donald Pleasance) firmly believes that Myers is the personification of evil. Myers repeatedly survives mortal wounds and exhibits superhuman strength, so maybe Loomis is right. But the film has become too

much of a joke by the end for the audience to care.

Another problem in the film is the Haddonfield Memorial Hospital, the setting for much of the story. The unusually sparse staff is unbelievably incompetent. When the boy with the razor blade lodged in his gum comes in, the receptionist informs his mother in a snide way that she must fill out some forms before he can be treated. Because this portion of the film is so unrealistic, the credibility of the work as a whole is diminished.

John Carpenter's philosophy of film and audience involvement, found in *Sneak Preview*, is the foundation of *Halloween* and its sequel. "Movies are not intellectual, they are not ideas," said Carpenter. "Movies are emotional, an audience should cry or laugh or get scared."

This philosophy is certainly present in *Halloween II*. The film is not really a psychological study of why Michael Myers has killed repeatedly. Although one does find out toward the end of the film his motive for attacking Laurie Strode, the fact is not dwelled upon, and it adds very little to the film. *Halloween II* seems to simply be Carpenter's way of cinematically saying boo!

Since *Halloween* paved the way in 1978, the film industry has been flooded with "slice 'em up" formula horror pictures which put quality beside the point. "We started the cycle with *Halloween*," said producer Debra Hill, "and maybe we'll end it with *Halloween II*." It would be very nice if that were the case.

Halloween II is now playing at the Ram Triple.

Campus Calendar

Public service announcements must be turned into the box outside DTH offices in the Carolina Union by noon if they are to run the next day. Each item will be run at least twice.

TODAY'S ACTIVITIES

The Workshop on International Careers continues with programs on International Careers with Non-Profit Organization, from 3-5 p.m. in 224 Union, and U.S. Government International Careers, from 7-9 p.m. in 224 Union. Receptions will follow each program sponsored by the Model UN Club and Campus V, respectively.

The Board members of Minorities in Mass Media will have a board meeting at 5 p.m. in 044A Swain Hall, room 212. There will be a Blood Drive at Chi Psi Fraternity from noon-5 p.m. All are asked to give. The location is 321 Cameron Av. French Honor Society will have an organizational business meeting at 5 p.m. in 201 Dey Hall. We will be planning future projects, so members please come.

The University Relations Committee of Student Government will meet from 3:30-4:30 p.m. in 217 Union. Information on a committee press release will be discussed. Americans for Common Sense will meet at 7:30 p.m. in 106 Gardner.

There will be a meeting of the Association of Religious Studies Students at 7:30 p.m. at 223 McCausley St. Ebony Readers/Onyx Theatre will meet at 7:30 p.m. in Craigie Rec. Room.

UNC Hilllet continues its fine tradition of culinary delight from 6-7:30 p.m. Enjoy a wide variety of food at reasonable prices at the Hilllet House, 210 West Cameron Ave., behind Granville Towers.

The Graduate English Club presents a lecture by Gay Wilson Allen titled "Experiences in Writing a Biography of Emerson" at 3 p.m. in Greenlaw Lounge. The biography's official publication date was Oct. 28, 1981.

The Industrial Relations Association will have a meeting at 4 p.m. in 202 Union. All members are urged to attend. A Running Clinic is being held at 11:30 a.m. in the Pit. The clinic is sponsored by the Footfalls Roadrace Committee.

The Department of Speech Communication will sponsor a Reading Hour featuring selections from the advanced prose and poetry classes at 5 p.m. in 103 Bingham. The Bahai Club will meet at noon in Frank Porter Graham Lounge of the Union. We all need spiritual food, too, so come and fill up.

The art department will show a film, *Artists of the Seventies*, featuring interviews with 14 American artists in their studios at 8 p.m. in 115 Oakland.

"Red November, Black November," an 80-minute color documentary film on the Greensboro Massacre, will be shown at 8 p.m. at United Duke Students coffeehouse, next to the post office on Duke's East Campus. For more information call 286-2533.

The Baptist Student Union Council will meet at 7:30 p.m. at Battle House.

COMING EVENTS

A BSM Pep Rally/Step Show will be held from 5-7 p.m. Thursday in Great Hall.

Julius Tobias, visiting artist in the Art Department, will give a slide lecture on his sculpture at 8 p.m. Thursday at Ackland Art Center, room 115.

