

Ackland Museum displays Stonehenge photographs

By LEAH TALLEY

Paul Caponigro takes you onto the Salisbury Plain in Wiltshire, England in the Ackland Museum's fifth in the Facets series, *Paul Caponigro—The Stonehenge Portfolio*.

Caponigro, considered one of today's great American photographers, completed this portfolio of Stonehenge pictures in 1978. The original collection of photographs contained 60 prints. Ackland Museum recently

acquired twelve of these black and white photographs, taken from 1967 to 1972.

"These particular photographs (in the Stonehenge portfolio) were purchased directly from Paul Caponigro," Claire Baum said. Baum is the assistant registrar of the museum.

The Ackland Museum has over 100 photographs in its collection, making it one of the best in the Southeast, according to Gayle Warwick, Ackland's public relations director.

All major photographers are represented, including prints by Eugene Atget, Paul Strand, Harry Callihan and Paul Caponigro.

"Since Evan Turner has been here (as director of the museum), he has done a major job in collecting 20th century photography," Warwick said. "He feels it is an interest to the student body and one of the major art forms of the 20th century."

The Facets series hopes to expose this area to contemporary art by bringing in ma-

ior exhibitors. Warwick said "The Caponigro show is a little different as they (the photographs) are acquisitions." The previous five Facets shows were all outside exhibitions.

"We are very excited about it (the Facets series)," Warwick said. "The Ackland doesn't have a significant collection of 20th century art, paintings and sculpture." Instead, the museum has stressed the purchase of photography, which is more reasonably priced.

"So far, we've covered just about every aspect of modern art with the Facets series," Warwick said. The previous exhibition was a collection of paintings by two contemporary British painters, Gilbert and George.

"Because of the lack of space in the museum, we don't have space to show the photography collection," Warwick said. The Caponigro exhibit, showing through Nov. 29 in the Print Gallery, allows some of the print collection to be seen. Also, the Print room, located on the second floor of Ackland, is open on Wednesdays from 1:30 to 4:30 p.m. During this time, anyone may request to see prints in the Ackland collection. 

Leah Talley is arts editor for *The Daily Tar Heel*.



Photo courtesy of The Ackland Art Museum, UNC-CH



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