

# Fonda finally gets his Oscar

From Staff and Wire Reports



Ian Charleson in a scene from Oscar-winning 'Chariots of Fire' ... the British work took best film award Monday night

While Tar Heels basketball fans celebrated their NCAA victory Monday night, the Academy Awards ceremony offered a few surprises to movie buffs.

The British film *Chariots of Fire*, about two Olympic athletes, won the Oscar for best film of 1981. Katherine Hepburn received her fourth Academy Award and Henry Fonda won his first for their portrayals of an elderly couple in *On Golden Pond*.

Awards for best performances in supporting roles went to Sir John Gielgud for *Arthur* and Maureen Stapleton for *Reds*.

*Reds*, an epic on the life of American radical John Reed, received 12 nominations but did not sweep the awards. The film finished the evening with only three Oscars — Stapleton's, Warren Beatty's for best director and Vittorio Storaro's for best cinematography.

*Raiders of the Lost Ark*, Steven Spielberg's tribute to the movie serials of the 1940s, came out on top with four awards: best editing, direction,

sound and visual effects. Screenwriting honors went to Colin Welland for his original script for *Chariots of Fire*, and to Ernest Thompson for the adaptation of his play *On Golden Pond*.

Vangelis' score for *Chariots of Fire* was praised as the year's best, while *Arthur's Theme* was given the award for best original song.

Hungary's *Mephisto* was a surprise winner in the foreign language category. *Man of Iron*, a Polish film dealing with the origins of the Solidarity movement, had been heavily-favored largely because of the Polish authorities' negative reaction to the film and its nomination.

Other awards went to *An American Werewolf in London* (best makeup); *Genocide* (best feature-length documentary); *Close Harmony* (best short documentary); *Cruc* (best animated short subject); and *Violet* (best live-action short subject).

Barbara Stanwyck, comedian Danny Kaye, Joseph B. Walker and Albert R. Broccoli all received honorary awards.

# 'Frankenstein' frightening play; lighting, scenery produce effect

By JEFF GROVE  
Assistant Arts Editor

So you say you know the story of Mary Shelley's *Frankenstein*? If your knowledge comes from films starring Boris Karloff or Christopher Lee, you probably do not. If, however, you choose to see the department of dramatic art's world premiere of Professor Russell Graves' adaptation of the novel, you probably will. *Frankenstein* opens tonight in Playmakers Theatre for a weekend run, and promises to be an exhilarating theatrical experience.

Priscilla Bratcher, director of audience development for the department, said, "In this production, Dr. Graves has attempted to recreate the experience of reading the novel for the first time by the use of unusual lighting and staging techniques."

This adaptation emphasizes Victor Frankenstein's obsession with creating life and his subsequent loneliness. The aim is not so much to frighten as to be frightening. Graves, who also serves as director for the show, said, "A production of *Frankenstein* should be scary in a more profound way, as it demonstrates the disaster that results when humans challenge nature."

Graves has designed the play to be performed on a bare stage, using lighting and costumes to recreate the brooding mood of the novel. The production style is reminiscent of *Perhaps Hamlet*, another play written and directed by Graves, which was performed to great acclaim last year in the laboratory theatre.

The play explores the novel rather than simply standing it up on stage, yet Graves feels that his study is faithful to the spirit of the Shelley novel — certainly more so than past *Frankenstein* films.

The cast is composed of undergraduates, some of whom are familiar to area audiences. Caspar Thompson, who played Rev. Frank Thomson in *Outward Bound* this fall, plays the lead role of Victor. His fiancée, Elizabeth, is played by Meg Wood, seen last year as Nicole in *The Would-Be Gentleman*. And Lori Jefferson, who appeared as Phaedra in last spring's *Hippolytus*, plays Mary Shelley.

*Frankenstein*, performed without an intermission, plays at 8 tonight through Saturday. There will be a matinee at 2 p.m. Sunday. Tickets are \$4.50 for general public and \$3.50 for students. For reservations or more information call 962-1121.

# 'Missing' probes world political situation

By JOHN MAASS  
Staff Writer

Although most directors who produce movies for fun-loving American audiences shy away from political content, a few commercial films produced in the United States have attacked government institutions and public figures. Director Costa-Gavras, a native of Greece, chose a more difficult task in "Missing."

The film presents the disturbing story of the disappearance of a young American named Charles Horman (John Shea) following the 1973 coup that

brought General Augusto Pinochet to power in Chile.

After frustrating attempts in Washington to discover what has happened to his son, Edward Horman (Jack Lemmon) arrives in nightmarish Santiago. He visits the office of the American ambassador first.

The American officials turn out to be less than helpful in Horman's search for his son. The crew at the embassy is portrayed as being incompetent and occasionally villainous, as if it combined the worst characteristics of Maxwell Smart and K.A.O.S.

Edward and his daughter-in-law Beth, played by Sissy Spacek, become closer and closer during the

search. Interviews with neighbors who witnessed Charles' capture, and visits to hospitals and morgues prove fruitless. Harmon's initial uneasiness about the U.S. officials turns to contempt, while his respect for his vanished son grows as he learns more about Charles' life in Chile.

## review

Costa-Gavras depicts post-coup Santiago as an eerie, almost surreal city. Without relying on ex-

cessive gore, he makes it clear that violence continues well after the coup. In one scene, Horman looks through a hospital for his son as a maniacal dwarf runs through the hall screaming, "otro, otro" ("another, another") and a nameless body floats by in the river below the window.

In 1971, Costa-Gavras explained his goals as a filmmaker: "what I am trying to do in my films, is to inspire an awareness of what is happening in the politicized world of ours."