The Audubon Society's monthly meeting for November will be held at 8 p.m. Thursday at Binkley Baptist Church, just north of University Mall near Winn Dixie. The meeting will feature conservation issues, including the Reagan administration's threat to the environment and slide presentations on acid rain and air pollution. Students are especially welcome.

The UNC Guitar Association will meet at 8 p.m. Thursday in 202 Hill Hall. All guitarists including classical, folk, blues, etc. are welcome. Bring your ax.

There will be a Budget Review Committee meeting at 5:30 p.m. Thursday in Suite C Union.

Come to Kafferkash, speak German in a relaxed and friendly atmosphere from 3-5 p.m. every Thursday at the Newman Center. All levels of speakers are welcome.

The Carolina Union Performing Arts Committee will meet at 4:15 p.m. Thursday in 226 Union.

University Placement Services will sponsor the First Annual Minority Career Fair from 1-5 p.m. Thursday and from 9 a.m.-5 p.m. Friday in Great Hall of the Union. Over 30 companies and organizations will be available to talk with students, and faculty about their company and organization. The fair is open to ALL students.

The Mid-Campus chapter of Inter-Varsity will meet at 7 p.m. Thursday in 216 Union. Arnold Farlowe, a UNC alumni and Young Life worker, will speak on Scripture Applied.

The International Careers Workshop concludes with sessions on Graduate Schools with International Programs at 3-5 p.m. in 202 Union and International Careers in Education from 7-9 p.m. in 202 also. Receptions will follow each program.

UNC Cycling Club will meet at 7 p.m. Thursday in 200 Union.

Fellowship of Christian Athletes will meet at 8:30 p.m. Thursday in 224 Union. Program "The Mighty Murphy Art Players" will be presented. Come and have fun.

Campus Christian Fellowship will have a Bible Study on the Old Testament book "Nahum" at 7 p.m. Thursday in the Union. Check desk for room number, Call 942-8952 for information.

French Table Cocktail Hour will meet from 4-6 p.m. at Papagayo's on Thursday. Come and keep your French in practice.

Pre-Med/Pre-Dent/Pre-Vet students: Come to an interviewing skills workshop from 7-9:30 p.m. Thursday. Be prepared.

for your professional school interviews. Sign up at 202-D Steele Building.

National Abortion Right Action League will be sponsoring a presentation by Robin Wilson of Concerned United Birth-Parents at 7:30 p.m. Thursday in the School of Public Health. All interested persons are invited to attend.

ABS Career Planning Committee will meet to organize necessary publicity campaigns for MBA forum at 4 p.m. Thursday in 224 New Carroll.

The Annual BSM Coronation Ball will be held from 9 p.m.-2 a.m. Friday in Great Hall. Miss BSM 1981-1982 will be crowned. "Carnavales" will provide music. Tickets are \$3.50 per person and \$6 per couple and are available in the BSM office or through any member of the BSM Cultural Committee.

UNC Hilllet will hold Shabbat Services at 6:30 p.m. Friday. Dinner will follow at 7:30 p.m. Cost is \$2.50 for affiliate, \$3 for non-affiliates. Please make reservations before 5 p.m. Thursday by calling 942-4057.

Hattie Gossett, writer and co-founder of Kitchen Table/Women of Color/Press, will read from her latest work "My soul looks back in wonder/wild women don't get no blues." at 7:30 p.m. Friday at Salaam Cultural Center in Durham. Suggested cover is \$3. The event is co-sponsored by Feminist and the Third World Women's Writers Group.

ITEMS OF INTEREST

Maya Angelou Reception application deadline extended, now due Thursday at noon. Pick up at Union Desk. The reception is being sponsored by Forum Committee of the Carolina Union.

The Order of the Bell Tower will sponsor a banner contest at the UNC-Clemson game. Free key to best banner. Contact Perry Morrison at 933-6031 if interested for important details.

Sail the Bahamas -- Learn to sail on field study trip in May. Offered in cooperation with UNC-IM Rec Sports Office. Slide program and informational meeting at 7 p.m. Saturday in 112 Saunders.

Any senior interested in reserving a room for their parents at Hotel Europa May 15 and 16, stop by the Senior Class office in 2103 Suite A by Nov. 10 and pick up a reservation form.

Scholarships are available for sophomores majoring in math, computer science or physics through Air Force ROTC. To find out more about this opportunity, call 962-2074 or stop by Lenox Hall.

