

Ackland's art exhibit features Italian artist

The Engravings of Marcantonio Raimondi, the current exhibition at the Ackland Art Museum, focuses on the work of 16th-century Italy's most influential engraver through a collection of 70 impressions.

Evan Turner, Director of the Ackland, called the exhibition "perhaps the greatest contribution to the art world in the history of the museum."

The exhibition is the culmination of more than ten years of study and three years of actual collection by Innis Shoemaker, Assistant Director of the Ackland, and Elizabeth Broun, Curator of Prints and Drawings at the Spencer Museum of Art.

"In collecting the impressions for the exhibition, the most challenging aspect was to take careful notes to pick the best available print," Shoemaker said. "Marcantonio's talent and genius is most evident when his finest impressions are viewed, as his shadowing and highlighting are most clear."

Marcantonio was born about 1480 in Bologna. He served as an apprentice to Francesco Francia, the painter and medalist. His engravings are signed with the monogram MAF as a tribute to his former teacher.

Marcantonio served as the official engraver for Raphael. "The Massacre of the Innocents," based on six drawings by Raphael, may be one of the few works that Raphael designed specifically for Marcantonio to engrave.

Marcantonio was studied widely by many Renaissance artists, and according to Broun, "artists as diverse as Rembrandt and Poussin, Delacroix and Manet owned and seriously studied Marcantonio's engravings in the formation of their own style."

Marcantonio's greatest contribution to engraving was his invention of a technique for conveying three-dimensional form through line.

"Marcantonio revolutionized engraving," Shoemaker said. "Working after the drawings of great Renaissance artists such as Raphael, Michelangelo and Bandinelli, he invented a way of suggesting rounded volumes and creating a consistent lighting for them, as one sees in a painting. Marcantonio's techniques formed the basis for future reproductive engraving."

His clearly disciplined technique was one that could be simplified to the bare essentials of sequences of dense cross-hatchings, more widely spaced parallel hatchings, and light fleck marks or dots to express tonal transitions from dark to light.

"Yet even Marcantonio's closest followers never were able to imitate the multiplicity of effects that he achieved with this technique which, in the finest impressions of his works, creates dense, luminous tones, varied textures and pure, rounded volumes," Shoemaker said.

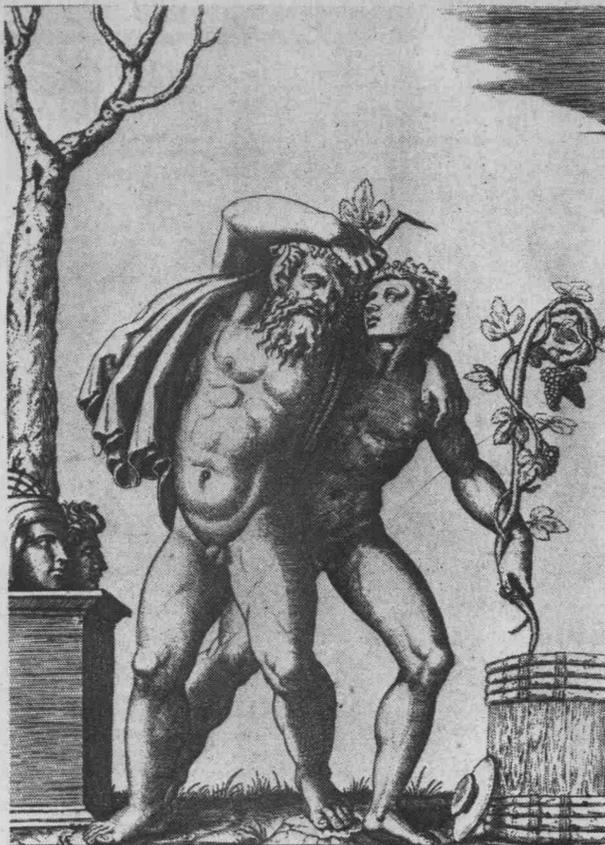
Marcantonio's clear, systematic engraving technique reached its peak in about 1515-20. From this period, several works in the exhibition are especially fine examples of his art.

