

### Slow rain coming

A 60 percent chance of showers and possible thunderstorms today. High in the upper 50s, low in the mid 30s.

# The Daily Tar Heel

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### Budget hearings

The schedule of budget hearings by the CGC is on page 2.

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## Budget cuts will terminate some instructing posts

• Fourth of four parts.

By LISBETH LEVINE  
Staff Writer

Six part-time creative writing faculty members will not be returning in the fall because of line budget cuts. As a result, the diversity of the creative writing program may be seriously challenged.

Lee Smith, Maryann Gingham, Bland Simpson, Loyd Little, John Adler and James Reston, Jr. are the teachers who will not be back. The only remaining part-time teacher will be Daphne Athas.

"To me, Chapel Hill has the best undergraduate creative writing program in the country because of its diversity. The diversity is possible because of the part-time faculty. When students have a number of teachers, they evolve their own style," Smith said.

Joseph Flora, chairman of the English department, felt that in the future it might be possible to increase the number of part-time teachers. "I don't know what we'll be offering one year from now," Flora said. "There won't necessarily be a change in the diversity."

"We pay the part-time teachers out of lapsed salary funds; there's not as much money this year," Flora said. "It's all contingent on the availability of funds."

Steele felt the program was getting too large and that it needed trimming. "We're cutting back to the size we were in 1967," he said.

To compensate for the teacher cuts, Flora said that the full-time faculty's schedules will be reassigned so that they will be teaching more creative writing classes. Most of the faculty had previously taught courses outside of creative writing.

"I don't think that the cuts will affect the students that much. We will still be able to accommodate the really talented ones. We may not be able to keep the ones who take it as a social course. The worst effect will be on the teachers, because they won't be able to teach literature courses any more. They need to

## creative writing

teach literature to keep their senses of quality and language," Steele said.

Steele said that he hopes to help counteract this problem by incorporating anthologies into the writing classes.

Of the six teachers not returning next year, three were already on leave. Reston



Max Steele, director of the creative writing program ... says it is 'cutting back to the size we were in 1967.'

had asked for an extension, and Gingham just had a baby, which led Steele to believe that she would probably not mind being at home next year, he said.

Smith recently accepted a job in the creative writing program at N.C. State University. She said she is looking forward to it and hopes to increase and de-

velop their curriculum. "It will be fun to get it going," Smith said.

Adler was only hired for one year. He plans to enter forestry school when his job at UNC has ended.

Although Simpson and Little had hoped to return next year, they are both working on novels and may appreciate the extra time to work on them, Steele

said. Steele is even optimistic for the future of the creative writing program. "Often, when students have to work to get into a course, they work harder once they're in it," he said.

As for diversity, Steele chuckled as he said, "I guess each of us will have to be a little more diverse in ourselves."

## CGC allots more funds to concert

By ALISON DAVIS  
Staff Writer

The Campus Governing Council passed a bill with a 18-1 vote (with one abstention) Wednesday night, alloting an additional \$17,257 to the Chapel Thrill Committee for costs of producing the concert such as lights, stage and sound.

Members of the CGC debated the bill for about 30 minutes, questioning the costs involved and expressing concern about a possible financial loss if the money spent is not gotten back from revenues from ticket sales.

Several members questioned the additional costs and asked if they could be cut. Chapel Thrill Committee chairman Wes Wright said they could not cut the bill and still have enough to cover the costs of the concert.

"I would like to have it (the money) appropriated so it's there. Almost three-fourths of the money will never be touched. We will, more or less, generate our own funds," he said.

Wright said \$12,756 had already been made on tickets during the five days they have been on sale.

"On paper, this leaves us \$4,000 in the hole," said Finance Committee Chairperson Charlie Madison (District 23). "But the money is not being spent, it's being invested."

The additional costs are "normal" for bands, Wright said.

"Do you want to continue with Chapel Thrill?" he asked the CGC. "Or do I call the people tomorrow and say 'We want to back out' and more or less never have another Chapel Thrill again?"

"Seventeen thousand dollars over what we expected doesn't seem very normal to me," said CGC member Garth Dunklin (District 11). "I've seen paper debts materialize. We need to see if we could get under our limit."

