

Chillanova
Mostly sunny today with
high around 60, low around
32.

The Daily Tar Heel

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Monday, March 22, 1982 Chapel Hill, North Carolina

Term paper help
Do you have the term paper
blues? The Undergraduate
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News/Sports/Arts 962-0245
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New report scrutinizes FSAC plan

By CHIP WILSON
Staff Writer

Citing incompleteness in an earlier report on food service improvements, Student Government released a proposal Friday for the financing of the renovations of Chase Cafeteria and Lenior Hall.

The study, written by Student Body President Mike Vandenberg, executive assistant Donald Beeson and food service committee chairman Kevin Monroe, suggested only limited renovations of Chase and opposed the transfer of the Fast Break snack bar from the Carolina Union to Lenior Hall. The report was a response to suggestions issued last week by the University Food Service Advisory Committee.

"At that committee meeting they announced their ideas, but said the details would be worked out later," Beeson said. "That wasn't enough."

The primary points of disagreement between Student Government and the FSAC concern:

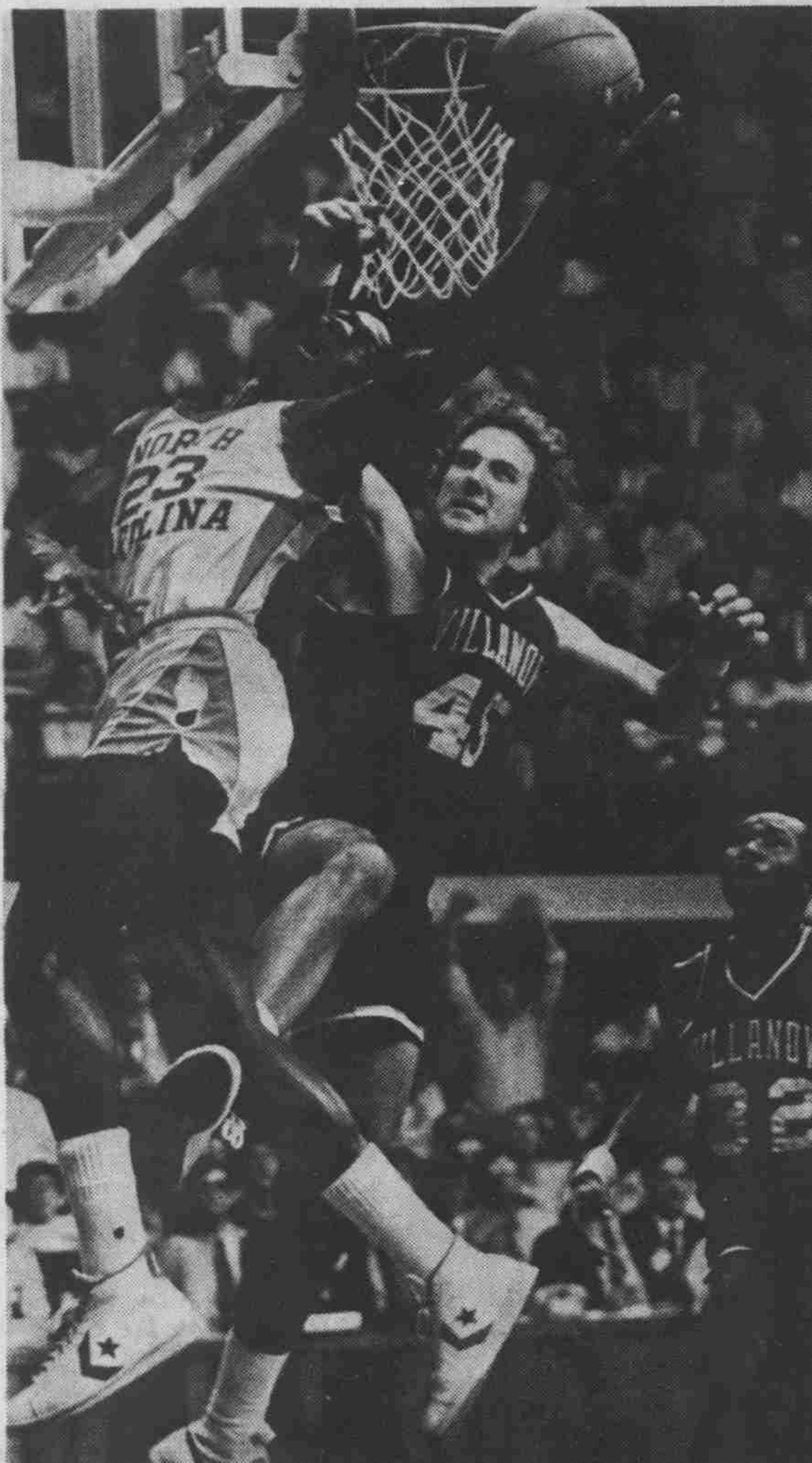
- Lenior Hall renovations. Student Government agreed with the FSAC plan to convert the first floor of Lenior Hall into cafeteria space, but opposed moving Fast Break from the Carolina Union to Lenior's basement, which now houses the Pine Room.