In *Two Women with the Signs of Libra and Scorpio*, Marcantonio was able to render the forceful turning figures sculptural forms through evenly spaced curving strokes that express a full tonal range from dark to light. The design of the work is ascribed to Raphael and is similar in its classical style to another work after Raphael, *The Judgement of Paris*. This work is now best known because Manet based the figures in the *Dejeuner sur l'Herbe* upon the reclining river gods and seated nymph in the right of the engraving. In its own day Marcantonio's *Judgement of Paris* was a work that led to his recognition and further established his successful career.

Events in conjunction with the exhibit include a lecture on Marcantonio by Innis Shoemaker at 8 p.m. Thursday in Room 115 Ackland, a lecture by Elizabeth Broun at 5:30 p.m. Feb. 22 in Room 115 Ackland relating Marcantonio to modern art, a gallery talk by Ms. Shoemaker at 12:15 p.m. March 3, and a seminar on public and private print-collecting at 10 a.m. March 20 conducted by Evan Turner, Ms. Shoemaker, and Katharine C. Lee, in Room 115 Ackland.

"A Taste of the Renaissance," a brunch with music in the Renaissance style, will be held Sunday from noon to 1:30 p.m. at the museum. The cost of the brunch is seven dollars per person, and reservations can be made by calling the museum at 966-5736.

The exhibition is supported by a grant from the National Endowment for the Arts. A fully illustrated scholarly catalogue prepared by Ms. Shoemaker and Ms. Broun accompanies the exhibition. *The Engravings of Marcantonio Raimondi* will remain on view at Ackland through March 28. Admission is free, and museum hours are Tuesday through Saturday, 10 a.m. to 5 p.m., Sunday 2 p.m. to 6 p.m.



The engraving 'Silenus and a young Bacchante'

African cinema series to show apartheid film

You Have Struck a Rock, presented by the African Studies Program as part of the African Film Series, will be presented at 7:30 p.m. Tuesday in 101 Greenlaw.

You Have Struck a Rock is the story of the women who led the mass opposition to apartheid in the 1950's and the struggle South Africans are facing now. Motlalepula Chabaku, a South African visiting scholar at Bennett College in Greensboro, will preview the film.

The film is part of a series being shown to recognize the 70th anniversary of the founding of the African National Congress; the first organized resistance to South African apartheid.

Nominations being taken for honors

The Orders of the Grail and Valkyries are now accepting nominations for membership.

Nomination forms for membership in the honor societies can be obtained from the Union desk, or from Mary Henderson or Jeff Koeze. The groups honor men and women in the sophomore, junior and senior classes for outstanding character, scholarship, leadership and service.

Nominations may also be submitted in letter form, with two references, and mailed to Box 20, Carolina Union. Nominations will be taken until Feb. 22, but late entries will be accepted.

Report claims

Hazardous waste local responsibility

By PETER JUDGE
DTH Staff Writer

County and city governments have a responsibility in hazardous and low-level waste management, according to a Triangle J Council of Governments report.

Ed Holland, staff researcher for Triangle J, said the report gives "substance, advice and interpretation to local governments on an issue that has generated more controversy than you can shake a stick at."

"One important thing is the realization that local governments have an important role in the control and management of hazardous wastes in their communities," Holland said.

"Towns and counties cannot sit back and wait for the state to roll over local ordinances or for someone to come in and propose a disposal site for the community," he said. "The local governments have to take their own initiatives."

Holland said the report recommended that local governments take an active role in planning, zoning and research — "not just roll over on their backs waiting for something to happen."

Donald Willhoit, chairman of the subcommittee which released the findings, said the report addressed the issue of hazardous and low-level radioactive wastes on the local level.

The state and federal role in waste management had been covered thoroughly, but county and town governments did not have much guidance, said Willhoit, who is an Orange County commissioner and UNC Health and Safety Director.

"This area has been suggested as a site for a hazardous waste disposal dump," he said. "The report addressed the issue of what, if anything, the Triangle J Council of Governments should do about it."

Willhoit said the most important thing to come out of the report was "the recommendation that local governments should not try to prohibit or stand in the way of these waste facilities."

"But if one is located in the community, it is up to the local government to make sure that all safeguards and precautions are taken into consideration."

The North Carolina Waste Management Act of 1981 contains the "Hardison Amendment," which says that state regulations could be no more stringent than

those passed by the federal government. "The Hardison Amendment does not apply to cities and counties," Willhoit said. "So local governments have a very definite role in waste management."

"The local governments do have the authority to establish additional ordinances above those of the state and federal governments."

"This doesn't mean they won't be challenged in the courts, but the local governments do have this option which the state does not," Willhoit said.

