

## Group still popular; album shows quality

By GEOFFREY MOCK  
DTH Staff Writer

After 16 years and 15 American albums, the Who continues to prove that a rock group can reach a large popular following while maintaining a high level of excellence. Those 16 years have not always been easy ones for the Who, but for their audience the results match those of any other group.

*Hooligans* is a double-album anthology covering the history of the Who from their first single in 1965 to the death of drummer Keith Moon in 1979. Some of the finest, although not necessarily the most famous, works of Moon, guitarist and songwriter Pete Townshend, bassist John Entwistle and vocalist Roger Daltrey have been selected for inclusion in the package.

*Hooligans* is not a greatest hits collection. Instead it presents a representative sample of the themes in the Who's work. Most of the songs on *Hooligans* were studio-recorded, and this is the album's major weakness. The Who's live shows always have had a special dimension missing from their studio work. Thus *Hooligans* lacks the quality that the mostly live-recorded 1979 *The Kids Are Alright* soundtrack has.

However, *Hooligans* does not overlap *The Kids Are Alright*. Only four songs are covered on both albums. Nor does *Hooligans* overlap an earlier Who antho-

logy, *Meaty, Beaty, Big and Bouncy*. That the Who could easily fill up three such collections is a tribute to the depth of the quality to their music.

*Hooligans* will spark many enjoyable debates among Who fans. Were the Who at their best at their inception with 1965's "I Can't Explain," which opens the first side of this album? Or did they peak later with *Quadrophenia* in 1973 from which "The Real Me," "5:15" and "Drowned" were selected for *Hooligans*.

The most noticeable thing on the album is the deteriorating abilities of Moon during the last years of his life. Compare the drumming on the 1971 "Baba O'Riley" which opens side two of *Hooligans* with the drumming on the three selections from Moon's last work *Who Are You* and it is clear that he had lost part of his magic.

The Who first gained widespread popularity through their singles. And on *Hooligans* the selections from the Who's early years, singles are emphasized over that period's album cuts. Only "Pinball Wizard" is included from the album *Tommy*. Instead, *Hooligans* shows off some of the most interesting singles of this early period, most notably "I Can't Explain," "I Can See For Miles" and a crackerjack cover of Eddie Cochran's "Summer Time Blues."

After the release of *Who's Next* in 1971, the Who shifted its emphasis from singles to albums. This masterpiece album was a watershed point in their



Pete Townshend  
... guitarist of the Who

career. In addition to "Baba O'Riley," three other cuts from the album — "Behind Blue Eyes," "Bargain" and "The Song is Over" — are included on *Hooligans*.

Side three includes the single "Join Together" and selections from the albums *Quadrophenia* and *The Who by Numbers*. The outstanding song here is "Slip Kid," Townshend's 1973 response to the quaint idealism that marred much of popular music during that period.

## PRC production breaks with tradition; accents on emotions in 'Menagerie'

By ALISON DAVIS  
DTH Staff Writer

The Playmakers Repertory Company's production of *The Glass Menagerie* is a departure from traditional productions of the Tennessee Williams play, accentuating its qualities of anger and bitterness.

At the opening of the play, Tom Wingfield, played by John Tyson, climbs a set of stairs to a fire escape and looks toward the audience.

### review

His cigarette burning a hole in the semi-darkness, Tom tells the audience, "The play is memory." As he explains the setting and characters, Tyson punches his words, sounding as though he was angry at having to look back at his past.

Tom's mother, Amanda (Eunice Anderson), has been forced to raise her children alone after her husband left her. Overly concerned with their welfare, she becomes overprotective and nagging. And to escape from her unhappy life, Amanda dreams of the past, talking of her youth and many gentlemen callers.

Anderson gives Amanda's character the energy and vitality it deserves. She begins the play with a delightful Southern drawl. Unfortunately, when she thinks out loud, her voice loses some of its deep-South qualities.

Anderson's Amanda is often funny. She provides the comic relief the audience needs to escape from the pathetic lives played out on stage. During the second act, she is especially amusing as she flirts with the gentleman caller at dinner.

While Amanda can be laughed at, her daughter Laura is only pathetic. Laura (Jill Larson) is crippled and is extremely shy. She escapes her unhappiness by creating her own world, a world of little glass animals.