- Chase Cafeteria renovations. The FSAC proposed that Chase operate on a full, three-meal basis. Student Government contended Chase should only serve supper, because of low business during the breakfast and lunch periods. Therefore, Student Government refuted the need for more kitchen renovations.

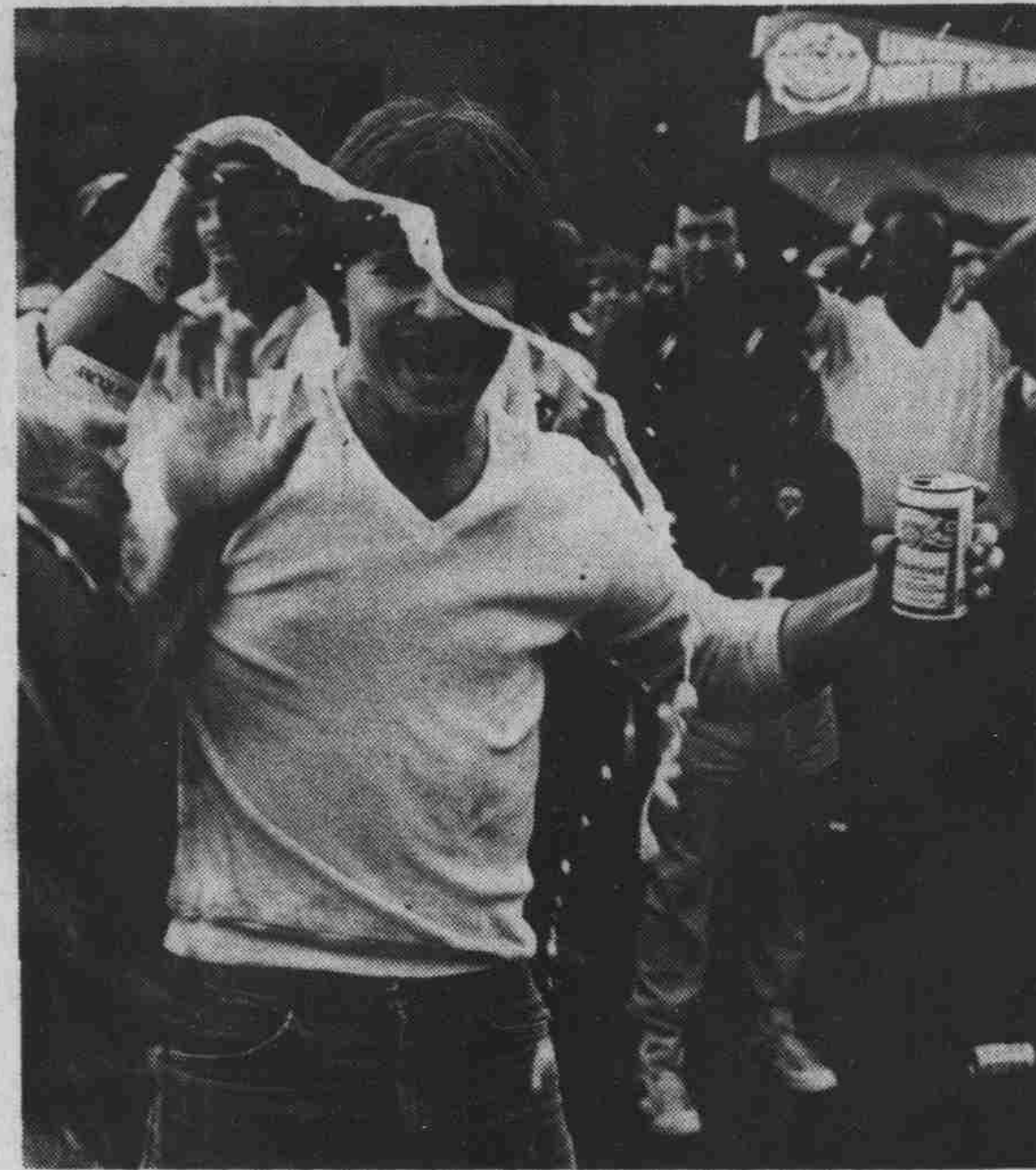
- Financing of the proposed renovations. The FSAC recommended a per-student fee increase of about \$12. Since the Student Government proposal would require less remodeling, that fee would only be \$6.

See FOOD on page 3

Simply super!



