

Money and enjoyment are main attractions for topless dancers

By CATHY WARREN
DTH Staff Writer

In the small dressing room behind the stage, tiny bits of clothing and high heel shoes are pulled out of suitcases to the sound of gurgling and "A Piece of the Rock" by Mother's Finest.

There is loud, slightly tense pre-show laughter punctuated by lewd jokes as the dancers gyrate seductively in front of the mirror, getting themselves up for their next set.

"How did you do?" a returning dancer is asked. "I did all right."

The newest dancer counts her five \$1-bills in tips and heads for the bottle of Signal mouthwash.

Loud music, beer-breath kisses and waving dollar bills — these are all part of the job for the topless dancers at the Keg in Raleigh and Keg West in Chapel Hill. (Keg West recently closed. The management could not be reached to comment on the club's future.)

Working four sets a night of up to 15 minutes each, dancing and enticing and returning kisses for dollars, they attract an audience that ranges from the fraternity brother to the farmer to the motorcycle rider.

The crowd this night consisted of mostly students, who generally claimed that this was their first time here. The regulars sit around the black-lit stage with their dollars ready, while newcomers hung back at the surrounding tables.

"I just wanted to see what it was like," one said. Another said he stopped in because "he just wanted to have a beer."

Diane jokes with her attentive admirers as she rubs mens' caps between her legs and shakes her long blonde hair to such lyrics as "when you're giving me the feel tonight," and "let's skip talk and screw."

A teacher in the crowd said he liked her style.

"She's fantastic," he said. "Kind of racy and making fun of it too. Nice combination."

He said he didn't go in for the kissing, however. "Giving a kiss for money. That's prostitution," he said. "Why don't they have a nice strip tease. Then it would be artistic."

Covering a wide range in age and appearance, the dancers have their own audiences, and their own style, with appropriate costumes and music to match.

"Yes I'd say my favorite audience is frats," said Diane, a 20-year-old dancer whose cocky style and blonde sexiness make her a favorite.

"She's fantastic. Kind of racy and making fun of it too. Nice combination. (But) giving a kiss for money, that's prostitution. Why don't they have a nice strip tease. Then it would be artistic."

"You've got to get close to these guys — as friends," she said of her audience in general. "They're great people."

"I enjoy it," she said of her dancing. "I can dance. It's just something I've always had in me."

The dancers agreed that the primary motivation for sticking with their line of work is the money. They don't like to talk about how much they make but some said it was possible to make over \$50 a night in tips alone.

"I have ambitions," Diane said of the future. She has hopes of going into modeling. "I have people photographing me right now."

"I'm raising my little girl and living alone," said Elisha, a small brunette, who at 21 looks much younger than the other dancers. "And the money is real important to me."

Elaine, a five-year veteran of the Keg said it was hard to back off from the good pay for a regular job.

The money helps to make up for some of the unpleasant factors of being a topless dancer.

"I've had people grab me," Diane said. "One guy grabbed my boob. I flailed the poor sucker."

"They're usually so embarrassed that they leave or sit down if one of us hits them," she said.

She said she dealt with the mental backlash of getting into dancing in a similarly straightforward manner.

"When I first started I was deserted by my friends," she said. "Now my friends accept it. If they don't they're not my friends."

"I am what I am and I will be to death do us part," she said and laughed.

For a new dancer, added to the hassles of being grabbed at, propositioned and tsk-tsked over, are nerves.

"It takes guts," said Elisha, who has danced for the Keg for just over two months.

"The first time I danced I was so nervous," she said. "My knees were shaking. I couldn't dance. I couldn't do anything. I just walked around and took \$1 bills."

Most of the girls got their start in an amateur contest. Money prizes are given to 1st, 2nd and 3rd places and contestants are judged by the crowd.

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"When I look out into the audience and they all look dead, it really gives me a complex," she said.

"It makes you feel awful, like they don't think you're any good."

"Sometimes you can just stop and go (she throws her hands up and makes a pleading expression) and they won't even notice. Some people just don't understand that you want to be appreciated."

The difference between a topless dancer and a call girl is one distinction that customers often fail to make and dancers are quick to point out.

"It takes guts. The first time I danced I was so nervous. My knees were shaking. I couldn't dance. I couldn't do anything. I just walked around and took \$1 bills."

"I had one guy ask me 15 times in one night if I would go to a hotel room with him and spend the night," Elisha said. "He told me 'I'll give you this and I'll give you that' — I'm not for sale."

"The kissing was started a long time ago and they just continued it," said Diane, who added that the dancers were not obligated to kiss anybody.

"We're paid to dance and that's the extent of it," she said.

"A guy came up to me the other night and said 'I'm a lawyer. You need to get out of this,'" Elisha said.

"I just turned around and walked back inside," she said. "I mean, he must not have thought I was a real person."

