

Two sports albums sold locally pay tribute to UNC's Tar Heels

By RANDY WALKER
DTH Staff Writer

Lots of teams would love to have you as their engineer. But tell 'em you're a Tar Heel and whip 'em again this year. Outthink 'em, Coach Crum. Make 'em play — your way. Outclass 'em, Coach Crum. Saturday is your day.

—T. Cook and M. Styles, "Ode to Coach Crum."

The Tar Heels' gridiron engineer has probably never heard this musical tribute composed in his honor. But hundreds of other Chapel Hill residents may be going around whistling it. "Ode to Coach Crum" is one of many songs available on two Carolina sports albums that have been sold here since September.

Carolina Fever: The Celebration of a Carolina Weekend is a picture disc depicting the Old Well, the Bell Tower, a football player and a couple.

"It's very dizzying to watch it go around," said Anne Wilkinson, assistant manager at the Franklin Street Record Bar.

The album, released on Record Bar's subsidiary Collette Records, was created by North Carolina producer-songwriters Larry Davis and Winslow Stillman.

"The idea originated with an album I did for the Carolina Gamecocks," Davis said. "We have contracts with several schools. The idea is to celebrate the entire college experience."

Thus the album has songs about whooping it up downtown after the game, and even mentions Ph.D.s, but the message is clear: athletics come first.

"The album was a cooperative effort with the University athletic department," Stillman said.

"We looked at the record as a vehicle for additional promotion for our Carolina Fever theme," said Associate Athletic Director Bob Savod, who is in charge of promotions.

"If someone wants to do it, they don't need our approval, but in exchange for our assistance in promotion, we get to approve the album. We made sure the words and music were in good taste."

One song, about a "rambling, gambling Carolina guy on the road kicking everybody's butt on the gambling table," was rejected, Stillman said. Anything connecting gambling with NCAA football is unacceptable.

By contrast, the competition album *Tar Heel Fever*, was made without the University's cooperation. Featuring "Coach Smith's War" as well as "Ode to Coach Crum," *Tar Heel Fever* was produced by the National Automobile Parts Association.

"It's not a big deal," Savod said, "but we would have felt a lot better if NAPA had told us what their intentions were. There's an implication that NAPA and UNC got together to work on this project."

The local retailer for NAPA is Gene Ervin of Southern Parts & Electric in Carrboro.

"We get 'em through our warehouse," Ervin said. "The sales manager from the warehouse took out ads with the *Daily Tar Heel*, the *Village Advocate* and (country music station) WRBX."

Recorded in Nashville, *Tar Heel Fever* has a routine country sound; just another session of studio pedal steel, slide guitar and fiddle. It's the lyrics that make this album a work of art:

*Tar Heels have no fear of a Cavalier
Even when he stands 7 foot tall
One thing Coach Smith made sure of,
I learned how to shoot a basketball.*
— "Coach Smith's War"



DTH/Jay Hymon

Albums pay tribute to Heels — promote Carolina Fever theme

Lyrical, the Record Bar's *Carolina Fever* never reaches the heights of "Coach Smith's War." Musically, *Carolina Fever* is a well-produced and professional blend of various styles — beach, disco, country, blues, rock and roll — that fulfills its purpose nicely. A highlight is a 24-track, totally synthesized version of "Stars and Stripes Forever" that features a magnificent syntho-piccilo solo by keyboardist Quitman Dennis.

'Looker' borrows ideas; offers phony situations

By NISSEN RITTER
DTH Staff Writer

Michael Crichton's *Looker* is as shallow as the warped society it criticizes.

The film attacks the superficial values of the television generation, then turns around and offers the viewer the same phony characters and comic-book situations it tries to criticize.

Albert Finney plays the two-dimensional Dr. Larry Roberts, a successful Beverly Hills plastic surgeon who makes pretty girls perfect.

After the violent deaths of three of his beautiful patients, Roberts takes matters into his own hands, becoming a sort of Beverly Hills vigilante. He decides to protect the eye-catching dimensions of his last perfect patient, played by Susan Dey.