Applications for the Kate Millett reception after her talk on Nov. 17 are available starting Wednesday at the Union desk. They're due Nov. 11 at the Union desk.

Chapel Thrift applications will be accepted through Wednesday. To pick up an application form, come by Suite C in the Union. Deadline is 5 p.m. Wednesday.

Tar Heel face decals will be sold during the latter part of the week in front of the Union by CAA and OBT. The decals are necessary for a Homecoming draft beer special on Franklin.

Students interested in the Washington Center for Learning Alternatives Washington Winter '82 should have their applications in by Nov. 20. The topic will be "The Reagan Administration and the 97th Congress -- 1 Year Later." For more information, call Charles Lamm at the Counseling Center, 962-2175.

Vacuity Yack portraits: The last day to have your portrait taken is Thursday. Call 962-3912 between 1 and 5 p.m. to make an appointment. Portraits will be made in 106 Union.

Sessions -- You can pick up your copy of the Senior Class Newsletter at the Union, the libraries, Y-Court and the Senior Class office in Suite A, 210-1 of the Union.

GRE (Graduate Record Examination), Dec. 12. Aptitude and Advanced Tests, \$24 each, if postmarked by Friday. Ten-dollar late fee, Nov. 17-17. Next test is Feb. 6. December test date is preferred for fall 1982 admission. Applications available in 101 Nash Hall.

LSAT (Law School Admission Test), Dec. 5. \$18 basic fee, \$20 Test Fee, if postmarked by Thursday. \$15 late fee, Nov. 6-12. Next test date is Feb. 20, late for fall 1982. December test date is preferred. Applications available in 101 Nash Hall.

Are you interested in helping battered women? The YWCA Coalition for Battered Women is offering a 30-hour training program for men and women who would like to become volunteer advocates. The course will start Nov. 14 in Durham. Call the Orange County Women's Center at 968-4666 or the Durham YWCA at 688-4396 for further information.

Snow Skiing Course (PHYA 10) -- Registration deadline is Nov. 11. All registrants must attend orientation meeting on this date at 7 p.m. in 109 Fetzer Gym. The \$35 deposit will be collected. For more information call 962-2124 or 962-1357.

The School of Journalism's Diagnostic Writing Examination will be given at 4 p.m. Dec. 1 in 104 Howell Hall. Students may not take JOUR 53-Newswriting unless they have passed the DWE or have received a grade of at least C in ENGL 30-Advanced Expository Writing. Students planning to take the DWE must register for it with the School of Journalism receptionist Nov. 16-20 in 101 Howell Hall.

Scholarships are available for the 1982-1983 academic year in Germany. Applications for German Academic Exchange Service scholarships can be obtained at the International Center. Students must have completed German 4 or its equivalent by the summer of 1982. German majors are ineligible; application deadline is Friday.

Attention English majors: Sheets for making appointments with departmental advisers for pre-registration are posted on the bulletin board opposite 212 Greenlaw Hall.

Support ECOS newspaper recycling. Drop boxes are located at Alumni and Monogram buildings and behind Wilson Library.

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<p> Sealtest Ice Cream ½ Gal. \$1.79</p> <p>San Francisco 16 oz. Long & Rounds Sourdough Bread \$1.10 La Choy Won Tan Soup 15 oz. 85¢ Beef or Cheese Hormel Burritos 16 oz. \$1.79</p>	<p>FOWLERS HAS A FULL TIME WINE STEWARD TO ASSIST YOU IN YOUR SELECTIONS! ASK FOR DICK LAVENDAR 942-3116</p> <p>L'epayrie French Red or White Table Wine, Magnum \$3.99 Franciscan 5th California Chardonnay 1980 \$4.75 Alexis Lichine 1976 5th Chateau Boutet Entre-Deur-Mers \$2.99 Savin French Beaujolais 1970, 5th \$2.69 Stroh Beer, reg. or lt. 12 oz. cans, 12/\$3.99</p>
<p> Kraft Natural Aged Swiss Cheese 12 oz. \$1.99</p> <p>Kraft Soft Philadelphia Cream Cheese 8 oz. 89¢ Mrs. Filberts Margarine ¼'s 1 lb. 2/\$1.00</p>	<p> California Red Emperor Grapes lb. 69¢</p> <p>Red or White Grapefruit 5/\$1.00 Russet Baking Potatoes lb. 4/\$1.00</p>

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