Negative outside forces are countered by a sort of group identification. There are cookouts in Raleigh and birthday parties for the dancers after hours.

"We all get along," Elisha said. "You have to in this business."

Once a month, guys are turned away and the female dancers get a rest. This is ladies night when male dancers take the stage.

Woody Carroll, a 28-year-old dancer from Durham, is also a disc jockey and a bartender with The Keg and works full time at a Durham tobacco company.

"Dancing runs in my family," said Carroll, whose sister teaches dancing and whose parents like dancing also. His father for example, after running out of gas on the way back from Myrtle Beach, went into a club and danced for his gas money to get back home.

Carroll, who is medium height, with dark hair, glasses and a rather muscular build, told about several experiences of dancing in front of a female audience.

"They get wild about 11:30," he said.

"You get rubbed, touched — they start rubbing your leg and whatever else."

He said he's had sorority groups come in with little books for signatures and opinions. A batch-orettie once expressed regret that she was getting married after seeing him dance and asked if she could get in touch with him if things didn't work out, he said.

"A lot of them have in mind that some of us will pick them up," he said. "At one o'clock they want to get up with some of us guys and have a party."

Audience reaction and participation are as big a concern for Carroll as for the female dancers.

"If I feel like I'm not going to do good, I just block it out — just for that night," he said. "I get psyched up. I think about whether the crowd will be like this (he made a bored expression) or whether they'll be hollering."

Carroll said he overlooked the disadvantages of dancing, like negative attitudes of relatives and presumptions of some women who assume that he is gay.

Short man makes tall achievements throughout his life

By JILL ANDERSON
DTH Staff Writer

Billy Arthur may be short of stature but he has made large accomplishments in his 70 years.

According to a *Charlotte Observer* article, Arthur, who is around 3 feet tall, was called a "yard of laughs" while he was in vaudeville.

But Arthur does not seem to find his height amusing, and he said that he had never had any problems with job opportunities dealing with his height. In fact, Arthur said he "never considers it (his height)."

"I can't say that I've ever worked at anything I didn't like," said Arthur, a Chapel Hill resident since 1954. He has had a variety of jobs. Before enrolling in college, Arthur was in vaudeville as a singer. "I had a pretty good baritone voice. I was a soloist. I sang 'Carolina Moon' three times a day. I did this on and off for 18 months."

But Arthur's real interest was newspaper work. He became the city editor of the *New Bern Tribune* in September 1933 and was the only one on the staff besides the woman who wrote a woman's column. In 1940 he moved to Jacksonville and bought a weekly newspaper; he turned it into a semi-weekly and eventually a 5-day daily.

Arthur's interest in newspapers started as a child when he sold newspapers in Charlotte, his hometown.

"I always wanted a newspaper," he said. "As a young boy I sold papers for the old *Charlotte News*. I met a lot of newspaper folks and when I was in high school I was asked to write about high school sports."

Arthur has done freelance writing for trade journals and contributes regularly to *Tar Heel Wheels* and *The Chapel Hill Newspaper*. He has also written for the state magazine, *Alumni Review*, and other various publications.

"I'm the oldest, not in point of age ... I've been continuously doing columns longer than anyone else in the state of North Carolina," Arthur has been writing for newspapers since 1933.

Arthur graduated from UNC with an A.B. in journalism. He was a cheerleader in 1930 and 1932. He graduated in three years.

He said he thought, "... there's nothing unusual about that. It was the depths of the depression ... and it made good sense to keep on going ... the state was paying for books and tuition. There was no certain average and no point system ... you just had to pass 36 courses to graduate."

Arthur said there were other differences in UNC. When he learned that there were classes with about 450 students in them,



UNC alumnus Billy Arthur, local resident since 1957 ... holds the record as N.C. newspaper columnist

he said that would have bothered him.

"It would bother me greatly. (Then, classes had) no more than 20-25, with 30 at the most. We were on a very personal level with professors. We spoke with them. We were very close."

The size of the university in the 1930s was much smaller than it is today. At the time Arthur was a student, there were 1,500 students and when he graduated there were about 3,000.

"Everybody knew everybody," he said. "Football players, athletes, they ate with you at the same table in Swain. Everybody's heart beat at the same time. When an athlete was hurt everyone felt it."

Arthur is now retired at age 70 after being in the retail business with his wife Edith, from 1962 to 1974. He owned the Billy Arthur craft supply store in University Mall. He also has been writing books and has just recently finished one on North Carolina humor.

"It's by a North Carolinian, about North Carolinians ... humor taken from 1795 papers as well as books, folklore. With speeches by politicians and educators."

A second book is a compilation of excerpts of newspaper columns in *The Chapel Hill Newspaper*. Arthur says that he, "always tries to do two hours of work a day, in writing."