"I don't know whether you realize how much money that (the total Chapel Thrill allotment of \$146,257) is," said Student Body Treasurer Rochelle Tucker. "If all the money fails and we don't raise any we will be left with only \$15,000 to our name — if you all don't pass this bill."

Dunklin abstained from voting. "I think we could have negotiated the funds," he said.

"The problem is that we're on a paper deficit. If it materializes, it could have big ramifications."

CGC member Lori Dostal (District 5) voted against alloting the additional money for the concert.

"I had to because I voted against the original bill to have a Chapel Thrill or not," she said.

Student Body President Mike Vandenberg said he would not sign the contracts for the concert until the extra money had been allotted.

"In order to sign a contract, I need to be sure that there's enough money appro-

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## Evans stresses a sense of the past for social movements to occur

By SCOTT BOLEJACK  
Staff Writer

A social movement cannot occur without some sense of the past, feminist author Sara Evans told an audience in Gerrard Hall Wednesday night.

Evans, a professor of history from the University of Minnesota and author of *Personal Politics*, spoke to a crowd of about 80 people as part of the 1982 Carolina Symposium.

"A sense of the past can provide explanations for (existing problems) and can be a powerful tool (in any social movement)," Evans said. "Contemporary feminists have followed all the other feminists in taking a look at history."

Evans identified three historical visions that have helped shape the women's movement of today.

"The first of these visions assumes that man may have made history, but women have contributed to every historical process," Evans said. "The problem with this approach—often referred to as the contributionist approach—is that tends to identify only the extraordinary and the exceptional women of history."

The branch of the women's movement most often identified with the contributionist vision is moderate feminism and Evans criticized these particular feminists as being too much on the

defensive and too narrow in scope.

"The second story line goes something like this," Evans said. "Women have been brutalized and dehumanized by every society throughout history. This historical vision is often referred to as the 'oppression approach.'"

"The perspective of this approach is that of men affecting women. The history that results is 'victim history'."

Evans criticized the oppression approach to history, because she said it demanded that women be viewed in history as passive victims and not as actors.

"The third approach is a little more satisfying," Evans said. "This approach can be called 'A women centered history.'"

"It assumes that women can be the subjects not just the objects of history. It assumes that gender is a force in history."

The politics that result from this particular vision of history are what Evans called the "politics of organizing" and she said this particular vision put women "back into agenda the setting role."

The movement among clerical workers in the United States in the last decade is the best example of feminism that had denied from the women centered history vision, Evans said.

"They emphasize teaching people things," she said. "You don't have to know everything before you arrive. They teach you how to write a leaflet or draw up a petition."

## Proposal for Midway Airport gets mixed reactions

By JOHN CONWAY  
Staff Writer

The Orange County Planning Board concluded public hearings Monday night on a proposed new airport to be located in Orange County. It also scheduled a meeting for April 6, at which time the board will make its recommendations to the county commissioners.

The proposed Midway Airport and Airpark has been the subject of both praise and criticism by area citizens. Occupying 232 acres of land nine miles west of Carrboro in Bingham Township, the project would consist of a 5,000-foot runway and an airpark with 32 commercial-zoned lots, ranging from two to five acres.

Residents from both Chapel Hill and Bingham Township presented their views for over four hours at a public hearing March 8. Citizens of the township expressed their concern about the projected airpark, which residents feel may attract industrial development to the largely agricultural community.

"I don't see any advantages for Bingham Township," said Edward Johnson, member of the Bingham Township Advisory Council. "It would almost double the existing office and warehouse space in Chapel Hill and Carrboro." The land use and zoning goals for the county include preservation of agricultural and rural residence land, Johnson said.

Orange County Planner Susan Smith said the planning staff recommended the airport but not the airpark. She said she questioned the need for the exceptional amount of office/institutional space proposed by developers.

But project architect Lee Mehler, representing Buck Mountain Developers, said the airpark was essential to the success of the privately-funded airport.

"There are problems inherent in operating and maintaining an airport," Mehler said. With no other businesses within the township the airpark would fulfill service needs.

"This site will affect as few people as any site in the

county," he said.

A study on airport need and sites, prepared by the Orange County Planning Department, recommended that a new general aviation airport be located in Orange County south of Hillsborough. The survey cited projected-need figures and problems associated with the use of Horace Williams Airport as justification for a new airport.