Unfortunately, *Looker* has no surprises. Everyone knows who the culprit is within the first few minutes of the film — John Reston and his evil cooperation, Digital Matrix. And as Reston, James Coburn is coincidentally the top producer of commercials in town.

Coburn and his sidekick, Leigh Taylor-Young, are reminiscent of Boris and Natasha of Bullwinkle cartoon fame. They wear bad-guy clothing (black of

course), lurk behind corners and plot ridiculous ways to get rid of the noble Dr. Roberts.

Director Crichton does not seem to know what he wants from this film as nothing ever meshes. For example, the deaths of the women at the beginning of the film add nothing to the story. Instead, he borrows ideas from other films that criticize television.

Later, Crichton garbles what worked well in *Being There*. He fills the movie screen with television images but again with no real purpose.

The director also tosses in a weak reminder of *Chance* from *Being There*. He shows an isolated and unnecessary scene of a couple completely absorbed in a television game show, oblivious of their hysterical daughter's presence.

As Reston, James Coburn does a weak imitation of Faye Dunaway, the meanie from *Network*. He gets to scream profound things such as, "Television is the most powerful medium in the history of mankind."

At the end, director Crichton proves that film can be just as concerned with artifice as television. After rescuing the world from Digital Matrix, Roberts walks off into the sunset with a living mannequin.

Album imitates old rock

Blood on the Bricks, the Iron City Houserockers' newest release, reverts back to the basics of rock and roll — the very basics. They seem to imitate the currently popular Springsteen/New Jersey rock with dominant keyboards, simple guitar work, harmonicas and scratchy vocals. Unfortunately, *Blood on the Bricks* never comes together to make this style of rock successful.

one from the other. The vocals by Joe Grushecky are equally monotonous, with little or no harmonies on any tracks to add dimension.

"Saints and Sinners" and "Blood on the Bricks" are the songs that stand out the most. However, this really doesn't say much. The messages of these songs are highly questionable, as is the musical ability displayed by them.

Some of the album's saving graces are the good keyboards of Gil Snyder and the melodic harmonica of Marc Reisman. But Grushecky's vocals lack the soulful quality he attempts to capture. And most tracks could use more saxophone, smoother vocals and stronger guitar to improve their sound.

— CHRISTINE MANUEL

albums

The instrumentation on this album is only average and certainly not overpowering. Unfortunately, all the melodies are similar and it is difficult to distinguish

New York company to perform

The Merry Widow, Franz Lehár's most popular opera, will be presented by the Eastern Opera Theater of New York at 8 p.m. Sunday in Memorial Hall.

This opera, the first of the Chapel Hill Concert Series Productions, will be performed in English. *The Merry Widow* is set in Paris and tells a story of true love and devotion amid the romantic and comic entanglements of the cafe society.

The Eastern Opera Theater is celebrating its tenth anniversary season in

1981-1982. They have toured in the past with acclaimed productions of *Naughty Marietta* and *Don Pasquale*. This tour of *The Merry Widow* is its third major tour for Columbia Artists.

Robert Singer will be directing Sunday night's production. Singer, who has 20 years of acting and directing experience, directed the EOT's 1980 production, *Naughty Marietta*.

Tickets are \$2.50 and will be available at the Union ticket office and at the door.

Campus Calendar

Public service announcements must be turned into the box outside DTH offices in the Carolina Union by noon if they are to run the next day. Each item will be run at least twice.

TODAY'S ACTIVITIES

The Annual BSM Coronation Ball will be held 9 p.m.-2 a.m. in Great Hall. Miss BSM 1981-1982 will be crowned. "Convalescence" will provide music. Tickets are \$3.50 per person and \$6 per couple and are available in the BSM office or through any member of the BSM Cultural Committee.

UNC Hilllet will hold Shabbat Services at 6:30 p.m. Dinner will follow at 7:30 p.m. Cost is \$2.50 for affiliates, \$3 for non-affiliates. Please make reservations before 5 p.m. Thursday by calling 942-4037.