I derive all my
arrogance
from writing
Out to Lunch

Mondays in the
The Daily Tar Heel

Appointment of deans a complicated procedure

By CHARLOTTE HOLMES
DTH Staff Writer

The appointment and reappointment of deans and department chairmen is a complicated process that is always ongoing at the University.

The appointment of a dean involves the Chancellor in a one to six month process.

"First, the dean must agree to be reappointed," said Chancellor Christopher C. Fordham III. The dean of the school then meets with his Committee of Instructional Personnel to review the proposal.

The committee makes a decision and in turn takes it to the chancellor who reviews it with his staff. Then, the board of trustees must stamp their final approval, he said.

Assistant deans serve at the recommendation of the dean, usually for three to five years.

With 42 departments, Dean Samuel Williamson, dean of the College of Arts and Sciences, said the appointment and reappointment of the chairmen was one of the most important things he did.

"The single most important thing I do on a daily basis, besides faculty appoint-

ment, is appointing or reappointing the department chairman," Williamson said.

He said he spent an average of 40 hours per chairman in the decision of each appointment.

The appointment procedure begins with the dean of the school conducting 15-minute interviews with each faculty member, asking for opinions of the person applying for the chairman's position, Williamson said.

"After faculty interviews, I go through a careful and deliberate process of decision," Williamson said, and try to make my decision in the best interest of the department and on the basis of the faculty comments."

The appointment procedure, which Williamson said was vital because it shaped the future of the college, department and faculty, varies from school to school.

At UNC, some people make it known they are prepared to serve if asked, while others agree to serve only one term upon their initial appointment. Often, chairmen simply do not choose to seek additional terms, he said.



Williamson DTH/Staff photo

Fordham announced the appointments of seven department chairmen recently. Those appointed were Capt. Alfred M. Koster IV as chairman of naval science, Dr. Walter L. Smith as chairman of statistics and Col. Paul L. Grimmig as chairman of aerospace studies.

Those reappointed as department chairmen were: V. Leland Bounds, curriculum in administrative justice; Dr. Sagar C. Jain, department of health administration, School of Public Health; Dr. James W. Pruett, department of music; and Dr. Alan E. Stiven, curriculum in ecology.

Show focuses on need for increased security

In an effort to make students more aware of the need for increased security on the UNC campus, Crime Prevention Officer Ned Comar has put together a slide show for resident assistants to show to residents.

The show, "Security Blues," tries to entertain while focusing on a less interesting subject. The show combines humor and song with security tips and police statistics.

Aimed at freshmen, the slide show has already been given to the Spencer, Triad and Old Well area RA's who made many positive comments, Comar said.

He said the University Security Services received about three

reports each of theft amounting to losses of under \$200 each day.

Recently, a student did not even know his wallet had been stolen until someone called asking for the access code to his banking machine card, Comar said.

In the card theft incident the caller identified himself as an officer at the campus police. Fortunately, that student called the police to verify the call and discovered the officer named did not exist, but Comar said more students needed to be aware of such tactics.

— CHUCK JAMES

deregulation

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Runge said these motivations varied. "the primary political motive is recognition of the elements of society that support the Reagan program. The automobile industry is one. The pharmaceutical industry is another," Runge said.

In an economic recovery plan partially predicated on economic growth and the elimination of waste, the effectiveness of the president's regulatory relief plan is a significant factor for success. "The impact of deregulation is extremely unclear," Runge said. "Its impact on economic production and growth will be realized in the long rather than the short term, if it is realized at all."

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'WHY DO THE HEATHEN RAGE?'

Psalms 2:1 and Acts 4:25

"It is singular how long the rotten will hold together, provided you do not handle it roughly." Picture a rotten apple hanging on a tree, or elsewhere, it holds together a long time unless it falls or is handled a little roughly, and then you have "rotten apple sauce." One meaning of "corruption" is "rotteness." The earth became corrupt, or rotten in the days of Noah. God handled it rather roughly, it went to pieces and there was none left except the man who found grace in God's sight, the man who feared God, and obeyed Him!

There is much rottenness and corruption in the home and family life of our nation; there is much rottenness and corruption in the political life of our nation; the main cause of the corruption and rottenness in the family and governmental life of our nation can be traced to corruption and rottenness in our Protestant Christian Church life, and every one of us who have taken such vows are especially responsible! Did not God handle us roughly when He permitted our President to be assassinated? No doubt in our mind but that this "permissive providence" of The Almighty is a rebuke to the entire nation!

Generally speaking, The Church refuses to "get rough" with its own rottenness of unbelief, apostasy, rejection of God's Laws and Word, and so the corruption holds together and increases; the civil powers of government refuse to "get rough" with murder, robbery, vile immorality, and therefore corruption and rottenness "hold together."

What can one man do? He can do the "one thing needful," read what is in Luke 10:41, 42: The good part Mary chose was to "sit at the feet of Jesus and hear His Word." Go and do likewise, get rid of corruption and rottenness, become "good fruit" by the power of God!

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