Though she is not forceful, Larson's voice is easy to understand and its wavering adds to the insecurities that she projects.

Tom's bitterness and anger illuminate the pathetic qualities of Amanda and Laura. However, his anger is too constant at times, limiting his emotional range. Because Tyson's words often lack passion and conviction, the tension that might have been created during his arguments with Amanda is nonexistent. At times, Tyson even sounded like he was reading from the script.

The contrast of Tyson's portrayal of Tom brought out the optimistic attitudes of the gentleman caller, played by Hamilton Gillet. As the dapper, well-mannered

gentleman caller, Gillet increases the pace of the second act, raising the audience's hopes that Laura might find a friend.

Director Gregory Boyd's choice of music adds to the success of the play by providing a musical representation of each of the characters' worlds. A fiddle and clarinet accompany Tom and Amanda, while Laura's theme is tinkling circus music, appropriate for her world of glass.

Although the performances were uneven, the end result is still an evening of enjoyable theater. The production would be more effective, however, if the anger and bitterness were less forcefully presented. The production runs Tuesday through Sunday, Nov. 22, at the Paul Green Theatre.



Jill Larson, who plays Laura in 'The Glass Menagerie' ... examines a glass animal in Tennessee Williams' tale

## Judiciary Committee may act in investigation of CWP shootings

The Associated Press

GREENSBORO — Congress may become involved in the investigation of the Nov. 3, 1979 shootings of five Communist Workers Party members in Greensboro, a House Judiciary Committee member said.

John Conyers Jr., D-Mich., chairman of the House Judiciary Subcommittee on Criminal Justice, said the subcommittee would wait for the outcome of a federal Justice Department investigation into the incident before deciding whether additional action was necessary.

Conyers said he was not sure what he would do if the Justice Department concluded there was no basis to bring criminal civil-rights charges against those responsible for the Greensboro violence.

"We might want to hold a hearing to see what took them so long (to decide against prosecuting) and see if there are other cases where the foot-dragging has gone on," Conyers said.

"I view this as a matter in which we have an interest in terms of the fact that racial violence has occurred.... It seems to me that some laws very likely were broken somewhere. I don't know how five people can be killed and everybody can say

'things are OK.' That's a staggering conclusion to come to."

His comments followed a congressional hearing late last week into an increase in racially motivated violence throughout the country, which raised questions about the Greensboro shootings.

Several political organizations and civil rights groups have repeatedly called for a congressional inquiry, but last week's session was the first time a formal congressional body had discussed the Greensboro slayings since the confrontation between the Communists, Klansmen and Nazis more than two years ago.

The subcommittee is considering possible amendments to the federal civil rights statutes as part of the Judiciary Committee's overhauling of the federal criminal code.

The Greensboro testimony consisted primarily of a Duke University law professor's detailed presentation on federal civil rights statutes and Justice Department and Treasury Department responses to Conyers' questions about the slowly moving federal probe and the role of a federal undercover agent.

William Van Alstyne, a constitutional law scholar with the Duke University Law School, used the Greensboro inci-

dent as a case study to show that existing criminal civil rights statutes were adequate to bring criminal civil rights charges.

In a related development Friday, a CWP leader called the Justice Department investigation a "Trojan Horse" designed to cover up the government's alleged role in the shootings.

Nelson Johnson of Greensboro said he was interviewed last week by Justice Department agents for several hours, but said the questions they asked dealt mostly with an earlier clash between the CWP and the Ku Klux Klan in China Grove.

Johnson said he thought the government wanted to use the China Grove incident as evidence there was a long-term feud between the groups.

## Campus Calendar

Public service announcements must be turned in to the box outside DTH offices in the Carolina Union by noon if they are to run the next day. Each item will be run at least twice.

### TODAY'S ACTIVITIES

The UNC Circle K Club will meet at 7:30 p.m. in the Union.

There will be a Bible study at 7 p.m. at the Baptist Student Union's Battle House.

There will be a full campus governing council meeting at 7:30 p.m. in T-2 Carroll Hall.

UNC is having a meeting at 7:30 p.m. at the Women's Center, 406 West Rosemary Street. Topics include battered women and rape crimes.