Holland said the issue of hazardous wastes is important to just about everybody. "It is certainly important to the triangle area," he said.

He said the triangle area produces some unique types of waste through the many research facilities located here, but it produces less waste than some other areas of North Carolina.

The committee which produced the report was composed of a broad spectrum from the communities involved, Willhoit said. "Everyone from the League of Women Voters and the Sierra Club to Carolina Power & Light was involved."

The Triangle J Council of Governments is a regional planning center located in the Research Triangle Park. The six counties of Orange, Lee, Chatham, Wake, Durham and Johnston are represented in the Council of Governments.

The Council of Governments is based in the area defined by the Durham Triassic Basin, a geological formation with many suitable features for a waste management facility, the report said.

Photographers 'DTH' takes applications

People interested in working as photographers should apply to Al Steele at the *Daily Tar Heel* office or call him at 962-0245. People without black/and white darkroom experience need not apply.

Strasberg dead at 80

The Associated Press

NEW YORK (AP)—Lee Strasberg, who taught "method acting" to a generation of stars such as Marlon Brando, James Dean and Marilyn Monroe, died Wednesday of a heart attack. He was 80.

The graduates of Strasberg's Actors Studio comprise a virtual Who's Who of American acting: Robert de Niro, Paul Newman, Al Pacino, Jane Fonda and Sally Field, to name others.

In 1974, the master teacher made his movie debut and won an Oscar nomination for his portrayal of an aging underworld boss in "Godfather II." Such recognition also followed his pupils — organizers of an Actors Studio party in 1980 figured Strasberg's students had won or been nominated for 128 Oscars, Tonys and Emmys.

Strasberg was stricken at his apartment on Central Park West at 6:30 a.m. and taken to St. Luke's-Roosevelt Hospital, where doctors tried to revive him until 7:56 a.m., said John Springer, publicist for Strasberg and the studio.

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Charge	Plea	Verdict	Sentence	Further Disposition
Cheated on English 2 paper	Not Guilty	Guilty	Suspension not to be removed prior to end of Spring semester 1982. "F" in course.	University Hearings Board sustained verdict and sentence. Chancellor sustained verdict and sentence.
Collaborated on two Computer Science 114 programs.	Not Guilty	Guilty	Definite Suspension through Fall semester, 1981. "F" in course.	
Cheated on Computer Science 114 program.	Not Guilty	Guilty	Suspension not to be removed prior to the end of Spring Semester, 1982. "F" in course.	University Hearings Board dismissed case.
Cheated on Chemistry 11 exam. Forged and falsified Chemistry Department sign out sheet.	Not Guilty	Not Guilty	Censure	
Furnished false information with intent to deceive.	Not Guilty	Not Guilty		
Cheated on Business Administration 71 exam.	Not Guilty	Guilty	Suspension through Spring semester, 1982. "F" in course.	University Hearings Board sustained verdict, reduced sanction to suspension through Fall semester, 1981.
Cheated on Math 2 exam.	Not Guilty	Guilty	Suspension not to be removed prior to end of Spring Semester, 1982.	University Hearings Board sustained verdict, reduced sanction to suspension through Fall semester, 1981 and probation through Spring semester, 1982. Appeal to Chancellor pending.
Cheated on Math 2 exam.	Guilty		Suspension through Fall semester, 1981.	University Hearings Board sustained sentence.
Cheated on Math 31 exam.	Guilty		Suspension through Fall semester, 1981.	
Possession of marijuana.	Guilty		Censure, loss of student I.D. privileges.	
Cheated on Math R exam.	Guilty		Suspension not to be removed prior to end of Spring semester, 1982.	
Cheated on Math 22 exam.	Guilty		Suspension through Fall semester, 1981. Probation through Spring semester, 1982.	
Cheated on Math 22 exam.	Not Guilty	Not Guilty		
Cheated on Economics 163 exam.	Guilty		Suspension through Fall semester, 1981.	
Possession of marijuana.	Guilty		Censure	
Cheated on Political Science 42 exam.	Not Guilty	Not Guilty		
Cheated on French 2 final exam.	Not Guilty	Guilty	Suspension not to be removed prior to the end of Spring semester, 1982.	University Hearings Board sustained verdict, reduced sanction to suspension through Fall semester, 1981. "F" in course.

Cases Pending: 12

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