Hattie Gossett, writer and co-founder of Kitchen Table/Women of Color/Press, will read from her latest work "my soul

looks back in wonder/wild women don't git no blues." at 7:30 p.m. at Salem Cultural Center in Durham. Suggested cover is \$3. The event is co-sponsored by Feminary and the Third World Women's Writers Group.

Support the See-Saw-A-Thon for Special Olympics from 8 a.m. to 8 p.m. by the Granville Pool.

What could be better than ice cream sundae after the Football Road Race? Get your sundae at the Kappa Kappa Gamma house from 4-6 p.m. Sunday. Tickets are \$1.50 and can be purchased from any Kappa pledge or at the Pit today. Tickets must be bought by today for you to get your sundae. Don't miss it.

Campus Crusade for Christ (DTS) will hold its weekly meeting at 7 p.m. in 204 Union. Everyone is welcome.

Not getting enough sleep? Come find out what to do about getting too little sleep and how you can benefit from the proper amount of sleep from noon until 1 p.m. in 217 Union. Also learn a relaxation exercise.

Morrison Homecoming Banner Contest will take place at 5 p.m. on the sunny side balconies. Visitors are welcome.

COMING EVENTS

"Iran: A Frenzied Revolution?" A discussion of current events in Iran and the nature of the Islamic State will be held at 4:30 p.m. Saturday in 226 Union. The program is being sponsored by Students Against Militarism, Iranian Students Association and Supporters of Iran People's Fedayeen Guerrillas.

Triangle Area Lesbian Feminists (TALF) will hold their monthly meeting at 7 p.m. Saturday at the YMCA, corner of Vickers and Proctor Sts., Durham.

The Campus Y's 1981 Footfalls Roadrace is at 2 p.m. Sunday. There will be 10-kilometer and 2-mile runs. Register at the Y office in 102 Y building.

The Senior Class Committee will meet at 7 p.m. Sunday in 215 Union. All seniors are welcome.

The Order of the Graft will meet at 9:15 p.m. Sunday in the Frank Porter Graham Lounge of the Union.

The BSM Gospel Choir will be giving its Annual Fall Concert "The Sky is the Limit" at 3 p.m. Sunday in Hill Hall. Admission is free. Come have a joyous time in the Lord.

A film and slide program on caves will be presented at the UNC Outing Club meeting at 7 p.m. Monday in the Union. The public is invited. All participants in the Kentucky caves trip must meet afterwards.

There will be a mandatory OBT meeting at 6:30 p.m. Monday in 202 Union. All members please attend.

Come find out about UNC's Summer Study/Travel programs at 8 p.m. Monday in Granville Cafeteria. Destinations include London, Sicily, Greece, Oxford and others. The professors will describe the trips and show slides from past summers.

"Dealing with Carolina Burnout" and stress management will be held from noon-1 p.m. Monday in 217 Union. Get in touch with situations that may be creating stress and methods that may help.

The UNC Media Board meets at 5 p.m. Monday in 400 New East. The meeting is open to the public.

ITEMS OF INTEREST

Singers and musicians will have an opportunity to perform at the Campus Y Crafts Bazaar Coffee House Dec. 4, 5, 6. Please come by the Y or contact Legion Leutz (929-5429) for more information.

Singer's Blasted Superior Baseball board game players. How about starting a league, call 933-2804 if interested.

1981 UNCEE greeting cards on sale now. Come by Room 104 of the Campus Y Tuesday, Wednesday, Thursday between 11 a.m. and 2 p.m. until Nov. 25.

Sign up to hear Professor James Leutz talk about European perceptions of America after a splendid potluck dinner. All this and more on Friday. Sign up at Campus Y.

The Playmaker Repertory Company is recruiting ushers for its production of Tennessee Williams' play "The Glass Menagerie." In return for volunteering to usher, you can see the play for free. Sign up at 203 Graham Memorial.

The Order of the Bell Tower will sponsor a banner contest at the UNC-Clemson game. Free key to best banner. Contact Perry Morrison at 933-6031 if interested for important details.