The Carolina Committee on Central America will meet at 7:30 p.m. in the Union.

The UNC Outing Club will meet at 7 p.m. in the Union.

The UNC Ski Club will meet at 9 p.m. in 101 Greenlaw Hall.

Everyone is invited.

Nestle Boycott Meeting of North Carolina INFAC (Infant Formula Action Coalition) will be at 8 p.m. in Frank Porter Graham Union.

AWS: There will be a meeting of the Career and Family Planning Committee to settle some plans for next semester at 7:30 p.m. in AWS office, Suite D.

The Black Student Movement will have a general body meeting at 7 p.m. in Upendo Lounge. Items on the agenda include discussion on the Consent Decree Forum and the announcement of Miss BSM 1981-1982.

### COMING EVENTS

AED will meet at 7 p.m. Tuesday in 103 Berryhill Hall. Dr. Timothy Talt will speak on "Sports Medicine." The pledge quiz will be given at 6 p.m. in 106 Berryhill Hall. The executive committee will meet at 6:15 p.m. in the hospital cafeteria.

The N.C. Student Legislature will hold a very important meeting at 7 p.m. Tuesday in the UNC Union. Bring along the amendments you've drafted and the ones you've seen.

### ITEMS OF INTEREST

The Playmakers Repertory Company is recruiting ushers for its production of Tennessee Williams' play *The Glass Menagerie*. In return for volunteering to usher you can see the play for free. Sign up at 203 Graham Memorial Hall.

Homecoming Nominees — the proof sheets are in so you can come by the CAA office and place your orders. If you have any questions, call Steve Theriot at 968-4300.

The Election Board is still seeking graduate student applicants for positions on the Board. Interested grad students may pick up an application in Suite C or call Mark Jacobson at 933-5201 Monday through Friday from 2-4:30 p.m.

Applications for the 1982 Orientation Commission are available at the Union desk and 08 Steele Building. Deadline for applying is noon Nov. 25. Return applications and sign up for an interview in 08 Steele Building.

The annual Campus V Handicraft Bazaar will be held Dec. 4-6 in Great Hall of the Union. A number of positions are open for volunteers as waiters, waitresses, hosts and hostesses. Interested persons can sign up now at the Campus V or contact Mary Margaret Jones (933-7100) for more information.

The 1981 UNICEF greeting cards are on sale now. Come by 104 Campus V between 11 a.m. and 2 p.m. Tuesday-Thursday until Nov. 25.

Are you going crazy trying to do everything? A time management workshop will help you set goals and priorities and kick the time abuse habit. From 7 to 9 p.m. Monday. Drop by 101 Nash Hall or call 962-2175 to pre-register (undergraduates only).

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## Grace

served at the Chapel of the Cross from December 1979 to March 1980, as usual cooked by Mrs. Grace.

"She held the fraternity together," brother Neal Coker said.

When the house, then located at 206 Cameron Ave., was about to be closed down by the sanitation department, Grace stepped in again to clean up the place so that it passed inspection.

Many brothers have come and gone since Sept. 17, 1957, when Grace cooked her trial

supper of meatloaf — or was it roast beef — and cherry cobbler?

Some have moved to other parts of the country, some have died. Many are featured on the cupboards in a corner of the kitchen where their pictures, business cards, post cards and pictures of their grandchildren cover the doors of several cabinets.

"Their kids are the same as mine," Franklin said. "When they leave it gets next to me."

"When they have a baby, I call them my grandchildren," she said laughingly.

## WE WANT YOU . . .

No not for the Army, but to teach a Special Interest Course. If you have a particular skill or talent come by Rm 200 of the Carolina Union and pick-up an application. Students or non-students may apply.

WE NEED A FEW GOOD WO(MEN).

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<b>CAROLINA</b>	
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<b>CAROLINA CLASSIC SERIES</b> "MR. SMITH GOES TO WASHINGTON" Young idealist Jimmy Stewart attempts to clean up the Senate in Frank Capra's cinema treasure! Matinee through Thursday at 2:50 • 5:05	

## Fall Clearance Sale

# 20-40% OFF

Selected Group

- Shorts
- T-Shirts
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University Square (Next to Granville Towers) 133 W. Franklin St.

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