Villanova's John Pinone tries to block a basketball by Mike Jordan...the UNC freshmen scored 15 points



DTH/Jeff Neuville

A Carolina fan celebrates UNC's victory Sunday afternoon...about 1,000 people—and refreshments—spilled onto Franklin St.

Enthusiastic Tar Heels 'taking it to the streets'

By JOHN CONWAY
Staff Writer

If the victory celebration following the East regional basketball finals Sunday on Franklin Street is any indication of the scene to follow the national championship, one thing is certain: pandemonium may reign in Chapel Hill next week.

Only minutes after the conclusion of the UNC-Villanova game, people gathered in front of NCBN Plaza and a

crowd of about 1,000 eventually lined both sides of Franklin Street. The crowd shouted cries of "We're number one" and "New Orleans" in celebration of the victory.

"We're here to rally," said UNC student Larry Smith. "The Tar Heels are on Bourbon Street and they are going to rally and we're going to support them all the way to the championship."

The crowd cheered as cars traveled up

See FRANKLIN on page 6

Tar Heels to invade Superdome

By CLIFTON BARNES
Staff Writer

"I've never been to the Final Four twice in a row."

Well, Jimmy Black, few people have gone to the NCAA basketball finals at all. And it's been eight years since a team has made it to the finals two years in a row.

But the North Carolina Tar Heels will be going for a second straight time as they defeated Villanova 70-60 in Raleigh Sunday for the Eastern Regional championship.

The Tar Heels finished second in the country to Indiana last year.

"Last season our goal was to get to the Final Four," said Matt Doherty, who scored 13 points. "This year we pushed it forward to win the national championship."

"We have experience there; I don't think we'll be rattled by media attention," he said.

"If we go out and play hard, we'll win it," said Black, who scored 11 and dished out 10 assists. "We feel like we're the No. 1 team but we have to show it. Everyone wants to beat the No. 1 team."

The Houston Cougars, a 99-92 winner over Boston College, will try to knock off the No. 1 Tar Heels Saturday night in New Orleans. The winner takes on the Louisville-Georgetown winner for the national championship a week from today.

The Tar Heels showed off their No. 1 form to a tough Villanova team.

Despite shooting only 42 percent from the floor in the first half, the Tar Heels held a 28-22 halftime lead—a lead they got at 6-4 and kept throughout.

"I was disappointed in our shot selection in the first half," said UNC coach Dean Smith, who will be making his seventh visit to the Final Four. "We weren't shooting the shots we wanted; we were shooting the shots they were giving us."

See BASKETBALL on page 6

Rep. Andrews foresees student aid increase

By MARK STINNEFORD
Staff Writer

Despite proposed federal budget cuts in education, student financial aid will be maintained not only at current levels but may even be increased slightly in the next fiscal year, Rep. Ike Andrews, D-N.C., told a small group of students and administrators in Gerrard Hall Saturday.

"It may be that I'm a damn poor prognosticator," Andrews said. "But I don't think so."

"My prediction is that in the terms of the totality of student assistance, there will be no decrease in funds for fiscal year '83. In fact, I actually think there will be some increase."

"Some programs may be cut," he added. "But I think you'll find others increased by as much or more."

Andrews, who serves North Carolina's 4th congressional district, said budget cuts proposed by President Ronald Reagan's administration had created

"what might be termed a reason for fear." He warned students not to react to that fear by "shrinking from it or surrendering to it."

Because the economy is in bad shape, an increase in productivity is the "ultimate solution" to the problem, Andrews said.

"Not only must we sustain a quality of education at the maximum obtainable level for young people for their own sake, but even beyond that, to meet the necessity for enhancement of productivity," he said.

Andrews, who serves on the House Post-Secondary Education Committee and its parent committee, the House Education and Labor Committee, declined to describe specific financial aid proposals and figures.

"Our recommendation from the subcommittee and the full committee as to each and every program is for an increase," he said.

The Graduate and Professional



Ike Andrews

Students Federation presented Andrews with a petition bearing more than 2,000 signatures protesting the administration's proposed elimination of Guaranteed Student Loans for graduate and professional students.

The petition called for a tightening of the GSL program. It also recommended enforcement of more stringent collection procedures, continuation of the \$30,000 income limit for participants, establishment of a minimum grade point average

See RALLY on page 3

Consent decree causes conflicts

By LISA PULLEN
Staff Writer

Students at two UNC system universities are angry over the effects implementation of the consent decree has had on their schools' publications.

Winston-Salem State University students recently have charged that their newly-issued undergraduate bulletin is misrepresentative of the black tradition of the school. Similar charges have been made by students at North Carolina Central University students concerning its summer school catalogue.