Julie Andresen, chairman of Citizens for Airport Planning, said that although her group had no official position on Midway she was optimistic about the possibilities of a new airport to serve Chapel Hill and surrounding areas.

"It looks like it (Midway) is going to be extremely safe," she said. "Personally, I hope Midway is successful."

Andresen said the proximity of Horace Williams Airport to local schools was the major safety problem at the airport. In the past year two accidents have occurred at

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Feminist author Sara Evans speaks in Gerrard Hall ... her lecture is part of the 1982 Carolina Symposium

## News Briefs

### Inmates release four hostages

RALEIGH, (AP)—Three inmates at North Carolina's maximum security prison released four of eight men they held captive more than a day Wednesday and told authorities of demands which must be met before they would release the other hostages.

Authorities refused to give any details about the demands. The inmates freed two prison employees and two other inmates from a small counselor's office at about noon in exchange for food, water and cigarettes. Then, because of a lack of activity in the room, prison officials suspected the inmates may have slept.

As the ordeal at Central Prison, which began Tuesday at 10:45 a.m., reached its 31st hour, Department of Corrections spokesman Stuart Shadbolt said negotiations were continuing and that the inmates were acting rationally.

Officials have taken a hard-line approach during negotiations. Shadbolt had said the inmates would not be able to bargain their way out of prison.

Negotiators talked with the inmates through a hole they punched in the door leading into the office where the captives were being held.

A total of 1,310 male inmates are housed at Central Prison, which was built in 1884 for 950 prisoners. It is located near downtown Raleigh.

### Poll: Voters favor Hunt over Helms

CHAPEL HILL (AP) — The fading popularity of Republican President Ronald Reagan may account for a boost in Democratic Gov. Jim Hunt's popularity as a potential candidate for Jesse Helms' Senate seat in 1984, according to a University of North Carolina poll.

A statewide scientific survey known as the Carolina Poll, conducted by the UNC School of Journalism, showed Hunt would beat Helms if the Senate election were held today.

The poll, a random computer survey conducted between Feb. 28 and March 4, showed 52 percent of the 593 people surveyed would vote for Hunt while 33 percent said they would vote for Helms.

### General stages coup in Bangladesh

CALCUTTA, India (AP) — Bangladesh's army chief seized power Wednesday in an apparently bloodless coup after pressuring the civilian government for months to oust corrupt officials, Radio Bangladesh reported.

Lt. Gen. Hussain Mohammad Ershad clamped martial law on the impoverished country of 90 million people and proclaimed himself head of the government, the official radio in the capital city of Dhacca said.

### Guatemalan junta: Respect rights

GUATEMALA CITY (AP) — The new military junta threw out Guatemala's constitution Wednesday and suspended all political party activities but promised to respect human rights, the state radio said.

## Student Spotlight

### Johnson has had little study time

By SONYA WEAKLEY  
Staff Writer

Although Bert Johnson is a senior this year, he has kept himself so busy for the last four years that he has decided to remain at UNC for another year to find time for academics.

Johnson, an English and American studies major from Durham, has served as Orientation Commission chairperson, 1981-82 Chapel Thrill Committee chairperson and special assistant to former Student Body President Scott Norberg and is a current member of Student Education Broadcasting and the Chi Psi fraternity.

"I haven't given it (academic work) as much as I could have," Johnson said. "I feel I haven't gotten enough out of

Carolina academically."

It's easy to see why he has had little time to study. As chairperson of the Orientation Commission last year, Johnson coordinated projects for an organization of 650 people. He headed a committee of 10 persons who were in charge of different aspects of orientation.

Johnson expressed enthusiasm about the orientation program here. He has looked at other programs and feels that this one is the best he has seen.

"It really is," he said. "I'm saying this from experience, and it's getting better and better every year."

"It gives freshmen and junior transfers a good feeling about the University that keeps growing."

The person in student affairs who worked with orientation left during the

summer, and Johnson had to assume many of her responsibilities as well as keeping up with his own.

"It is one of the best experiences I've ever had," he said. "Orientation covers so much, I really got to know the University."

With the knowledge of the University he gained from his experience with the orientation commission, Johnson decided to apply for Chapel Thrill committee Chairperson last year.

"I thought it would be interesting and fun, and it was—interesting."

Although Chapel Thrill was not a success last year, Johnson regards his work with the committee as a learning experience.

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Bert Johnson