

This Week

Cinema

Gal Young 'Un at 8 tonight in the Union Auditorium. Marjorie Rawlings' story about a wealthy woman who marries a bootlegger and nearly forfeits her integrity. Admission by UNC student ID or Union privilege card.

Kagemusha (The Shadow Warrior) at 7 p.m. and 10 p.m. Friday in the Union Auditorium. Set in 16th-century Japan, this film tells of a thief whose life is spared so he can impersonate a dead warlord.

Alambrista! at 8 p.m. Saturday in the Union Auditorium. A young Mexican father leaves his job picking lettuce to take up a better-paying job across the border. The final program of the Independent Film Festival.

Next Stop Greenwich Village at 7 p.m. and 9:30 p.m. Sunday in the Union Auditorium. Paul Mazursky's autobiographical film stars Lenny Baker as a young comedian living in the Village in the 1950s while waiting for his "break."

False Pretenses at 8 p.m. Wednesday in the Union Auditorium. A film diary consisting of various segments representing extended haikus, romantic poems, and "pieces of daily realism."

Chapel Hill

Plaza I-Reds at 3 and 7:15 ends today. **Death-trap** begins Friday at 2:30, 4:50, 7:10, and 9:30.

Plaza II-I Ought to Be in Pictures at 2:30, 4:50, 7:10, and 9:30 ends today. **Victor/Victoria** begins Friday at 2:15, 4:45, 7:15, and 9:45.

Varsity-Richard Pryor Live on the Sunset Strip at 3:15, 5:15, 7:15, and 9:15.

Varsity Lateshow-The Rocky Horror Picture Show at midnight Friday and Saturday.

Carolina Blue-Quest for Fire at 3, 5, 7:15, and 9:30.

Carolina White-Porky's at 2:45, 7:45, and 9:45. **Carolina Classic-David Copperfield** at 5:05 ends today. Call 942-3061 for next feature and showtimes.

Carolina Lateshows-Call 942-3061 for features and showtimes.

Theatre

Frankenstein-The department of dramatic art presents the world premiere of Professor Russell Graves' adaptation of Mary Shelley's classic horror novel at 8 p.m. through Saturday and at 2 p.m. Sunday in Playmakers Theatre. For reservations and information, call the Graham Memorial box office at 962-1121.

110 in the Shade at 8 p.m. Friday through Saturday at NCSU's musical about a fraudulent rainmaker. For reservations, call 727-2405.

West Side Story-Hoof 'n' Horn presents the classic Leonard Bernstein musical in the R.J. Reynolds Theatre at Duke at 8:15 p.m. tonight and Saturday through Monday. For information call the Page box office at 684-4059.

Dance

Chapel Hill Ballet Company-The annual spring concert will feature choreography by some of North Carolina's most noted professionals at 8 p.m. Saturday and 3 p.m. Sunday in the Cultural Arts Building of the Chapel Hill High School.

Concerts

The Nee Ningy Band-At the Artschool, Carrboro, 8:30 p.m. Saturday. Call 929-2896 for more information.

Claudia Bloom, violinist-A recital at 8:15 p.m. Monday in Nelson Music Room on the Duke Campus. The program will feature works by Stravinsky, Tchaikovsky, Prokofieff, Beethoven, and de Falla.

Gallery

Richard Estes-An exhibition of prints and paintings by an American realist. Ackland Art Museum.

Bertha Shepherd Wooten-Watercolors by a North Carolina artist are now on display at the Morehead building.

Paintings From the Tarot Series-An exhibition of work by Glenn Corey at the Artschool, Carrboro.

Planetarium

When Worlds Align-This program explores the myths and realities connected with the "Jupiter Effect." Shows are weekdays at 8, Saturdays at 11 a.m., 1, 3, and 8, and Sunday at 2, 3, and 8.

Sky Rambles-A narrated tour of the current night sky. Shows Friday at 7.

Night Life

Cat's Cradle-Call 967-9053 for information on bands.

Pyewacket-Call 929-0297 for information on bands.

The Station-Call 942-5144 for information on bands.

Stephen's...after all-Gary Herb and Johnny Potato Wednesdays through Sundays at 8:30 p.m. and Thursday through Saturdays at 11 p.m.

Hotel Europa-Larry Russo through April 10. **Artschool-Unnatural Acts: An Evening of Off-beat Cabaret** today and Friday at 8 p.m. at the Artschool, Carrboro.

Mains conducts show biz seminar

By DEBBI SYKES

Talented people should become informed about careers in show business, said Allen Burnett, a spokesman for Quatermain Productions, Inc.

The corporation will present a one-day seminar, *Deciding on a Career in Show Business* on April 17 in Raleigh.

The seminar will concern careers in singing, modeling and dancing, as well as acting in commercials, soap operas, films and the stage.

The seminar, which costs \$25, will be taught by Thomas F. Mains, the president of the Hollywood-based corporation. He has produced plays, commercials and a movie, and has written a novel.

"There are hundreds and hundreds of talented people who sing in the shower and dance in the dark," Burnett said. "There are talented people who don't know what to do."

"He (Mains) takes the knowledge he's gotten over the many years and he gives it out. Hopefully they (the participants) can use it," he said.

The seminar is the first of its kind in this area, Burnett said. It is a refined form of the West Coast version, which has proven successful.

The company is developing a portfolio, *New Talent East*, which will be sent to producers in the industry.

Each page of the portfolio will have no more than five pictures on it and the portfolio will devote much space to each person. When casting directors come to the area, this portfolio will help them, because it should eliminate the time of arranging interviews after they arrive.

"The casting directors have an image of what they want," Burnett said. With the portfolio, the casting director can look ahead of time and call for interviews before he arrives.

However, Burnett emphasized that someone who has his picture in the portfolio is not guaranteed employment.

"It's a matter of being at the right place at the right time," Burnett said. "They're looking for all kinds of talent in every area."

In the seminar Mains will discuss topics such as making a resume, modeling, the pros and cons of acting school, the five major unions, auditioning and being discovered.

"Mains suggests that you find a good photog-

rapher," Burnett said. "You are selling yourself. Your picture is what is going to sell you. That's important."

Mains advises about the choice of acting schools. "It depends on where you go," Burnett said. Some schools are taught well, while others only waste money.

The secret to interviews and auditions is standing out, Burnett said. "You're selling yourself. You've got to have a gimmick." Mains is helpful in this area because he can share qualities that he notices as a producer.

"He tells you the best things to do, basic things to ask and to speak out," Burnett said. "Don't hold back and act like this is your only chance. Mains remembers the ones who weren't bashful, gave it their all and made an impact."

While in college people should become involved in show business as much as possible, Burnett said.

"Get as much experience as you can," he said. The more exposure you get, the better your chance.

Burnett said, "Talent has a lot of importance to play, but the more times you sing, get on the stage or do what you're interested in, the better you're going to be."

Debbi Sykes is a staff writer for *The Daily Tar Heel*.

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