Sail the Bahamas — Learn to sail on field study trip in May. Offered in cooperation with UNC IM-Rec Sports Office. Slide program and informational meeting at 7 p.m. Saturday in 112 Saunders.

Any senior interested in reserving a room for their parents at Hotel Europa May 15 and 16, stop by the Senior Class office in 210J, Suite A by Nov. 10 and pick up a reservation form.

Scholarships are available for sophomores majoring in math, computer science or physics through Air Force ROTC. To find out more about this opportunity, call 962-2074 or stop by Lenoir Hall.

Applications for the Kate Millett reception after her talk on Nov. 17 are available starting Wednesday at the Union desk. They're due Wednesday at the Union desk.

Students interested in the Washington Center for Learning Alternatives Washington Winter '82 should have their applications in by Nov. 20. The topic will be "The Reagan Administration and the 97th Congress — 1 Year Later." For more information, call Charles Lamm at the Counseling Center, 962-2175.

GRE (Graduate Record Examination), Dec. 12. Aptitude and Advanced Tests. \$24 each, if postmarked by Friday, December 11, 1981. Next test date is Nov. 7-17. Next test is Feb. 6. December test date is preferred for fall 1982 admission. Applications available in 101 Nash Hall.

LSAT (Law School Admission Test), Dec. 5. \$18 basic fee, \$20 Test Fee, if postmarked by Thursday, \$15 late fee, Nov. 6-12. Next test date is Feb. 20, late for fall 1982. December test date is preferred. Applications available in 101 Nash Hall.

Duke

Institute of Policy Sciences and Public Affairs

A representative of the Institute of Policy Sciences will be on campus Tuesday, November 10, 1981, to discuss the Duke master's program in Public Policy Studies. Interested students may obtain further information by contacting University Placement Services.

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BLUE-WHITE BASKETBALL TICKETS
Student tickets are available for the Blue-White game which will be played this Saturday after the Clemson football game, as well as for the 2nd Blue-White game scheduled on Saturday evening, November 21 at 7:30 p.m. Present your student I.D. and athletic pass at Carmichael Ticket Office between 8:30 and 4:30 p.m. Students may also purchase one ticket at \$6.00 in addition to their complementary student ticket.
Hardee's
213 West Franklin St. & 1800 Chapel Hill-Durham Blvd

'WHY DO THE HEATHEN RAGE?'
Psalm 2:1 and Acts 4:25
In Matthew 22:34-40 we read: "Then one of them, which was a lawyer, asked Him a question, tempting Him, and saying, Master which is the great Commandment in The Law? Jesus said unto Him, Thou shalt love The Lord thy God with all thy heart, and with all thy soul, and with all thy mind. This is the first and great Commandment. And the second is like unto it, Thou shalt love thy neighbor as thyself. On these two Commandments hang all the law and the prophets."
In The New Testament, 1st Corinthians 10th chapter, we are told that The Angel of The Lord with The Israelites was Christ, and it was He that delivered them out of Egypt, and went with them their forty years journey into The Promised Land. It was His love for the children of "The Father of The Faithful, Abraham," and His hatred of the wickedness and iniquity of the raging heathen that caused the plagues in Egypt, the drowning of Pharaoh's army in The Red Sea, the destruction of The Canaanites, as well as a whole generation of The Israelites that rebelled on account of unbelief.
Do you ask why He acted so differently in The New Testament? It was because in that 33-year period, He was on the earth as "The Lamb of God that taketh away the sins of the world!" How could He be the victim of that wrath, and at the same time exercise it upon the wicked? He came in the flesh that the wrath and curse of God upon sin — "He was made sin, who knew no sin" — might fall upon Himself in order that He might declare to all men: "God so loved the world that He gave His only begotten Son, that whosoever believeth in Him should not perish, but have everlasting life." — John 3:16.
He magnified and made honorable the Law, both The Great Commandments, by taking upon Himself the curse for sin. That is the meaning of The Cross! Does it mean anything more to you than a "frinket"? BEWARE!
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