In *Missing*, he accomplishes this and much more.



Maynard Jackson, former mayor of Atlanta, Ga., will speak on the way government programs are affecting minorities tonight at 7:30 in Memorial Hall as part of the 1982 Carolina Symposium.

A reception will be held for Jackson at 9 p.m. in New East.

Also today, *With Babies and Banners*, a film history of the women's movement, will be shown at noon in rooms 213 and 215 of the Carolina Union.

N.C. Japan Center will be at 4 p.m. Thursday in the Carolina Union Auditorium.

Baptist Student Union will hold a worship service at 5:45 p.m. Thursday at the Battle House. It will be led by David Fouché.

Disappearing Community: Jewish Life on New York's Lower East Side, a photographic exhibit by Bill Aron, will be in the Upper Gallery of the Carolina Union through April 4. For more information, call 942-4057.

CHEC (Contraceptive Health Education Clinic), now meeting at 7 p.m. every Tuesday in the Health Education Section of the Student Health Service and at 3:30 p.m. every Thursday in the Frank Porter Graham Lounge of the Carolina Union, is geared to help UNC students to be responsible partners in matters concerning sexuality. CHEC provides an informative, informal discussion and slide presentation of contraception. For more information, call 966-2281, extension 275.

The Mu Zeta Chapter of Alpha Phi Alpha Fraternity, Inc. will host the Black and Gold Ball on Saturday, April 3, in the Great Hall of the Carolina Union. Tickets may be purchased from any chapter member. For more information, call 933-4041.

The Mu Zeta Chapter of Alpha Phi Alpha Fraternity, Inc. will host the Black and Gold Ball on Saturday in the Great Hall. Tickets may be purchased from any chapter member for \$2 a single and \$3.50 a couple.

Attention All Freshmen Women: Interested in a scholarship for one semester's tuition? Applications are available at the Carolina Union Desk and in 01 Steele Building for the Panhellenic Freshman Scholarship. Applications due March 31. Volunteers are needed during the Walk for Humanity to monitor checkpoints. The walk is on April 3 and begins at 9 a.m. There will be a sign up sheet in 102 Campus Y.

### ITEMS OF INTEREST

Broadway Triangle Dance and Concerts are only some of the programs the Carolina Union Performing Arts Committee brings to the area. Interested in working on the committee? Applications now available at the Union desk.

The UNC Flag Corps will hold tryouts April 2, 3 and 4 in Carmichael Auditorium. Anyone interested in being in the Marching Tarheel Band should meet Friday at 4 p.m.

David Halberstam Reception is at 9:30 p.m. Monday and applications are available at Union desk. Deadline is March 31. Keep your eyes open for the New Well Student Health Fair on April 6 and 7. There will be workshops, music, movies, booths, balloons, etc. in the Pit and Union.

## Campus Calendar

Public service announcements must be turned into the box outside DTH offices in the Carolina Union by noon if they are to run the next day. Each item will be run at least twice.

### TODAY'S ACTIVITIES

Anyone interested in working on the Fine Arts Festival should come to a meeting at 8:30 p.m. in 220 Union. Plans for next year's big event are beginning.

Interviewing Workshop, sponsored by the University Placement Services, will be held at 1 p.m. in 210 Hanes. Activities based on the Skills Guide (available in 211 Hanes) will help you prepare for job interviews.

UNC Fine Arts Festival will meet at 8 p.m. in 225 Greenlaw. All those interested are welcome.

Judith Benesi will speak on "Family Limitation in Pre-Industrial Europe" at the Critical Perspective Lunch Discussion front of the Union in 226 Union.

UNC Cycling Club will meet at 7:30 p.m. in 206 Union. Americans for Common Sense Elections for next year and meeting will take place in the Union Upstairs Lounge at 7 p.m.

UNC Department of Speech Communication will present a Reader's Theatre: *The Penal Colony*, from Franz Kafka's *In the Penal Colony*, at 8 p.m. Thursday and Friday in 203 Bingham Hall. With admission free of charge, the play is being directed by Sam Crawford.

Opposed to U.S. intervention in El Salvador and Central America? Want to do something about it? The March 27th Coalition, a coalition of student, community and religious groups and individuals, will meet at 7:30 p.m. Wednesday in the South Gallery Meeting Room of the Union to discuss future plans.

AIASEC will have a meeting at 4:30 p.m. in the South Gallery Meeting Room. Officer's meeting is at 4 p.m. Please be on time.

All German Club members: There will be an important meeting to reorganize for next semester's dance at 8 p.m. in 215 Phillips Hall. Everyone must attend.

### CAROLINA SYMPOSIUM 1982

#### MAYNARD JACKSON

Former Mayor of Atlanta

"The Reagan Urban Policy or Who's on First?"

Wed., March 31

Memorial Hall 7:30 pm



### BRIDGING THE GAP:

A series of workshops on the PARENT/CHILD relationship and how it changes in college

#### BREAKING AWAY

Changing Relationships with Parents  
Monday, April 5 — Rm 217 — 3:00-5:00

#### SEPARATION AND DIVORCE OF PARENTS

Tuesday, April 6 — Rm 217 — 3:00-5:00

FOR WOMEN: The Cinderella Complex—Rm 204

FOR MEN: The Hazards of Being Male—Rm 209

Wednesday, April 7 — 3:00-5:00

Sponsored by the Carolina Union Human Relations Committee

### SMITTY DEPARTS, BUT NEW STOCK KEEPS ARRIVING AT POOR RICHARD'S!

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