Although WSSU has an 85 percent black enrollment, almost half the photographs in the 1981-82 bulletin include white students. The bulletin contains course descriptions and general information about WSSU.

"Students feel it is not truly representative of our school," said WSSU Student Body President Michael Sutton. "We don't want to lose our black identity."

At predominantly black NCCU, summer school catalogue editor Thomas Scheft said students were upset over the "imaginary situation" the catalogue portrayed.

Of the 18 pictures showing at least two students, 10 of them included white students, Scheft said. NCCU is 87 percent black.

The changes in the publications are a result of the consent decree signed by the UNC system and the federal government last July. The decree stipulates that certain publications of the 16-member UNC system portray the system's policies of racial non-discrimination. Publications must also be distributed to high schools throughout the state.

In order to ensure that consent decree requirements are met, specific publications are reviewed by the UNC General Administration before they are printed.

But in implementing the requirements of the consent decree, WSSU's bulletin was made "deceptive," said Marilyn Roseboro, director of public relations at WSSU. A prospective student would have no way of knowing that WSSU was a predominantly black institution after reading the bulletin, she said.

When the bulletin was initially presented to General Administration officials, it was rejected because it lacked pictures depicting integrated situations, Roseboro said.

General Administration officials recommended that 22 of the 50 photographs in the bulletin be changed to include white students, she said.

Administration officials pointed out specific illustrations as unacceptable in NCCU's catalogue, Scheft said. One picture was rejected because a black female student's hairstyle was labeled a "stereotype," he added.

William C. Friday, president of the 16-campus UNC system, said that the publications reflected the administration's attempt to "carry out the letter and the spirit of the consent decree." The chancellors of both WSSU and NCCU were aware of regulations posed by the decree and beyond that were free to publish whatever they wanted, he said.

Students at WSSU became increasingly vocal when bulletins were issued several weeks ago, Roseboro said. There had been

See BULLETINS on page 4

Creative writing program growing

• First of four parts

By LISBETH LEVINE
Staff Writer

When Max Steele came to Chapel Hill in 1966 to start a creative writing program, UNC offered two courses. Since then the program has steadily grown and improved and it now offers 11 or 12 courses each semester and enrolls over 200 students. It may be the largest undergraduate program in the country.

Several factors contribute to the program's popularity and quality. "Creative writing attracts people," said Daphne Athas, a lecturer in the program since 1967. "It has a star quality about it."

English professor Doris Betts feels the size of the program helps to make it so effective. "If you only have one good name, students tend to follow the teacher's style. Here, you'll probably get the same teacher only once. Students can take what they can use from each teacher," Betts said.

Max Steele, director of the creative writing program, considers the program's strong point to be the rapport between the teachers and students. "The creative writing program is the home base for so

many students. I can tell it's a good class if I see them together outside of the classroom," he said.

Steele makes sure creative writing teachers won't lower their standards by having them teach one literature course a year. "Otherwise, you develop a tin ear for student manuscripts," Steele said.

James Seay, a poetry lecturer, feels talented students make the difference in the program. "I'm still being impressed by good students," Seay said. He pointed

Having an outlet for student work is one factor that English Department Chairman Joseph Flora considered important for a solid writing program. "Students need a chance to share their work with others," he said. He cited *The Cellar Door* and *The Carolina Quarterly* as two such outlets.

"The purpose of a liberal arts education is to know yourself," Steele said. "Writing students find that writing is a method of discovery. They're richer,

Doelling, a senior psychology major who has taken several writing courses. "They taught the basics but also encouraged creativity and experimentation," she said.

Doris Betts said the atmosphere among the faculty was distinctive. "There are no cliques or professional competitiveness, or ranking teachers against one another. It's nice not to feel guilty if you're published and someone else isn't," she said.

Athas is troubled by the influence of television on society. "Television is blasting you with stereotypes. There's no assumption of mystery about a person. People think they know other people instead of viewing them as a potential universe of wonder," she said.

Seay noted the changes, saying enrollment has decreased in poetry courses in the last two decades. "In the 60s and 70s more people were in poetry de rigueur. It was a socio-political thing. Now, it's more aesthetic," Seay said. "I used to get psychedelic poetry that was just an incoherent jumble of words."

See CREATIVE on page 4

creative writing

out that UNC undergraduates have been chosen over graduate students at N.C. State University and UNC-Greensboro for three consecutive years in the Academy of American Poets competition.

A frequent judge of poetry competitions around the country, Seay has seen quite a bit of student poetry. "Our advanced and honors students are superior to others around the country," he said.

more reflective people. They're the healthiest students around, because they have a healthy interest in themselves and others," he said.

It is a natural assumption for many that the teachers themselves determine the quality of the program.

"I feel that I've gotten an unusually gifted group of teachers," said Jenny