

This Week

Cinema

Chapel Hill

Weekend at 7 and 9:30 p.m. tonight in the Union Auditorium. This frequently outrageous work mixes pornography, slapstick, violence, political rhetoric and virtuosic camerawork to present an epic vision of the last throes of consumer society as it destroys itself. Admission by UNC student ID or Union privilege card.

Tess at 7 and 10 p.m. Friday and 10 p.m. Saturday in the Union Auditorium. Polanski's award-winning adaptation of the Thomas Hardy novel features Natassia Kinski as the star-crossed heroine of an epic love story. Admission \$1.00.

Spite Marriage at 8 p.m. Saturday in the Union Auditorium. Buster Keaton as a lowly pants-presser whose dreams are answered when he gets to marry a beautiful lady who is trying to make her lover jealous. With a Harold Lloyd short and live piano accompaniment. Admission by UNC student ID or Union privilege card.

Rebel Without a Cause at 7 and 9:30 p.m. in the Union Auditorium. Ray's most famous film continues the Nicholas Ray series starring James Dean, Natalie Wood, Sal Mineo, Jim Backus, and Dennis Hopper. Admission by UNC student ID or Union privilege card.

Bush Mama at 7 and 9:30 p.m. in the Union Auditorium. A black woman on welfare in the Los Angeles ghetto trying to raise her young daughter alone in a powerful depiction of black urban America.

Chapel Hill

Ram I—Ragtime at 8 p.m. weekdays, 2, 5, and 8 p.m. Saturday and Sunday.

Ram II—On Golden Pond at 7 and 9:30 p.m. weekdays, 2:40, 5:50, 7, and 9:30 Saturday and Sunday.

Ram III—Time Bandits at 7 and 9:15 weekdays, 2:30, 4:45, 7, and 9:15 p.m. Saturday and Sunday.

Ram Lateshows—Tommy at 11:30 p.m. Friday and Saturday.

Carolina Blue—Reds at 3 and 7:30 p.m.

Carolina White—Whose Life Is It Anyway? at 7:20 and 9:40 p.m.

Carolina Classic—Ending today, Woman of the Year at 2:45 and 5 p.m. Beginning tomorrow, **Rebecca** at 2:30 and 5 p.m.

Carolina Lateshows—Repulsion at 11:30 p.m. and **Performance** at midnight Friday and Saturday nights.

Plaza I—Absence of Malice at 2:45, 5, 7:15 and 9:30 p.m.

Plaza II—Taps ends today at 2:15, 4:40 and 7:05 and 9:35 p.m. Gallipoli begins Friday at 2:45, 4:55, 7:05 and 9:15 p.m.

Plaza III—The Seduction at 3:10, 5:15, 7:20 and 9:15 p.m.

Plaza Lateshows—Absence of Malice at 12:05 a.m., **The Rocky Horror Picture Show** at midnight and **The Seduction** at 12:10 a.m.

The Varsity—Pennies From Heaven ends today at 3, 5, 7 and 9 p.m. **Venom** starts Friday at 3:15, 5:15, 7:15 and 9:15 p.m.

Gallery

American Art of the 1930's, Paintings, Drawings, and Prints from the Permanent Collection of the Whitney Museum at the Ackland Art Museum through Sunday.

Works on Paper: Michael Tice and Paul Hrusovsky through February 12 at the Artschool, Carr Mill Mall, Carrboro.

The Children's Show, artwork by children in the Chapel Hill-Carrboro City Schools through Sunday at Center/Gallery, Carrboro.

Theatre

Angel Street—The classic suspense tale by Patrick Hamilton opens tonight at 7:30 p.m. in Playmakers Theatre. The psychological thriller is set in Victorian England and involves a woman haunted by a distant past; presented by Playmakers Repertory Company. Performances continue through Sunday at 8 p.m. with 2 p.m. matinees on Sunday through Feb. 14. Call 962-1121 for more information.

The Good Doctor, the Neil Simon work based on short stories by Anton Checkhov, will be presented at 8 p.m. tonight in Gerard Hall. Call 933-5300 for more information.

Mark Twin Tonight, with Hal Holbrook, at 8 p.m. Friday in Memorial Hall, presented by the Carolina Union.

Chez Condoret: A Chore Line at 9 p.m. Wednesday through Saturday, Cighthouse Cabaret at 11 p.m. Friday and Saturday. Call 942-8714 for more information.

You Can't Take It With You at Raleigh Little Theatre Friday

and Saturday at 8 p.m. and Sunday at 3 p.m. Call 821-3111 for more information.

You're a Good Man, Charlie Brown at 1:30 and 4 p.m. Saturday at Stewart Theatre, NCSU campus, Raleigh. Call 737-3104 for more information.

Nite Life

The Station—Dave Olney and the X-rays tonight. The Rythmasters Friday and Saturday, and the Jim Ketch Quartet Sunday.

Cat's Cradle—Bluegrass Experience tonight, the Fabulous Knobs Friday and Saturday.

Cafe Deja Vu—Tonight Jazz Dance with Jim Morris Morgan Big Band Jazzbones, Friday vocalist Carol Sloane, Saturday pianist Teddy Wilson and Sunday a Jazz Brunch with Carol Sloane. At the Cameron Village Subway in Raleigh.

Touch—The mime trio of the Art School will perform at 8 p.m. Friday and Saturday nights. For ticket information, call the Carrboro Art School at 929-2896.

Planetarium

Sky Rambles, tonight at 7 p.m. in the Morehead Planetarium. A look at the current constellations of the summer sky.

WXYC revives dances of the '60s

Most UNC students were a little too young to have learned dances like the "pony," the "jerk," and the "mashed potato" that were popular two decades ago. This weekend, these dances will become a part of the present.

WXYC will sponsor its Second Annual '60s Dance Party tomorrow night from 8 p.m. to 1 a.m. at Great Hall in the Carolina Union. The music will also be broadcast live over the station at the same time.

Dan Greenfield and Ken Friedman of WXYC will serve as disc jockeys. Greenfield regularly hosts a 1950s music show on Saturday afternoons called "Juke Box," and Friedman hosts "Anarchy in the PM," a weekly show of new wave music on Saturday nights.

Wayne Leonard, program director of a radio station in Burlington will judge the dance and costume

contests. Prizes, donated by The Cat's Cradle, Carolina Coffee Shop, Jordan's Le Charolais, and The Record Bar, will be awarded to the first and second place winners in each category.

Ron Royster, promotions' director for WXYC said he expected a larger turnout this year than last year.

"The dance's success was hampered by snow last year," Royster said. "Also, it wasn't publicized very well. This year everyone will know about it."

Greenfield said he felt that this type of music would appeal to more than just regular WXYC listeners.

"It'll be a good time for everyone," Greenfield said. "'60s music is fast and danceable. We are shooting for all of Chapel Hill."

—SHELLEY BLOCK

Spotlight

is the entertainment and feature magazine published

by *The Daily Tar Heel*

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The Daily Tar Heel

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\$100⁰⁰ Contest

Are you a business genius and in need of a \$100 bill?

The Bacchae night club is sponsoring a contest to see if you were the manager, what specific ideas and improvements, including hours of operation, decor, specials, and private parties, you would implement in operating this business.

Send your paper to: BACCHAE
P.O. Box 717
Chapel Hill, NC 27514

DEADLINE THURS., FEB. 25TH

Winner of the \$100 will be announced in
The Daily Tar Heel Thursday, March 4th

P.S. present this coupon at the Bacchae TONIGHT
For only .50 admittance

Downtown

For Additional
Details 942-3929

50¢ coupon
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